

**THE ANALYSIS OF ARCHETYPAL IMAGES IN
SUZANNA COLLIN'S "THE HUNGER GAMES"
NOVEL**

THESIS



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ENGLISH DEPARTMENT
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY OF PUTERA BATAM

2022

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**Submitted in Partial Fulfillment of the Requeriments for the Degree of
Sarjana Sastra**



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2022

STATEMENT PAGE SURAT PERNYATAAN ORISINALITAS

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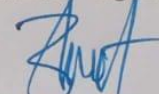
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**APPROVAL PAGE THE ANALYSIS OF ARCHETYPAL IMAGE
IN SUZANNE COLLINS "THE HUNGER GAMES" NOVEL**

THESIS

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ABSTRAK

Dalam kehidupan nyata sebagai cerminan kehidupan., sastra merupakan salah satu hal yang terjadi dalam kehidupan manusia dan sekitarnya. Sebagai mahasiswa yang cermat, dalam membahas karya sastra merupakan upaya untuk dapat menambah pengalaman tentang kehidupan dalam menghadapi skripsi ini. Novel ini membahas sebuah tentang The Analysis of archetypal images in The Hunger Games novel by Suzanna Collin. Analisis pada skripsi menggunakan teori archetype dari Carl Gustav Jung tentang archetypal images yaitu Persona dan Shadow.

Metode penelitian yang digunakan adalah metode deskriptif qualitative dengan metode penelitian analisa data categorization. Selain itu penulis juga menggunakan beberapa metode dalam meng collecting sebuah data yang terdapat di skripsi ini seperti: membaca novel nya, menyortir data nya (mengumpulkan datanya), menulis data nya kembali sebagai data yang akan diambil, dan terakhir memilah atau memilih data yang akan dimasukkan kedalam categorization. Setelah melakukan collecting sebuah data, maka peneliti akan menggunakan teknik dalam menganalisa sebuah data yaitu dengan cara menginput data, mereview kembali data nya apakah sudah masuk kedalam categorization, menyortir kembali data, lalu menganalisis data yang telah diambil.

Didalam skripsi ini ada terdapat 17 persona dan 2 shadows yang membahas tentang karakter dari main character. Hasil penelitian ini dapat menunjukkan perbedaan pencapaian persona dan shadow dengan menghadirkan karakter Suzanna Collin dalam analisis citra arketipe. Selain itu, arketipe ini juga dapat menunjukkan perbedaan persona dan shadow melalui representasi karakter Katniss Everdeen dalam The Hunger Games.

Kata kunci: Archetypal images, persona, and shadow

ABSTRACT

In real life as a reflection of life, literature is one of the things that happens in human life and its surroundings. As a careful student, discussing literary work is an effort to be able to add experience about life in dealing with this thesis. This novel discusses about The Analysis of archetypal images in The Hunger Games novel by Suzanna Collin. The analysis in this thesis uses the archetype theory of Carl Gustav Jung about archetypal images namely persona and shadow.

The researcher method used is descriptive qualitative method with data analysis research methods categorization. In addition, the researcher also uses several methods in collecting the data contained in this thesis such as: reading the novel, highlighting the data (collecting the data), writing the data again as data to be retrieved, and finally sorting or selecting the data to be entered into categorization. After collecting the data, the researcher uses some techniques in analyzing data, namely by inputting the data, reviewing the data again whether it has entered into categorization, sorting back the data, then analyzing the data that has been taken.

In this thesis there are 17 personas and 2 shadows that discuss the character of the main character. The results of this thesis can show the differences in the achievement of persona and shadow by presenting the character of Suzanna Collin in the analysis of archetype images. In addition, this archetype can also show the difference between persona and shadow through the representation of the character Katniss Everdeen in The Hunger Games.

Keyword: Archetypal images, persona, and shadow

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CHAPTER I

INTRODUCTION

1.1 Background of Research

Literary work is a work that is created communicatively about the intent of the author for aesthetic purposes. These work often tell a story, in both third and first person with a plot and through the use of various literary devices related to their time. Literary works are known in two forms, namely fiction and non fiction. There are 3 types of literary works, such as prose, poetry and drama. In literary work that are formed into fiction, there are 2 types such as; short stories and novels, where the problems contained in the fiction are the daily life experiences of the author where the delivery is more often using different styles and there are message requirements for the readers. The absolute characteristic in literary works is the beauty, authenticity and artistic value in its content and expressions. A work cannot be said to be a literary work if one of these elements is not fulfilled. The requirement of beauty in literature is if there is a principle of wholeness, harmony, balance and focus in its writing.

