

## REFERENCES

- Abrams, M. (1998). *A Glossary of literary terms*. New York: Holt, Rinehart and Wiston.
- Beauvoir. (2011). *The Second Sex*. New York: Random house.
- Beauvoir, S. d. (1949). *The Second Sex* (Vol. 2). (C. B. Malovany-Chevalier, Trans.)  
Prancis: Random House : Alfred A. Knopf.
- Brecht , B. (1939). *Mother Courage and Her Children*. Lomdon and New York:  
Methuen.
- Bressler, C. E. (1994). *Literary Criticism*. New Jersey: Prentice Hall, Inc.
- Creswell, W. J., & Creswell, D. J. (2018). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches (Fifth Edit)*. SAGE Publications, Inc. .
- Faradina, F. A., & Fajrianti. (2012). Konflik Pekerjaan-Keluarga dan Coping pada Single Mother. 1-111.
- Geleuk, M., Gede Mulawarman, W., & Hanum, I. (2017). Perjuangan Tokoh Perempuan dalam Novel Tanah Abu Karya Anindita S. Thaif : Kajian Femisme Eksistensial. *Ilmu Budaya, 1*, 1-12. <http://e-journals.unmul.ac.id/index.php/JBSSB/article/view/673/613>
- Heriyani. (2018). Eksistensi Perempuan Bali dalam Novel Tempurung Karya Oka. *Fakultas Bahasa dan Sastra, Universitas Negeri Makassar*, 1-12. Retrieved from <http://eprints.unm.ac.id/6986/1/ARTIKEL%20HERIYANI.pdf>
- Kenney, W. (1996). *How to Analyze Fiction*. New York: N.Y 10020 Monarch Press.
- Khatakk, S. (2011). Feminism in Education : Historical and Contemporary Issues of Gender Inequality in Higher Education. *5*, 67-81.  
<https://go.gale.com/ps/i.do?id=GALE%7CA570200129&sid=googleScholar&v=2.1&it=r&linkaccess=abs&issn=10241256&p=AONE&sw=w&userGroupName=anon%7E67754054>
- Khoiriyah, N., & Nugroho. (2016). Woman existence reflected in Laksmi Pamuntjak's the questios of red Novel.  
<http://eprints.ums.ac.id/48495/17/02.%20PUBLICATION%20ARTICLE%20.pdf>
- Mohammad Taufiq, R. (2010). *Social Justice in Western and Islamic Thought*. University Malaya.
- Munaris , & Nugroho, j. S. (2021). Feminisme Eksistensialisme dalam Novel Drupadi karya Seno Gumira Ajidarma. *LITERA, 20*, 1-14.  
doi:<https://doi.org/10.21831/ltr.v20i2.41926>
- Muzakka, & Suryanto. (2020). The gender equality struggles in the novel of Perempuan Berkalung Sorban and Gadis Pantai. *Poetika: Jurnal Ilmu Sastra, 8*, 1-12.  
doi:10.22146
- Novarisa, G. (2019). Domination of Patriarchii in the Form of Symbolic Violence on Women in SoapOpera. *Jurnal Magister Ilmu Komunikasi, 05*, 1-17.
- Nugroho, W., Mutiara Prameswari, N., & Sastri Mahadewi, N. (2019). Femisme Eksistensial Simon De Beauvoir. *Jurnal Ilmiah Sosilogi, 1*, 1-13.
- Rahayu, A. S. (2017). Kehidupan Sosial Single Mother dalam Ranah Domestik dan Publik. *Jurnal Analisa Sosiologi, 6*, 1-17.  
[https://www.researchgate.net/publication/356056248\\_Eksistensi\\_Perempuan\\_Me\\_sir\\_dalam\\_Novel\\_Perempuan\\_di\\_Titik\\_Nol\\_Karya\\_Nawal\\_El-Saadaw](https://www.researchgate.net/publication/356056248_Eksistensi_Perempuan_Me_sir_dalam_Novel_Perempuan_di_Titik_Nol_Karya_Nawal_El-Saadaw)
- Ruether, R. R. (1996). *Women Healing Earth: Third World Women on Ecology*. New York: Orbis Books.
- Sugihastuti, & Suharto. (2002). *Kritik Sastra Feminis (Teori dan Aplikasinya)*. Yogyakarta: Pustaka Pelajar.
- Walby, S. (1990). *Theorizing Patriarchy*. UK and Cambridge USA: Blackwell Publishers Ltd.

Wardhani, R., Zuriyati , & Lustyantje, N. (2021). Representasi Feminisme Eksistensialis Tokoh Wanita dalam Film The Great Wall. *Syntax Idea*, 03, 1-17.  
<https://doi.org/10.36418/syntax-idea.v3i12.1677>