

CHAPTER I

INTRODUCTION

1.1 Background of Research

Literary work is a work that is created communicatively about the intent of the author for aesthetic purposes. These work often tell a story, in both third and first person with a plot and through the use of various literary devices related to their time. Literary works are known in two forms, namely fiction and non fiction. There are 3 types of literary works, such as prose, poetry and drama. In literary work that are formed into fiction, there are 2 types such as; short stories and novels, where the problems contained in the fiction are the daily life experiences of the author where the delivery is more often using different styles and there are message requirements for the readers. The absolute characteristic in literary works is the beauty, authenticity and artistic value in its content and expressions. A work cannot be said to be a literary work if one of these elements is not fulfilled. The requirement of beauty in literature is if there is a principle of wholeness, harmony, balance and focus in its writing.

There are several types of literary work, such as; prose, poetry, and drama. Prose is a form of literary work that is described using free language and tends not to be tied to rhythm, diction, rhyme, sweetness of sound and other literary guidelines. This type of prose is usually used to describe and idea or fact. Because prose can be used for several types of media, such as; newspapers, novels,

encyclopedias, letters, and various other types of media. Poetry is a literary work that can be described through diction and selected words which are characterized by using a dense but beautiful discussion. However, poetry can indirectly lead to a tendency for someone to realize it through rhythm language and have a special meaning. For example: rhymes, and ballads. Drama is a literary work that is formed by using language that is freer and longer and is studied using dialogue and conversation. There are two meanings of drama, such as; drama can use a script and then film it, drama can be staged directly without a shooting process.

Novel is the part of literary work of prose. In the *Kamus Besar Bahasa Indonesia (KBBI)*, the novel is the long prose essay that contains a series of stories of person's life with the people around him by highlighting the character and attitude of the actor. According to encyclopedia, the novel is a long narrative that has sufficient narration and a certain complexity. One of the novels that will be analyzed is *The Hunger Games* by Suzanne Collins, the novel It tells the struggle of the people of Panem who are trying to stay live in the hunger games fight arena, which is in the fight Each participant must kill each other, until finally only There will be one living participant. Participants who can survive until the end of the game is declared the winner. Moreover *The Hunger Games* is a best-seller novel. Filmed, *The Hunger Games* also won best soundtrack in 2008. In the novels the *Hunger Games* many Found the behavior of figures who show aggressiveness, namely against the capitol, his own mother, his opponent, even his fellow friends. The *Hunger Games* participants have a high aggressiveness. That's it due to the capitol regulations in the district where the person lives *The Hunger Games*.

The Hunger Games is a punishment game for the resistance that has occurred in the past, where each district consisting of 13 districts must provide one boy and one girl named as participants to participate. For several weeks they had to compete in a fight to the death. The last surviving participant is the winner. The winners of The Hunger Games will enjoy a luxurious life when they return home, and district 12 will be awarded various prizes, most of which are in the form of food. Suzanne Collins invents a character named Katniss Everdeen whom she uses as the main character of the novels. Through the trilogy, the stories use Katniss' point of view. Katniss Everdeen is a sixteen-year old girl who lives in district 12 of Panem.

The type of literary work analysed in this study is a novel entitled The Hunger Games by Suzanne Collins. The story of this novel is very interesting which could build up the emotions and feelings of the readers. On that novel Katniss says, "I say grateful that I can show I haven't totally taken them for granted. [...] Since I've been home, all I've done is stick it in its usual old braid down my back. (3.27)" From that has known that Katniss (17th) is described as having straight black hair, olive skin, and grey eyes, which are typical characteristics of the Seam; the poorest area of District 12. Katniss normally wears her hair in a long braid down her back. She is thin and not very tall, but is strong for hunting to feed her family in the woods outside of District 12. Katniss is the main character in the novel The Hunger Games described as a teenager from the bottom who looks as is.

Katniss, "Maybe," I say, because I can hardly tell my mother to carry on if I've already given up myself. Besides, it isn't in my nature to go down without a fight, even when things seem insurmountable. "Then we'd be as rich as Haymitch"(The, Games, & Collins, n.d.p.44).

From the quote shows the nature of Katniss who is an unyielding warrior woman. Katniss is very dear to her family, especially to her sister by sacrificing to replace her sister who was chosen as a participant in the Hunger Games. She doesn't want her sister, Prim, to be played in the terrible Hunger Games arena.

However, understanding the archetypal Image in the novel is not deep enough. Many aspect literary theory can be applied by using archetypal approach such as an Archetypal theory. In archetypal the researcher able to understanding deeply about the characters as object of analysis. The researcher uses Archetype Image Theory by Carl Gustav Jung because the original novel is related to part of collective unconsciousness.

Jung introduces a distinction into the theory of archetypes that brings us back to the discussion of archetypes as developed by Goethe and Owen, and that has become the center of much contemporary debate regarding archetypes. The distinction Jung draws is between what he termed the archetype-as-such and the archetypal image. The archetypal image is the representation that we find in a given myth (Cambray & Carter, 2004, p. 43). C.G. Jung believed that Archetype is within a human subconscious mind that harbor a universal, shared consciousness that connects all human being. This realm of consciousness is inaccessible to the conscious mind; a human cannot recall the experiences that reside there because individually, human did not experience them. There are the experience or ideas that have piled up over the generation and are stores in subconscious mind.