There are several types of literary work, such as; prose, poetry, and drama. Prose is a form of literary work that is described using free language and tends not to be tied to rhythm, diction, rhyme, sweetness of sound and other literary guidelines. This type of prose is usually used to describe and idea or fact. Because prose can be used for several types of media, such as; newspapers, novels,

encyclopedias, letters, and various other types of media. Poetry is a literary work that can be described through diction and selected words which are characterized by using a dense but beautiful discussion. However, poetry can indirectly lead to a tendency for someone to realize it through rhythm language and have a special meaning. For example: rhymes, and ballads. Drama is a literary work that is formed by using language that is freer and longer and is studied using dialogue and conversation. There are two meanings of drama, such as; drama can use a script and then film it, drama can be staged directly without a shooting process.

Novel is the part of literary work of prose. In the *Kamus Besar Bahasa Indonesia (KBBI)*, the novel is the long prose essay that contains a series of stories of person's life with the people around him by highlighting the character and attitude of the actor. According to encyclopedia, the novel is a long narrative that has sufficient narration and a certain complexity. One of the novels that will be analyzed is *The Hunger Games* by Suzanne Collins, the novel It tells the struggle of the people of Panem who are trying to stay live in the hunger games fight arena, which is in the fight Each participant must kill each other, until finally only There will be one living participant. Participants who can survive until the end of the game is declared the winner. Moreover *The Hunger Games* is a best-seller novel. Filmed, *The Hunger Games* also won best soundtrack in 2008. In the novels the *Hunger Games* many Found the behavior of figures who show aggressiveness, namely against the capitol, his own mother, his opponent, even his fellow friends. The *Hunger Games* participants have a high aggressiveness. That's it due to the capitol regulations in the district where the person lives *The Hunger Games*.

The Hunger Games is a punishment game for the resistance that has occurred in the past, where each district consisting of 13 districts must provide one boy and one girl named as participants to participate. For several weeks they had to compete in a fight to the death. The last surviving participant is the winner. The winners of The Hunger Games will enjoy a luxurious life when they return home, and district 12 will be awarded various prizes, most of which are in the form of food. Suzanne Collins invents a character named Katniss Everdeen whom she uses as the main character of the novels. Through the trilogy, the stories use Katniss' point of view. Katniss Everdeen is a sixteen-year old girl who lives in district 12 of Panem.

The type of literary work analysed in this study is a novel entitled The Hunger Games by Suzanne Collins. The story of this novel is very interesting which could build up the emotions and feelings of the readers. On that novel Katniss says, "I say grateful that I can show I haven't totally taken them for granted. [...] Since I've been home, all I've done is stick it in its usual old braid down my back. (3.27)" From that has known that Katniss (17th) is described as having straight black hair, olive skin, and grey eyes, which are typical characteristics of the Seam; the poorest area of District 12. Katniss normally wears her hair in a long braid down her back. She is thin and not very tall, but is strong for hunting to feed her family in the woods outside of District 12. Katniss is the main character in the novel The Hunger Games described as a teenager from the bottom who looks as is.

Katniss, "Maybe," I say, because I can hardly tell my mother to carry on if I've already given up myself. Besides, it isn't in my nature to go down without a fight, even when things seem insurmountable. "Then we'd be as rich as Haymitch"(The, Games, & Collins, n.d.p.44).

From the quote shows the nature of Katniss who is an unyielding warrior woman. Katniss is very dear to her family, especially to her sister by sacrificing to replace her sister who was chosen as a participant in the Hunger Games. She doesn't want her sister, Prim, to be played in the terrible Hunger Games arena.

However, understanding the archetypal Image in the novel is not deep enough. Many aspect literary theory can be applied by using archetypal approach such as an Archetypal theory. In archetypal the researcher able to understanding deeply about the characters as object of analysis. The researcher uses Archetype Image Theory by Carl Gustav Jung because the original novel is related to part of collective unconsciousness.

