

**SAFETY NEEDS OF THE MAIN CHARACTER IN LISA
GARDNER'S "THE PERFECT HUSBAND" NOVEL:
PSYCHOLOGICAL APPROACH**

THESIS



By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2020**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of Sarjana
Sastra**



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SURAT PERNYATAAN

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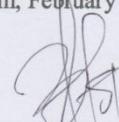
DECLARATION OF THE THESIS ORIGINALITY

I, Ranto Harapan Silitonga NPM NO.151210023
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is real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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151210023

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has been examined and approved on the date as indicated below

Batam, February 20th, 2020


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ABSTRAK

Penelitian ini bertujuan untuk menganalisis novel *The Perfect Husband* oleh Lisa Gardner dari sudut pandang hirarki kebutuhan Abraham Maslow. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif. Data yang dikumpulkan berupa kalimat, ucapan, tindakan, dan narasi yang terkait dengan kebutuhan keselamatan karakter utama di dalam cerita. Dalam penelitian ini, peneliti hanya menemukan dua poin dari empat bagian untuk kebutuhan keselamatan karakter utama yaitu kebutuhan keamanan (*security needs*) dan kebebasan dari kecemasan (*freedom from anxiety*). Dari analisis data, peneliti menemukan bahwa kebutuhan keselamatan karakter utama pada awalnya tidak terpenuhi dan karakter utama mencoba untuk memenuhi seluruh cerita. Kebutuhan keselamatan yang tidak terpenuhi dan proses pemenuhan kebutuhan keselamatan menjadi konflik yang menggerakkan plot novel ini.

Kata kunci: Hirarki Kebutuhan; Kebutuhan Keselamatan; psikologi.

ABSTRACT

This research was aimed at analyzing Lisa Gardner's The Perfect Husband novel from Abraham Maslow's theory of the hierarchy of needs point of view. The method used in this research was descriptive qualitative method. The data collected in the form of sentences, utterances, actions, and narratives related to the safety needs of the main character in the story. In this research, the researcher found that there is a need for the safety of the life of the main character in this novel. In this research, the researcher only found two points out of four parts for the safety needs of the main character namely the security needs and freedom from anxiety. From the data analysis, the researcher found that the safety needs of the main character at the beginning were not fulfilled and the main character tried to fulfill it throughout the story. The unfulfilled safety need and the process of the fulfillment of the safety need became the conflict that moved the plot of this novel

Keywords: Hierarchy of Needs; Safety Needs; Psychology.

MOTTO AND DEDICATION

MOTTO

Dream, believe, and make it happen

Agnes Monica

DEDICATION

This thesis is proudly dedicated to

My beloved Father and Mother, and all my Family

All lectures and staff at Putera Batam University

ACKNOWLEDGMENT

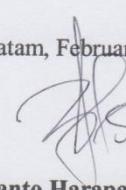
First of all, all praise and worship to my almighty God Jesus Christ for blessing and strengthen me, so that, this thesis entitled “Safety Needs of The Main Character in Lisa Gardner’s “The Perfect Husband” Novel: Psychological Approach” could be finished on time.

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