

**WOMAN’S STRUGGLE AGAINST PATRIARCHAL
DOMINATION IN “MOTHER COURAGE AND HER
CHILDREN” DRAMA BY BRECHT: FEMINIST
APPROACH**

THESIS



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PUTERA BATAM UNIVERSITY
2022**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of
Sarjana Sastra (S1)**



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Batam, 04th July 2022



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DECLARATION OF THE THESIS ORIGINALITY

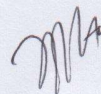
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Here by declare that the term paper entitled:

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FEMINIST APPROACH**

is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Juita Simamora
181210064

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The thesis has been approved to be examined on the date as indicated below

Batam, 04th July 2022



**Robby Satria, S.S., M.Hum.
Supervisor**

ACKNOWLEDGEMENTS

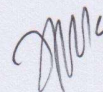
All praises and gratefulness to God Jesus Christ who has given mercy and gift, so the researcher could complete this thesis entitled "Woman Struggle Against Patriarchal Domination in "Mother Courage and Her Children" drama by Brecht: Feminist Approach" for the requirements to complete undergraduate program (S1) in the English Literature study Program, University of Putera Batam.

The researcher is conscious of the flaws in the thesis. The researchers will thus always be welcome to hear feedback and suggestions. Despite these obstacles, the researcher is aware that this thesis would not be complete without assistance, direction, and support from a variety of sources. The greatest gratitude is addressed to his thesis supervisor, Mr. Robby Satria, S.S., M.Hum as who has contributed and suggested the idea, motivation and patience in guiding the researcher to write the thesis well. For the reason, with all humility the researcher expresses his gratitude to:

1. Rector of Putera Batam Dr.Nur Elfi Husada, S. Kom., M.SI.
2. Dr. Michael Jibrael Rorong, S.T., M.I.Kom as the Dean of Social Sciences and Humanities Faculty of Putera Batam University.
3. Head of English Departement of Putera Batam University; Nurma Dhona Handayani, S. Pd., M.Pd
4. Mr. Robby Satria, S.S., M.Hum as thesis supervisor of this research who has given knowledge, motivation and suggestion during the study and the making of the research in Putera Batam University.
5. Mrs. Afriana, S.S., M.Pd as the academic counselor who has given knowledge, motivation and aid during the course of study in Puters Batam University.
6. All lecturers and staffs of Putera Batam University especially Department of English Literature for their teaching, motivation, conversation during the course of study in Putera Batam University.
7. All my beloved family especially my beloved father, my beloved mother, my beloved husband, my beloved siblings and my beloved parents in law.
8. My friends from Tembesi class Safrida, Maria, Anastasia, Jojor.
9. My best friend Ulimayen Sinaga
10. All my friends from ALCON Batam especially Wet Inspection Area for their motivation to the researcher.

The researcher apologizes for all mistakes made throughout the course of the study and research, and also the writer hopes this thesis would be useful to the readers. May God Jesus Christ give happiness, healthy and mercy for them. *Amiin*

Batam, 04th September 2022



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ABSTRAK

Penelitian ini menganalisis bentuk dominasi patriarki dan perjuangan perempuan untuk mendapatkan kesetaraan gender dalam drama *Mother Courage and Her Children*. Budaya patriarki masih dipegang teguh oleh masyarakat. Perempuan masih diperbudak oleh atasan laki-laki dan karakter Mother Courage menentang dominasinya dengan melakukan berbagai perjuangan. Penelitian ini menggunakan eksistensialisme feminis (Beauvoir S., 1949) yang mendorong perempuan untuk melangkah keluar dari batasan dan lingkaran sosial yang membuat mereka kehilangan kebebasan untuk dirinya sendiri. Penelitian ini merupakan penelitian kualitatif yang menghasilkan data deskriptif. Penelitian ini menggunakan teknik analisis isi, dimulai dengan mencari kesamaan data, menggabungkannya menjadi satu kesatuan dalam subbab, kajian kritis dan evaluatif dengan bantuan teori sosial Beauvoir. Temuan peneliti mengenai gerakan-gerakan yang digambarkan dalam lakon "Mother Courage and Her children" adalah sebagai berikut: Dalam kajian perjuangan perempuan, teori Simone de Beauvoir sangat dihargai karena perempuan terlibat dalam berbagai perjuangan dalam upaya mengatasi untuk keluar dari dirinya sendiri. Hasil penelitian menunjukkan bahwa perempuan dapat memperbaiki diri dalam menghadapi ketidaksetaraan gender yang didorong oleh laki-laki. Hal itu menunjukkan bahwa patriarkal dominasi tersebut kerap terjadi di kehidupan perempuan yaitu malafide dan wanita dianggap sebagai objek. Namun meskipun perempuan mengalami patriarkal dominasi tersebut, perempuan dapat membuktikan bahwa perempuan dapat bekerja, intelektual, menolak ketidakadilan dan wanita yang pemberani.

Kata kunci: Eksistensialisme Feminis, Dominasi Patriarki, Perjuangan Perempuan.

ABSTRACT

This research analyzes the patriarchal domination and woman struggles to get gender equality in the drama *Mother Courage and Her Children*. Patriarchal customs were still firmly held by the community. Woman were still enslaved by male superior and the character of the Mother Courage opposes her domination by doing various struggles. This research uses feminist existentialism (Beauvoir S. , 1949) encourages woman to step outside the boundaries and social circles that make them lose their freedom for themselves. This research is a qualitative research that produces descriptive data. This study uses content analysis techniques, starting with looking for similarities in data, combining them into a single unit in subchapters, critical and evaluative studies with the help of Beauvoir's social theory. The researcher's findings regarding the movements described in the play "*Mother Courage and Her children*" are as follows: In the study of woman's struggles, Simone de Beauvoir's theory is highly valued because woman are involved in various struggles in an effort to overcome themselves. The result show woman can improve themselves in the face of gender inequality that is driven by men. This shows that patriarchal domination often occurs in woman's lives, namely malafide and woman are considered as objects. But even though woman experience this patriarchal domination, woman can prove that woman can work, are intellectuals, reject injustice and are brave woman.

Keywords: Feminist Existentialism, Patriarchal domination, Woman Struggles.

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