

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the findings and discussions in Chapter IV, some conclusions can be drawn related to the formulation of the problem and objective of the research in Chapter I. The researcher formulates the conclusion into the following points:

First, the concept of the death drive in the Novel *Me Before You* by Jojo Moyes saw how a subject continues to see himself as something less according to the ideal image because of the loss of the symbolic order, therefore a subject wanted again the subject he believed to be his first place to get his ideal picture. Self-denial makes a subject want an endless ideal image, as seen in the novel *Me Before You*, Will is in a state of self-denial, because he does not want his life now as a result of the accident he experienced. This life according to Will is not suitable for him, because Will was formerly known as an active person. His desire to end himself because of the emergence of deficiencies from his own picture

In the concept of repetition, in the novel *Me Before You* as the situation where character Will the symbolic order keeps a subject to do the same thing over again and again. This condition can be seen in the Novel as Will's character who are experiencing the ups and downs of life to experience the suffering he experiences which sometimes he is happy in dealing with it.

In the concept of sublimation, in the novel *Me Before You* can be seen as the character Will mentions the ideal image and believes that his ideal image will continue to satisfy him forever. The character of Will thinks that he can be

encouraging Louisa to be a different person that would be good, as Will ideal image was himself that ever did many things before he was quadriplegia.

In the concept of the gaze, in the novel *Me Before You* as the situation, the character of Will identifies his ideal image as a rich young man who can do many things like extreme sport and also traveling. However, Will, ideal image is destroyed by an accident that he had 2 years before that make his life changed. This also brings anxiety for the character Will.

Second, these impact of the death drive to the characters inside the Novel *Me Before You* such as anxiety, depression, impulsive attitude, and self-destruction. Those impacts are the result of Will's character's inability to deal with the problems and conflicts he faced that occurred due to quadriplegia that he experienced. The subject in the process of identification in the mirror stage identify themselves as having a lack and has desire himself to find his ideal image. The death drive forms in the Novel *Me Bofore You* are the effect of Lacan's psychoanalysis that caused anxiety, depression, impulsive attitude, and self-destruction.

5.2 Suggestion

The researcher had already concluded that our physical limitations do not make us have to stop dreaming or do something we cannot. As long as there is still intention and sincerity all whatever desires can be achieved easily. To complete the analysis of this research, the researcher would like to submit several suggestions as follows:

1. This suggestion is conveyed to the readers of this thesis specifically for students, so that they can read more about literary works such as novels, it can certainly be proven that by frequently reading novels our knowledge will become broad and over time some moral lessons will be learned in our works literature to run lives and to remind us to limit our behavior when we do bad things. It is believed that if we avoid bad deeds, it will undoubtedly bring good to those around us.
2. The research suggest for the ongoing researcher who wants to study this case that they have to learn about death drive.
3. The research hopes that the reader could give correction to this research.
4. Finally, don't ever dare to try to copy this thesis because by not copying it is hoped you will be more active in researching.