Jung introduces a distinction into the theory of archetypes that brings us back to the discussion of archetypes as developed by Goethe and Owen, and that has become the center of much contemporary debate regarding archetypes. The distinction Jung draws is between what he termed the archetype-as-such and the archetypal image. The archetypal image is the representation that we find in a given myth (Cambray & Carter, 2004, p. 43). C.G. Jung believed that Archetype is within a human subconscious mind that harbor a universal, shared consciousness that connects all human being. This realm of consciousness is inaccessible to the conscious mind; a human cannot recall the experiences that reside there because individually, human did not experience them. There are the experience or ideas that have piled up over the generation and are stores in subconscious mind.

The research which have similar theories is Saphira (2018) by the title “An Analysis of Archetypal Elements in Rick Riordan’s The Red Pyramid”, analysed about the archetypal elements such as the characters and the symbols by Rick Riordan’s The Red Pyramid. This paper applies the theory of the archetypes. Archetypes are learned by applying Joseph Campbell’s about the character model. It focuses on the analysis of the character , categorization, and symbols that appear on this novel. Novel characters can be classified into seven archetypal on Joseph Campbell characters like: heroes, mentors, threshold guard, heralds, shapeshifters, shadows, and tricksters. Rick Riordan is a novelist may have his own interpretation of the Egyptian mythological characters that appear on his novel. Their character are still the same as the original version in Egyptian Myth. The symbols that appear on the novel is like: colours, clothing, pyramids, hieroglyphs and obelisks are analyzed according to Egyptian culture and beliefs.

Another research is Nurdayanti, et. al. (2020) described the archetype forms are appeared in Patch Personality and describes the main character personality in Hush, Hush novel. This thesis was used Qualitative Research to interpreting all phenomena’s and issues related to Patch personality. The researcher applies this researcher as a critique in literature because according to this researcher is a key instrument in itself in an analysis and interpretation of a literary work. According to Carl Jung Gustav’s theory about the archetypes, archetypes are used as the main theory in describing and analyzing of the main character. In this research data can be collected from the novel Hush, Hush is a work by Becca Fitzpatrick. The result of this study have shown that there are six forms of archetypes that appear in the

personality of the main character, such as persona, shadow, anima, and animus, great mother, wise parents and oneself and two personalities of the main character, these are as mysterious and ambitious. There are 4 keywords: psychoanalysis, archetypes, personality, and life journey. Therefore, those research have similar object which analyze, novel. Furthermore, the differences with the writer are the theory which used to analyze on the second research were analyze character personality

The archetypes contained in this study can be used as a tool to prove the main model contained in the love struggle story by representing part of the situational archetypes that are related to the story such as: search, task, initiation, journey, ritual, fall, death, and rebirth, battle. Between good and evil, wounds that are not healed. In the end this study can explains the implementation of the archetypal image in Jung's novel proposed on depth. One of the most important things in using the mythological/ archetypal approach is that it can not be separated from Carl Jung's theory. So the researcher must explain the theory briefly and practically in this thesis.

1.2 Identification of The Research

Based on the background, this study is conducted to answer the following questions:

1. What are the persona in the Hunger Games by Suzanna Collin's novel?
2. What are the shadow in the Hunger Games novel by Suzanna Collin's?
3. What are the anima in the Hunger games Novel by Suzanna Collin's?

4. What are the animus in the Hunger Games novel by Suzanna Collin's?
5. What are the archetype image of the Suzanna Collin's "the hunger games" novel?

1.3 Limitation of The Problem

1. The persona of the main character in the Hunger Games by Suzanna Collin's Novel.
2. The shadow of the main character in the Hunger Games by Suzanna Collin's Novel.

1.4 Formulation of The Problem

1. What are the persona in the Hunger Games by Suzanna Collin's novel?
2. What are the shadow in the Hunger Games novel by Suzanna Collin's?

1.5 Objective of The Research

Based on the problem of the research above, the objectives of the study are:

1. To analyze the persona in the novel Hunger Games by Suzanna Collin's.
2. To analyze the shadow in the novel Hunger Games by Suzanna Collin's.

