

**DEATH DRIVE OF EUTHANASIA MAN IN
THE NOVEL “ME BEFORE YOU” BY JOJO MOYES:
PSYCHOLOGICAL APPROACH**

THESIS



**By:
Michelle Intan Goh R W
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
UNIVERSITAS PUTERA BATAM
2020**

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Presented to

**Universitas Putera Batam in partial fulfillment of the requirement for the
Degree of Sarjana Sastra (S.S)**



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2020**

SURAT PERNYATAAN ORISINALITAS

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Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, di dalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip di dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

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Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 7 Januari 2020



Michelle Intan Goh R W
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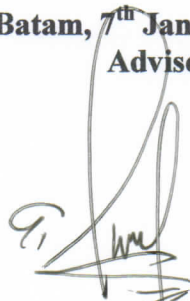
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**Has been approved by the thesis advisor for further approval by the Board of
Examiners**

**Batam, 7th January 2020
Advisor**

A handwritten signature in black ink, appearing to be 'Tomi Arianto', written over a horizontal line.

**Tomi Arianto, S.S., M.A.
NIDN: 1020028803**

ABSTRAK

*Penelitian ini dilatarbelakangi oleh keinginan untuk melakukan bunuh diri berbantuan yang dilakukan oleh tokoh utama pada novel *Me Before You* karya Jojo Moyes yaitu Will Traynor. Penelitian ini bertujuan untuk mengidentifikasi mengenai pemicu kematian yang ditemukan di dalam cerita. Penulis menerapkan teori psikoanalitik dari Jacques Lacan untuk menganalisis bentuk-bentuk pemicu kematian dan dampaknya terhadap karakter di dalam cerita dengan menggunakan empat terminologi yaitu pengingkaran diri, repetisi, sublimasi dan tatapan. Penelitian ini adalah metode kualitatif, data adalah dokumen yang dikutip dalam novel. Metode pengumpulan data menggunakan penelitian kepustakaan menganalisis bentuk-bentuk pemicu kematian yang terjadi pada karakter utama. Metode analisis data menggunakan deskripsi analisis melalui kutipan dalam cerita. Hasil dari penelitian ini menunjukkan bahwa terbukti pemicu kematian yang dialami oleh tokoh utama Will dalam cerita melewati empat tahap; pengingkaran diri, diawali dengan keinginan untuk bunuh diri berbantuan. Kedua, repetisi ketika Will melakukan berbagai cara tindakan penghancuran diri. Ketiga, sublimasi itu dibuktikan dengan keyakinan untuk mengakhiri hidup dengan bunuh diri. Keempat, tatapan ketika Will Traynor telah melakukan euthanasia. Efek psikologi yang dialami oleh tokoh utama Will Traynor sebagai akibat dari pemicu kematian dalam bentuk: kecemasan, depresi, sikap impulsif, dan penghancuran diri. Semua kewajaran keinginan bunuh diri tersebut berasalkan dari psikologi karakter utama dengan mengikuti teori pemicu kematian oleh Jacques Lacan.*

Kata kunci: pemicu kematian; euthanasia; psychoanalysis.

ABSTRACT

This research was motivated by the desire to do euthanasia by the main character in the novel *Me Before You* by Jojo Moyes, Will Traynor. This study aimed to identify death drives found in the story. The researcher applied Jacques Lacan's psychoanalytic to analyze the forms of the death drive and their impacts to the character in the story by using four terminologies namely self-denial, repetition, sublimation and gaze. This research was a qualitative method, data document that that cited in the novel. The method of collecting data used library research analyzes the forms of the death drive that occur in the main character. The method of analyzing data used description of the analysis through the quotes in the story. The results of this study showed that it is proven that the death drive experienced by the main character Will in the story goes through four stages self-denial, Will begins with a desire to do euthanasia. Second, repetition when Will carrying out various ways of self-destruction. Third, sublimation was proven by the belief to end life with suicide. Fourth, Gaze when Will has done euthanasia. Psychological effects experienced by the main character Will as a result of the death drive in the form of: anxiety, depression, impulsive attitude, and self-destruction. All the reasonableness of suicide will come from the psychology of the main character by following the theory of death drive by Jacques Lacan.

