

Bibliography

- Cambray, J., & Carter, L. (2004). *Analytical Psychology Contemporary perspectives in Jungian analysis*. New York: Brunner-Routledge.
- Eagleton, T. (2005). *Literary Theory An Introduction*. Blackwell.
- FLEER, B. (2014). THE APPLICATION OF JUNGIAN ARCHETYPES TO THE ANALYSIS OF CHARACTER IN THREE EARLY PLAYS BY W. B. YEATS. *Candidate for Master of Arts Degre* , p. 120.
- Jones, R. (2013). Jung’s “Psychology with the Psyche” and the Behavioral Sciences. *behavioral sciences* , 408–417.
- Laksono, I. (2015). Situational Archetype Analysis on Demian Karras in William Peter Blatty’s The Exorcist. *English Language and Letters Department* .
- Madran, C. (2004, September). AN ARCHETYPAL ANALYSIS OF E. M. FORSTER’S FICTION. *Department of English Literature* , p. 273.
- Nandi, R. (2016). Archetypal Approach to Eliot's “The Waste Land”. *postscriptum: An Interdisciplinary Journal of Literary Studies* , 57-66.
- Nurdayanti, C., Natsir, M., & Lubis, I. S. (2020). THE ARCHETYPE ANALYSIS OF MAIN CHARACTER IN HUSH, HUSH NOVEL. *Ilmu Budaya* , 81-92.
- Pandey, S. (2018). THE ARCHETYPAL IMAGES OF LEADERSHIP. *Journal of Organisation & Human Behaviour* , 27-36.
- Purba, N., & Ambalegin. (2020). THE IMAGES IN “MALEFICENT” NOVEL BY ELIZABETH RUDNICK. *Linguistic, English Education and Art (LEEA) Journal* , 506-519.
- Rizakiah, S., Sili, S., & Kuncara, S. (2018). AN ANALYSIS OF MAIN CHARACTERS IN WARM BODIES FILM USING JUNG THEORY OF ARCHETYPES. *Jurnal Ilmu Budaya* , 412-425.
- SAPHIRA, S. C. (2018, April 6). An Analysis of Archetypal Elements in Rick Riordan’s The Red Pyramid. *SARJANA SASTRA* , p. 79.
- Shelburne, T. A. (1976). *C.G. Jung'S THEORY OF THE COLLECTIVE UNCONSCIOUS: A RATIONAL RECONSTRUCTION*. FLORIDA: UNITERSITY OF FLORIDA.
- Yulistiyanti, & Wandansari, M. D. (2020). ARCHETYPE ANALYSIS OF THE MAIN CHARACTERS IN O. HENRY’S SHORT STORY THE GIFT OF THE MAGI. *DBB* , 29-39.
- Kurniawati, D. (2015). *JUNG 'S ARCHETYPES OF PERSONA AND SHADOW IN WILDE 'S THE PICTURE OF DORIAN GRAY AND STEVENSON 'S*

DR . JEKYLL AND MR . HYDE. 3(1).

The, P., Games, H., & Collins, S. (n.d.). “*THE TRIBUTES*.”