1.6 Significance of The Research

This study is expected to be beneficial and give a meaning to the literary study both theoretically and practically especially in the field of archetype approach by using Archetype Image theory. Theoretically, the result of this study is intended to be able to enlarge the Archetype theory by Jung. It is also hoped to open the new in sight of archetype image help by a story in novel of the hunger games.

Practically this study also will be a helpful model for readers especially the students of the English Department who are interested in studying archetype approach as a literary study by using Archetype theory. Furthermore, this study is hopefully also being useful for English Department lecturer in giving their student broader knowledge on studying about situational archetype by Jung in any kind of literary approach. Moreover, it is expected to encourage the spirit of the next researcher who is interested in doing further study in this area.

1.7 Definition of Key Terms

Archetype : In Jung's psychological framework, archetypes are innate, universal prototypes for ideas and may be used to interpret observations. A group of memories and interpretations associated with an archetype is a complex (e.g. a mother complex associated with the mother archetype). Jung treated the archetypes as psychological organs, and a logo is a symbol that both are morphological constructs that arose through evolution.

Archetype Approach : Assume there are certain symbols, motifs, and character types that transcend all cultures: these types and symbols are universal and, therefore, appear in the literature of all cultures.

The Hunger Games : The Hunger Games by Suzanne Collins, the novel tells the struggle of the people of Panem who try to stay alive in the hunger games fight arena, where in the fight each participant must kill each other, until finally there will only be one participant alive.

The Persona : Persona is the personality side of person that can be shown to designated world, this term is given well because it can be prefers to the masks to be worn by actors and actresses in early theatre.

The Shadow : Shadow is a bad trait that exists in humans that are naturally contained in humans through a very long transformation process.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter reviews several relevant theories on the topic of the research. They are the discussion structuralism literature, archetype approach, archetypal images and type of archetypal by Carl Jung, previous study, and theoretical framework.

2.1 Structuralism in Literature

In literary theory, structuralist criticism relates literary texts to a larger structure, which may be a particular genre, a range of intertextual connections, a model of a universal narrative structure, or a system of recurrent patterns or motives. Structuralism argues that there must be a structure in every text. Everything that is written seems to be governed by specific rules. Like new criticism, structuralism concentrates on elements within literary works without focusing on historical, social, and biographical influences.

Structuralism is a way of thinking about the world which is predominantly concerned with the perceptions and description of structures. Structuralism claims that the nature of every element in any given situation has no significance by itself, and in fact is determined by all the other elements involved in that situation. Structuralists believe that all human activity is constructed, not natural or essential. Consequently, it is the systems of organization that are important. Everything that human being do is always a matter of selection within a given construct.

These laws are the various modes, archetypes, myths and genres by which all literary works are structured. A literary work, like any other product of language, is a construct, whose mechanism can be classified and analyzed like the objects of any other science. (Eagleton, 2005).

2.2 Archetypal Approach

Etymologically the word “archetype” means initial, primary sample; the first part of the word “arche” means a primary model and a “type”, is a pattern supposing reiteration. An archetype is a character, symbol or behavioural pattern that is basically a universal template for a character that is copied throughout all forms of storytelling. Some archetypes may even transcend cultural differences in stories.

Abrams in Nandi (2016, p. 59) explain for Frye, literary archetypes "play an essential role in refashioning the material universe into an alternative verbal universe that is humanly intelligible and viable, because it is adapted to essential human needs and concerns". An archetype speaks to the basic human experience, it communicates meaning and emotion in all forms of literature - from folklore to the classics.

The writer intends to analyse the archetypal elements of the novel, using such an approach which is really studying myth and archetype and its contributions to literature, that is, archetypal/mythological approach. Archetypal criticism looks at images, symbols and themes that recur in literature. These patterns are archetypes, and exist in many unrelated works of fiction. Since the stories are unconnected it is

rather confusing how similar the structure is despite having different plots, settings and characters.

2.3 Archetypal Images by Carl Jung

The archetype of the collective unconscious are primordial images reflecting basic patterns of the universal theme common to people which are present in the unconscious. Jung distinguishes between the actual image, which he calls the archetypal image, and the archetype per se, which as a disposition of the unconscious is unobservable in principle (Shelburne, 1976, p. 32).