The research which have similar theories is Saphira (2018) by the title “An Analysis of Archetypal Elements in Rick Riordan’s The Red Pyramid”, analysed about the archetypal elements such as the characters and the symbols by Rick Riordan’s The Red Pyramid. This paper applies the theory of the archetypes. Archetypes are learned by applying Joseph Campbell’s about the character model. It focuses on the analysis of the character , categorization, and symbols that appear on this novel. Novel characters can be classified into seven archetypal on Joseph Campbell characters like: heroes, mentors, threshold guard, heralds, shapeshifters, shadows, and tricksters. Rick Riordan is a novelist may have his own interpretation of the Egyptian mythological characters that appear on his novel. Their character are still the same as the original version in Egyptian Myth. The symbols that appear on the novel is like: colours, clothing, pyramids, hieroglyphs and obelisks are analyzed according to Egyptian culture and beliefs.

Another research is Nurdayanti, et. al. (2020) described the archetype forms are appeared in Patch Personality and describes the main character personality in Hush, Hush novel. This thesis was used Qualitative Research to interpreting all phenomena’s and issues related to Patch personality. The researcher applies this researcher as a critique in literature because according to this researcher is a key instrument in itself in an analysis and interpretation of a literary work. According to Carl Jung Gustav’s theory about the archetypes, archetypes are used as the main theory in describing and analyzing of the main character. In this research data can be collected from the novel Hush, Hush is a work by Becca Fitzpatrick. The result of this study have shown that there are six forms of archetypes that appear in the

personality of the main character, such as persona, shadow, anima, and animus, great mother, wise parents and oneself and two personalities of the main character, these are as mysterious and ambitious. There are 4 keywords: psychoanalysis, archetypes, personality, and life journey. Therefore, those research have similar object which analyze, novel. Furthermore, the differences with the writer are the theory which used to analyze on the second research were analyze character personality

The archetypes contained in this study can be used as a tool to prove the main model contained in the love struggle story by representing part of the situational archetypes that are related to the story such as: search, task, initiation, journey, ritual, fall, death, and rebirth, battle. Between good and evil, wounds that are not healed. In the end this study can explains the implementation of the archetypal image in Jung's novel proposed on depth. One of the most important things in using the mythological/ archetypal approach is that it can not be separated from Carl Jung's theory. So the researcher must explain the theory briefly and practically in this thesis.

1.2 Identification of The Research

Based on the background, this study is conducted to answer the following questions:

1. What are the persona in the Hunger Games by Suzanna Collin's novel?
2. What are the shadow in the Hunger Games novel by Suzanna Collin's?
3. What are the anima in the Hunger games Novel by Suzanna Collin's?

4. What are the animus in the Hunger Games novel by Suzanna Collin's?
5. What are the archetype image of the Suzanna Collin's "the hunger games" novel?

1.3 Limitation of The Problem

1. The persona of the main character in the Hunger Games by Suzanna Collin's Novel.
2. The shadow of the main character in the Hunger Games by Suzanna Collin's Novel.

1.4 Formulation of The Problem

1. What are the persona in the Hunger Games by Suzanna Collin's novel?
2. What are the shadow in the Hunger Games novel by Suzanna Collin's?

1.5 Objective of The Research

Based on the problem of the research above, the objectives of the study are:

1. To analyze the persona in the novel Hunger Games by Suzanna Collin's.
2. To analyze the shadow in the novel Hunger Games by Suzanna Collin's.

1.6 Significance of The Research

This study is expected to be beneficial and give a meaning to the literary study both theoretically and practically especially in the field of archetype approach by using Archetype Image theory. Theoretically, the result of this study is intended to be able to enlarge the Archetype theory by Jung. It is also hoped to open the new in sight of archetype image help by a story in novel of the hunger games.

Practically this study also will be a helpful model for readers especially the students of the English Department who are interested in studying archetype approach as a literary study by using Archetype theory. Furthermore, this study is hopefully also being useful for English Department lecturer in giving their student broader knowledge on studying about situational archetype by Jung in any kind of literary approach. Moreover, it is expected to encourage the spirit of the next researcher who is interested in doing further study in this area.

1.7 Definition of Key Terms

Archetype : In Jung's psychological framework, archetypes are innate, universal prototypes for ideas and may be used to interpret observations. A group of memories and interpretations associated with an archetype is a complex (e.g. a mother complex associated with the mother archetype). Jung treated the archetypes as psychological organs, an a logo ustophysicalonesin that both are morphological constructs that arose through evolution.

Archetype Approach : Assume there are certain symbols, motifs, and character types that transcend all cultures: these types and symbols are universal and, therefore, appear in the literature of all cultures.

The Hunger Games : The Hunger Games by Suzanne Collins, the novel tells the struggle of the people of Panem who try to stay alive in the hunger games fight arena, where in the fight each participant must kill each other, until finally there will only be one participant alive.

The Persona : Persona is the personality side of person that can be shown to designated world, this term is given well because it can be prefers to the masks to be worn by actors and actresses in early theatre.

The Shadow : Shadow is a bad trait that exists in humans that are naturally contained in humans through a very long transformation process.