

CHAPTER III

METHOD OF RESEARCH

3.1 Research Design

Research design is the strategy and the procedures of methods of data collection and analysis for research. There are two kinds of research design, those are quantitative research and qualitative research. Qualitative research is research design that used in this research. According to Creswell (2012), qualitative research is a research that need information about the phenomena of the study and needs to learn more from participants through exploration. This research used qualitative research because the researcher wanted to analyse archetypal image in “Eragon” novel by Paolini. Thus, the researcher used qualitative method in analysing this research.

3.2 Object of the Research

The object of the research is necessary to get finding or result of analysis. Object in this research is archetypal image that found in “Eragon” novel by Christopher Paolini. “Eragon” novel is the first literary work by Paolini when he still teens. He created “Eragon” novel with fantasy genre that filled with many good imagination. Because of that, “Eragon” novel succeed got some awards, such as third best selling children’s hardback of 2003, second best selling children’s paperback of 2005, also being best seller list for 121 weeks on New York Times.

Based on some of awards above, “Eragon” novel by Paolini proper to adapted into the movie. Finally, this novel adapted into the movie with the same title and story at 2006. It got good response from public, because “Eragon” presented nothing new to fantasy with story archetype. “Eragon” novel contains of 544 pages with Saphira’s picture on the cover. In this novel, Saphira is soulmate of Eragon as main character, she has the shape into blue dragon. From the cover of that novel, it would know that “Eragon” novel filled with high imagination that make the novel being fantasy genre.

Fantasy genre usually has archetypal image to make the reader understand the imagination in the story. Jung (2011) said that fantasy genre is literary work that easy to find archetypal image. Thus, archetypal image chosen to be analysed in “Eragon” novel by Paolini. Then, the data are all the collection of archetype image in the story that have meaning in every part of story which was written by Paolini in “Eragon” novel.

3.3 Method of Collecting Data

In analysing the novel, the researcher certainly used the method of collecting data. In collecting data, the researcher needs data sources to get the available data. Data source is material where the researcher get information that required. There are two data sources in collecting data, those are primary data and secondary data. Primary data is data source which can give information directly and secondary data is

additional source to get or complete data. Both of those source data is useful to get information in analysing literature.

The researcher had collected data based on primary data and secondary data. Primary data in this research is “Eragon” novel by Cristopher Paolini. Then, secondary data in this research is all writing, such as journal, article, and previous research. Here, those data source is formed document. Therefore, those data source has function to collecting data for different purpose when conducting research.

3.4 Method of Analyzing Data

The method of analysing data has function to explain connection the indications between literary work and theory. Another function is the ability to motivate or modify the idea of researcher. There are two types of method analysing data, those are intrinsic and extrinsic. Intrinsic is based on the text in the novel itself and extrinsic is out of text, such the theory that used in analyse.

In this research, the researcher analysed “Eragon” novel by Paolini based on intrinsic and extrinsic. Intrinsic is analyse elements of “Eragon” novel which consists of plot, character, setting, theme, point of view and style. Then, extrinsic is analyse relationship between “Eragon” novel by Paolini with archetypal image theory by Carl Gustav Jung. Finally, the researcher can analyse “Eragon” novel by Paolini by implementing archetypal image theory by Carl Gustav Jung.

3.5 Method of Presenting the Result Analysis

In this research, the researcher presenting result analysis with qualitative descriptive method. The researcher presenting the result analysis by describe and interpret all of about archetypal image by Jung that found in “Eragon” novel by Paolini. As said by Creswell (2012) that qualitative descriptive method is concerned with meaning which data is collected in the form of words and it presented descriptively. At the last, the researcher presented the result was described and explained by using word and sentences from the story of “Eragon” novel by Paolini.