The archetypal image is a concrete instantiation of the hypothetical, unobservable archetypal disposition. Moreover, archetypal contents which emerge into awareness assume a form which is a reflection of the individual consciousness. The fact that archetypes appear in a personal form seems to be an instance of the tendency to structure awareness of unfamiliar phenomena so that they resemble familiar forms of experience (Shelburne, p. 32).

2.4 Type of Archetypal by Carl Jung

Several recurrent archetypal images have been identified in the world's literature through the use of Jung's analytical techniques. These are what the images suggest and what the characters pursue. In one sense, the situation forms the basis for a plot in the literature of the mythic story. It is a given experience that a hero or character must endure moving from one place in life to the next. Archetypes images based on Jung's understanding. Those are water, sun, color, circle, serpent, number, the archetypal woman, the demon lover, the wise old man, the trickster, garden, tree, desert, and mountain (Purba & Ambalegin, 2020, pp. 508-510). Another statement

from Rizakiah, et. al. (Rizakiah, Sili, & Kuncara, 2018, pp. 416-417) declare the Jung's differentiation of the collective unconscious into autonomous forces called archetypes, each with a life and a personality of its own. Although a great number of archetypes exist as vague images, only a few have evolved to the point where they can be conceptualized. The most notable of these include the persona, shadow, anima, animus, great mother, wise old man, hero, and self. Therefore the writer make a summaries of archetypes images as follow:

1. Persona

Persona is the personality side of person that can be shown to designated world, this term is given well because it can be prefers to the masks to be worn by actors and actresses in early theatre. According (Rizakiah, Sili, & Kuncara, p. 416) in Jung's concept of the persona that he conclude may be the concept of persona Jung was have come from experience with the personality.

Persona shows a mask that can be used by people to be able to perform various roles in order to ber accepted and appreciated in the environment they face. Jung believed that a person who may have more than one mask plays a role in work like in the school and society. (Nurdayanti, Natsir, & Lubis, 2020, p. 84)

2. Anima

Anima is the side of feminist that is owned by men where feminist originates from the collective unconscious as an archetype and remain more resistant to consciousness. There will be very few men who can know about

their anima because in this task can require a great deal of courage and may even be more difficult than knowing their own shadow Jung said he believed that the anima stemmed from a man's initial experiences with women – mother, sisters, and even lovers – that would combine to form a general picture of women. (Rizakiah, Sili, & Kuncara, 2018, p. 416).

3. Animus

Animus is the masculine side of women. Where the anima represents irrational moods and feelings, the animus is also referred to as a symbol of thought and reasoning. It is able to influence of women's thinking, but in fact it is not that the women, but belongs to the collective unconscious and it comes from the encounter between prehistoric women and men. According to Jung, the animus can be responsible for thinking and opinion for women just as the anima produces feelings and moods that are found in men. In the animus, it is also an explanation for someone has irrational thought and illogical opinions that are often associated with women. (Rizakiah, Sili, & Kuncara, 2018, p. 416).

4. Shadow

Shadow is a bad trait that exists in humans that are naturally contained in humans through a very long transformation process. According to Jung, the term shadow is named as a psychological reality that is relatively easy to understand at the immanent level, but it is very difficult to grasp practically and theoretically. Shadows in the archetypes of darkness and oppression, in representing qualities, we do not want to ascribe to but in trying to hide

ourselves and others. The shadow consists of morally in appropriate tendencies as well as a number of creative and constructive qualities that we are reluctant to the face (Jung in Feist and Feist, 2006: 107).

The explanation about Jung's theories in above, the researcher can concludes that each archetype that Jung has are describes about how human personality is progressed. The reason of the researcher used this archetype theory for her research is because this is suitable to answer the question that researcher wants to analyse.

2. 5 Previous Study

The writer has chosen some researches which deal with the archetypal elements such as the archetypal character, image and symbol. These researches were selected based on the fact that these researches either deal with the mythology novel, archetype criticism or the archetypal elements. The writer uses the archetype/mythological theory while analyzing this research. The writer uses Carl Gustav Jung ideas which concerning about archetype.