Keywords: death drive; euthanasia; psychoanalysis.

MOTTO AND DEDICATION

*Engkau akan menjadi kepala dan bukan ekor. Buli – bulimu akan dipenuhi Air
Kehidupan (Ulangan 28:1-14)*

*Engkau akan bertindak hati – hati, tidak menyimpang ke kiri dan ke kanan dan
berjalan lurus, sebab TUHAN YESUS KRISTUS menyertaimu selalu di manapun
engkau berada (Yoshua 1:8-9)*

THE SWORD THAT YOU HAVE A LIMITLESS PATIENCE & DO THE BEST AND PRAY, GOD WILL TAKE CARE OF THE REST

This thesis is dedicated to:

I present this thesis for those who always ask
“When is your Graduation?”

The delay of someone to pass or not on time is not a disgrace, not a crime, not the end of all people’s lives. Finish graduation first also doesn’t mean a measure for success or good financial. The most important thing is the best thesis that can be completed without any help from the consultant service for making thesis.

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2. Beloved sister & brothers : Gladys, Michael, Devi, Dimas, and Vicky
3. Beloved fiancé : Kim Sai
4. Beloved peers in English Literature class and all of my friends that help much for doing this research. Thank you so much

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The researcher realizes that this research is far from perfection. Therefore, criticism and suggestions will always be accepted by the researcher with pleasure.

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I realized that this paper is still imperfect, but with high expectations that this researcher may help other researcher to learn about psychology approach. Therefore criticism and suggestions from all stakeholders that are built for the perfection I always hope this paper.

Batam, 7th January 2020

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TABLE OF CONTENTS

COVER PAGE	
TITLE PAGE	
SURAT PERNYATAAN ORISINALITAS	
APPROVAL PAGE	
ABSTARK	i
ABSTRACT	ii
MOTTO AND DEDICATION	
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	iv
LIST OF FIGURES	vi
CHAPTER I INTRODUCTION	
1.1 Background of the Research	1
1.2 Identification of the Problem	7
1.3 Limitation of the Problem	8
1.4 Formulation of the Problem	8
1.5 Objective of the Research	8
1.6 Significance of the Research.....	9
1.7 Definition of Key Terms	9
CHAPTER II REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK	
2.1 The Psychological in Literature	10
2.2 The Concept of Self-denial	15
2.3 The Concept of Repetition	16
2.4 The Concept of Sublimation	17
2.5 The Concept of Gaze.....	19
2.6 The Impact of Death Drive	20
2.7 Previous study	21
2.8 Theoretical Framework	24
CHAPTER III METHOD OF RESEARCH	
3.1 Research Design.....	27
3.2 Object of the Research	28
3.3 Method of Collecting Data.....	28
3.4 Method of Analyzing Data.....	29
3.5 Method of Presenting Research Result	30
CHAPTER IV FINDINGS AND DISCUSSION	
4.1 Death Drive toward Main Character	31
4.1.1 The Self-denial in the Novel Me Before You	31
4.1.2 The Repetition in the Novel Me Before You	34
4.1.3 The Sublimation in the Novel Me Before You	37
4.1.4 The Gaze in the Novel Me Before You	39
4.2 Impact of Death Drive depicted in the Novel Me Before You	40
4.2.1 Death Drive Impact to Anxiety	41

4.2.2 Death Drive Impact to Depression	42
4.2.3 Death Drive Impact to Impulsive Attitude.....	43
4.2.4 Death Drive Impact to Self-Destruction	44
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion	46
5.2 Suggestion	47
REFERENCES	49

APPENDICES

Appendix 1. Data of The Research

Appendix 2. Curriculum Vitae

Appendix 3. Surat Keterangan Penelitian

LIST OF FIGURES

Figure 2. 1 Theoretical Framework.....	25
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