

CHAPTER V

CONCLUSION

5.1 Conclusion

After the researcher finished analyse the data, the researcher makes conclusion in this chapter. For the result of analyzing the data, the research gets fourteen archetypal images that purposed by Jung in “Eragon” novel by Christopel Paolini. The fourteen images are: water, sun, colours, serpent, the demon lovers, circle, numbers, the archetype of woman, the wise old man, the trickster, garden, tree, desert and mountain. In this novel, Eragon doing the journey to save the Verden people from bad empire of king because he should finish his responsible as a new dragon rider.

The story of journey contains with some archetypal images that symbolize situation or feeling when main character doing the journey. Then, it found eleven of archetypal images by Jung that categorized in book of Guerin, et al (2005). Those are water, sun, colours, circle, numbers, the archetypal woman, the wise old man, garden, tree, desert, and mountain.

The researcher found some causes why eleven archetypal image above exists in “Eragon” novel by Paolini. First, the researcher found archetypal image water, such as sea and river because Eragon went to Verden area passed sea and river. Because of passed the river, Eragon and friends can take stock meals for their adventure. Second,

archetypal image sun exists as compass for Eragon and Brom. They did not have map for guide them to destination, they went only follow sun direction. Next, archetypal image colours, such red, green and black. Red as proof that there are many tragedy occurred in this novel that shape of blood. Green explained about fertility around Eragon in his adventure. Thus, those archetypal image showed that “Eragon” novel occurred in village that far from modern and all activity need support from nature.

The next archetypal image of colour is black. Black is symbolized of the evil that exists as Eragon’s enemy in drive out bad empire king. It exists in this novel as instruction about black in Eragon’s journey. If Eragon did not understand about symbolized of black, he would not try to avoid that image. It would make Eragon and his friends more difficult in their adventure. Also, it same with archetypal image desert. Desert symbolized as death, anyone passed the dessert would not safe to the destination. Therefore, Eragon need to avoid the desert by pass another way. The result is the journey of Eragon need more time to arrive in Verden.

The other archetypal image showed that “Eragon” novel by Paolini full imagination. Such as archetypal image circle, egg. It is shape of oval that appeared on Eragon’s palm as sign of dragon rider. Because of that sign, Eragon known as dragon rider and it certainly make him as main character in this novel. Next archetypal image is numbers, seven. Seven symbol of seven dwarves exists as guardian in Verden bastion. Therefore, it showed that this novel is full of imagination. Indeed, there is nothing dwarves in real life.

After that, archetypal image of archetypal woman like the good mother and the soul mate found in this novel. The good mother and the soul mate exists in this novel as helper, guard and mentor for Eragon that has good function in his adventure. It same like archetypal image the wise old man, Brom. If nothing character like Brom, Eragon would not arrived to his destination safely and he would not do his duty as a dragon rider. Based on those archetypal image, Eragon has some good characters along his journey to help him pass his matter.

Another archetypal image is garden. In this novel, garden symbolized as bastion. Bastion used as recidence of Verden people to avoid attack from Galbatorix king. In the bastion, people would feel safe like at mountain. Therefore, archetypal image mountain symbolized as rising spiritual because it is good place for Eragon to rise up his spirit. Indeed, Eragon need safe place to rising his spiritual.

The last archetypal image is tree. Tree symbolized as transformation process and it is the most visible in this novel because it showed the journey of Eragon from Carvahall to Verden, begin he as a farmer boy until as a dragon rider. As a dragon rider, Eragon felt must be finished his duty in his life with save Verden people from Galbatorix king. If nothing archetypal image tree in this novel, Eragon would not go adventure until be a dragon rider or a hero for Verden. Therefore, this novel can concluded that it told about adventure.

Based on archetypal image that found above, “Eragon” novel known that the story is told about the adventure with fantasy genre. Moreover, the story of dragon rider is not exists in real life, it only found in fiction like “Eragon” novel by Paolini. Therefore, archetypal image that found in this story is very impact to the plot of story of “Eragon” novel by Paolini. At the last, the researcher knew that archetypal image is applicable as theory for analyse “Eragon” novel by Paolini.

5.2. Suggestion

The researcher analyzes “Eragon” novel by Paolini use archetypal image approach. Thus, the researcher suggest to the future research for analyze fourteen archetypal images by Jung that categorized in book of Guerin, et al (2005). The archetypal image that contains of symbol has meaning that related into real life. That is so occurred in “Eragon” novel by Paolini, the reader understood the meaning indirectly. Also, the future research need to analyse the archetypal image in the story to know how it influence to the story. Thus, the article will be a good resource for future research when analyses novel with archetypal image approach.