The first previous study is from Yulistiyanti & Wandansari (2020) entitled "Archetype Analysis of The Main Characters in O. Henry's Short Story The Gift of The Magi". In this study, there is a qualitative descriptive analysis as the method used analyze a study, this research focuses on discussing the archetypes of the characters that contained in the short story "The Gift of The Magi" by O. Henry in 1905. This researcher also found some characteristics and types of archetypes owned. In the lover there are many archetypes found during the study. It may also occur because of a love in a couple and the story also tells about the struggles of a

couple who live together after marriage. This can make the reader aware that love does not only come from something luxurious and memorable, but also come from shared suffering. The result of this research is that there will be some archetypes in every note that is put forward.

Second previous study is from Fleer (2014) entitled “The Application of Jungian Archetypes to The Analysis of Character in Three Early Plays by W. B. Yeats”. The purpose of the following study is to explore and examine three early plays authored by the iconic late-19th and 20th-century Irish poet-playwright W. B. Yeats (1865-1939) through the identification and conscious consideration of archetypes, or collective, archaic patterns present in the deepest levels of the human psyche. This research centre has focused on Yeats’ first professionally produced play, *The Land of Heart’s Desire* and also has focused on importance of an image of Girl, Wise Parent, Child, and Deceit in the work. The outcome revolves around the two versions of Yeats’ play *The Hour – Glass*, and in a way in which the two archetypal images of the Wise Old Man support a dramatic action and a character that has been presented in the play.

Saphira (2018) by the title “An Analysis of Archetypal Elements in Rick Riordan’s *The Red Pyramid*”, analyzed the archetypal elements such as the characters and the symbols in Rick Riordan’s *The Red Pyramid*. This thesis is applying the theory of archetypes. Its archetypal characters are studied by applying Joseph Campbell’s model of character. It focused on analysis of the character, characterization and the symbols which appear in the novel. The character of the novel can be classified into Joseph Campbell’s seven archetypal character such as;

hero, mentor, threshold guardian, herald, shape-shifter, shadow and trickster. Rick Riordan as the writer of the novel may have his own interpretation toward the Egyptian mythological characters which appeared in his novel. Their characteristic still remain the same as the original version of those existed in Egyptian myths. The symbols which appeared in the novel such as; colour, clothes, pyramid, hieroglyphs and obelisk are analysed according to Egyptian culture and beliefs.

Another research is Jones (2013) which identifies Jung 's scientific stance, notes perceptions of Jung and obstacles for bringing his system of thought into the fold of the behavioural sciences. The impact of the —science versus artl debate on Jung's stance is considered with attention to its unfolding in the fin de siècle era.

Nurdayanti, et. al. (2020) described the archetype forms are appeared in Patch Personality and describes the main character personality in Hush, Hush novel. Qualitative Research was used to interpretating all phenomena and issues related Patch personality. The researcher applied this research as literary criticism since the researcher was the key instrument itself in analysis and interpretation on literary work. Carl Jung Gustav theory about archetype was used as the main theory to describe and analyze the main character. The data of this study were collected from Hush, Hush novel by Becca Fitzpatrick. The result of this study showed that are six forms of archetype were appeared in main character's personality, there were the persona, the shadow, the anima and animus, the great mother, the wise old man and the self and two characters personality of main character, such as mysterious and ambitious. Keywords: psychoanalysis, archetype, personality, life journey.

Sixth previous study is from Pandey (2018) which explores the archetypal images of leadership that are commonly acquired by individuals (leaders and followers). This study has identified four broad archetypes through a qualitative study of sketches of leaders' characters using projective technique. The study compares and contrasts these archetypes with other similar frameworks. A questionnaire is used to measure these archetypes as reflected in the self-concepts of 414 subjects. Evidence of reliability and validity of these archetypes as meaningful constructs is discussed. The paper further explores implications of the archetypal perspective of leadership on both emergence and effectiveness of leadership.

Madran (2004) in analyzing an archetypal image represented by Forster can make special reference to his main works such as the short story, *Where Angels Fear to Tread*, *A Room with a View*, *The Longest Journey*, *Howards End* and *A Passage to India*. This study has been limited to a function and meaning of mythical images and patterns of archetypes that can be displayed in works describe above. Archetype criticism is a method that researchers use and it can relate to archetypes which are images of primordial perceived by cross – cultural, which have been inherited from ancient times, which gives rise to the emergence of a “collective unconscious”. This research will also familiarize the reader with how mythical motifs and archetypes enable the researcher to communicate his or her vision of underlying reality.

