

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

In this chapter, the researcher draws some conclusions from all the analysis that the researcher had done in Chapter IV. After giving some conclusions, the researcher will also provide suggestions for future researchers who will be interested in the study of literature, especially novels.

#### **5.1. Conclusions**

The researcher analyzed the structure of narrative in the novel *Alice in Wonderland* with the theory Vladimir Propp's. From the analysis result get from the previous chapter, the researcher conclude that the function structure of the actors takes from the story of *Alice in Wonderland* found 12 functions of the actors out of 31 functions stated by Vladimir Propp there are initial situation, interdiction, departure, guidance, struggle, victory, liquidation of luck, return, unrecognized arrival, recognized and transfiguration. A folklore does not have to fulfill all functions because each story has its own structure, although often there are similarities in the story.

## **5.2. Suggestion**

After concluding the research, the researcher have some suggestions for the research. First for the literature students. this study applies the theory of Vladimir Propp to a deeper understanding of the Novel Alice in Wonderland by Lewis Carroll. The researcher hopes that this research can help in further research that wants to propose a narrative structure theory in the novel. Second for other researcher, the narrative structure is not only found in novels. It is also found in other data sources such as films and dramas. In other cases, theories about narrative structure come from some experts. Every theory is different from the others expert. The researcher expected from Alice in Wonderland can be as a reference material for research then by using other theories that have never been published previous.