

**AN ANALYSIS OF NARRATIVE STRUCTURE IN
“ALICE IN WONDERLAND” NOVEL BY LEWIS
CARROL: STRUCTURAL APPROACH**

THESIS



By:

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**ENGLISH DEPARTEMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
UNIVERSITY OF PUTERA BATAM
2020**

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**Submitted in Partial Fulfillment of the Requirement for Degree of
Sarjana Sastra**



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SURAT PERNYATAAN ORISINALITAS

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DECLARATION OF THE THESIS ORIGINALITY

I, Suliana, NPM No. 151210109

Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, Februari 20th 2020

A handwritten signature in blue ink, consisting of a stylized 'S' followed by a horizontal line and a small dot.

Suliana
151210109

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This thesis has been examined and approved on the date as indicated below

Batam, February 20th, 2020



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ABSTRAK

Skripsi ini merupakan sebuah analisis struktur narasi terhadap sebuah novel yang berjudul "Alice in Wonderland" (1865). Novel ini bercerita tentang seorang anak perempuan yang bernama Alice yang bermimpi untuk berpetualang di negeri ajaib. Skripsi ini menggunakan pendekatan struktural dan menganalisis struktur naratif yang terdapat di dalam novel tersebut. Metode yang digunakan dalam penulisan skripsi ini adalah metode deskriptif kualitatif. Objek penelitian dalam skripsi ini adalah ungkapan yang terdapat di dalam novel dan dikategorikan sebagai struktur narasi oleh Vladimir Propp's (1968). Struktur narasi yang akan dianalisa di skripsi ini adalah 31 fungsi struktur narasi dan lingkup tindakan oleh Vladimir Propp. Sumber data dalam penelitian ini adalah sebuah novel berjudul "Alice in Wonderland" (1865) karya Lewis Carroll. Data dalam skripsi ini dikumpulkan dengan menggunakan metode observasi dan teknik non-partisipasi oleh Sudaryanto (2015). Data dianalisa dengan menggunakan kategorisasi struktur narasi oleh Vladimir Propp's (1968). Teori struktur narasi digunakan untuk menganalisa tentang struktur-struktur narasi terpenting yang ada didalam novel yaitu aksi dan fungsi. Kisah ini memiliki situasi awal seperti yang biasa ditemukan dalam cerita lain. Kekurangan atas akhir yang tidak jelas berada dalam novel ini. Kesimpulan dari penelitian ini adalah hasil analisis yang didapat dari bab sebelumnya. Peneliti menyimpulkan bahwa struktur narasi yang diambil dari kisah "Alice in Wonderland" terdapat 12 fungsi struktur narasi dari 31 fungsi struktur narasi yang dinyatakan oleh Vladimir Propp.

Kata kunci : fungsi, lingkup tindakan, narasi struktur

ABSTRACT

This thesis is an analysis of narrative structure in a novel entitled "Alice in Wonderland" (1865). This novel tells the story of a girl named Alice who dreams of adventure in a magical land. This thesis uses a structural approach and analyzes the narrative structure contained in this novel. The method used in writing this thesis is a descriptive qualitative method. Object of the research is utterances in the novel and categorized as narrative structure by Vladimir Propp's (1968). The narrative structure which will be analyzed in this research are Propp's 31 narrative structure functions and sphere of action from Vladimir Propp. The source of data in this research is "Alice in wonderland" novel (1865) by Lewis Carroll. The data are collected by using the observational method and non-participatory technique by Sudaryanto (2015). The data are analyzed by using the categorization narrative structure from Vladimir Propp's (1968). Narrative structure theory is used to analyze the most important narrative structures in the novel, namely action and function. This story has an Initial Situation as is commonly found in other stories. The lack of an unclear ending is here. The results of this research are the results of the analysis obtained from the previous chapter. The researchers concluded that the narrative structure taken from the story of Alice in Wonderland found 12 narrative structure functions out of 31 narrative structure functions stated by Vladimir Propp.

Keywords: function, narrative structure, sphere of action

MOTTO AND DEDICATION

MOTTO

“So verily every difficulty, there is relief”

- The Quran 94:5 -

DEDICATION

**I dedicated this to my parents, my family and
everyone who help me to complete this thesis**

Thank you for always supporting me

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All praise and gratefulness to Allah Subhanahu wa Ta'ala who has given mercy and gifts, so that the writer can complete this thesis entitled "The Analysis of Narrative Structure in "Alice in Wonderland" novel by Lewis Carroll: Structural Approach" for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, University of Putera Batam.

The researcher realizes that this thesis is far from perfect. Therefore, criticism and suggestions will always be accepted by the researcher with pleasure. With all the limitations, the researcher also realized that this thesis would not complete without help, guidance and encouragement from various parties. For this reason, with all humility, the author expresses her gratitude to:

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The researcher apologizes for all mistakes have made along the studies and also the writer hopes this thesis would be useful for the readers.

May Allah give happiness, healthy and mercy for them. Amin.

Batam, February 20th, 2020



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