Therefore, Rizakiah, et. al. (2018) affirmed that he had a purpose in this research and to find out the existence of several archetypes contained in this study

based on Jungian criticism related to the two characters. The analytical psychology theory proposed by Carl G Jung is used by researchers as the main theory in knowing the archetypes that will be associated with the two characters. Literary criticism is used in this study. Because this study emphasizes the analysis contained in literary works. Researchers also collected primary data from the film Warm Bodies by Jonathan Levine. The results of this study also indicate that there will be six archetypes that have been found in the film; such as persona, shadow, anima, animus, hero, and self – archetypes.

Last previous study is from Laksono (2015) entitled “Situational Archetype Analysis on DemianKarras in William Peter Blatty’s The Exorcist”. This research explores the situational archetype in a novel entitled The Exorcist by William Peter Blatty. The process on how the main character becomes a hero represented with part of situational archetypes in the story.

These all previous researchers used the archetypes approach. But here what distinguishes with the writer is the thing studied in the form of archetypes image in addition to the objects taken by the writers also different.

2.6 Theoretical Frame Work

The conceptual framework describes the arrangement structure of what are researched in this research. The conceptual frame work means the researcher find out the archetype image in the Suzanna Collin's "the hunger games" novel in order to know the type and the implementation of archetype image.

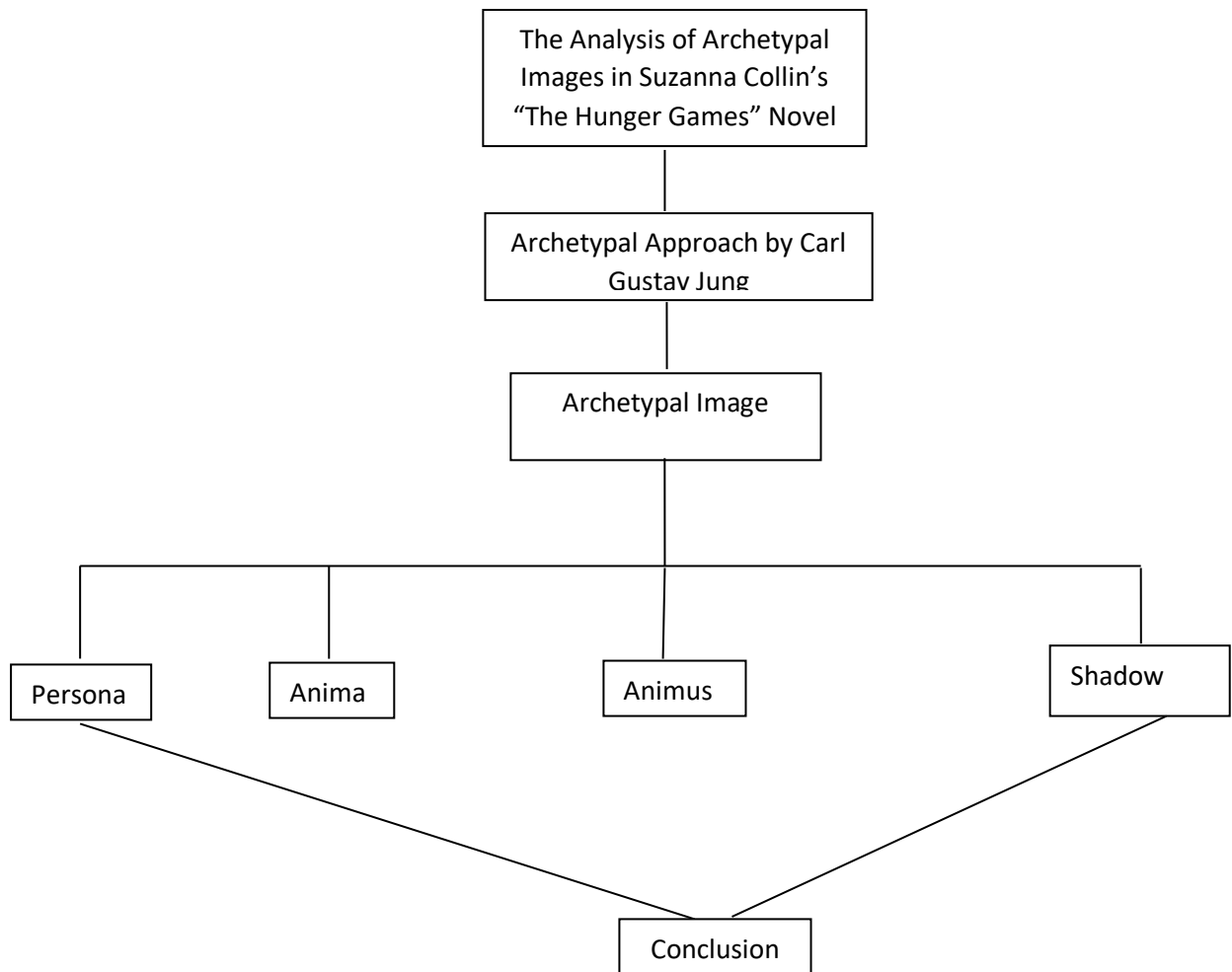


Figure 2.1 Theoretical Framework

CHAPTER III

METHODOLOGY OF RESEARCH

3.1 Research Design

This research Design uses literary criticism design to obtain detailed description how the archetype image is represented in the Suzanna Collin's "the hunger games" novel. This study belongs to literary criticism because the data are in form of narrative text in novel. In analyzing the archetype image of the Suzanna Collin's "the hunger games" novel, the researcher uses descriptive qualitative research.

In this study the writer use qualitative research to analyze the novel in this paper. The qualitative research is the library of the research to find a literary data. According to Moleong (2014), qualitative research is a research that can produce descriptive data through words written in the novels or orally delivered by people who can be observed. The data collection techniques used can be in the form of reading study, listening study techniques and library study techniques.

3.2 Object of Research

Object of the research in this undergraduate thesis are persona and shadow in the novel the hunger games by Suzanna Collin's. These can be in the form of dialogue, paragraph, narration. The persona method is creating by the scenarios that describe the solutions. For the purpose to describe a number of a specific situation that could happened in the produce or service the novel. According to jung, shadow is either unconscious aspect of the personality that conscious the ego does

not identify itself. Shadow jung's can include everything the light in the outside that conscoiuoness and it is maybe can positive or negative.

3.3 Method of Collecting Data

The method used by the researcher is the documentation method. According to Sugiyono (2008: 240) the source of the information in qualitative research it can be documentation. He said that documentation can be written and picture by the someone which used to obtain the information. The function of the documentation method is to make a result of the observation of the researcher by using the transcript as a subject's guide. It is because the researcher want to collect the data use the document. In addition to using the documentation method, the researcher uses several techniques in collecting data, such as:

- a. Reading the novel repeatedly to get the data related to the topic chosen by the researcher
- b. Highlight the row data that conclude to the topic
- c. Write the data in a note book, so that can be re elected
- d. Sorting the data that the researcher think fit to the topic which chose by the researcher.

According to (Kurniawati, 2015) The data in this research were collected under documentation technique to have direct relationship with the topic persona and shadow that impact the main character. The researcher collect the data with a reference found in the movie, book, article and also journal.

3.4 Method of Analyzing Data

Categorization is something that consider synonymous with classification. Categorization can make human to easy to categorizing to organized a things, ideas, and object that exist in their around and to make them to understand about their world in simply. In categorization the data, the researcher uses a several techniques to be able to analyze the data, in which the data after being collected will not know what category the data belongs to, so the researcher makes steps in categorizing the data for data analysis.

Technique of analyzing data:

1. Input the data
2. Review
3. Sorting
4. Analysis data

3.5 Method of Presenting Research Results

To gain a level of credibility trust in this study, the researcher conducted a study by conducting techniques, namely: 1) Researcher directly involved in the study so that researchers can account for what has been concluded. 2) Perseverance and thoroughness of researchers, researchers choose the novel *The Hunger Games* by Suzanne Collins as a source of data, reading, then continued by doing structural descriptions and archetype image descriptions in the novel. 3) Theory, researchers look for theories related to the novel, such as parts of archetype image. 4) triangulation, through a review of theories relevant to the endorsement of research

data findings. 5) Peer examination is through discussions with lecturers and colleagues.