

CHAPTER I

INTRODUCTION

1.1 Background of the research

Literature is creation that view the life in form of imagination which can be understandable, and enjoyable. The people represent the result of this creation in a form of literary works. According to Pradopo (1994), literary work is everything that want to be explain by the author through their creation. There are some kinds of literary works, such as poetry, poem, drama, movie, short story and novel. Through that literary works, the author can explains their purpose whether it message, advice, commemoration, or the other with enjoyable.

Novel as one of kind of literary work that organized in narrative form. The form of the style, structure and narrative techniques in novel expresses its value system and it can be viewed how deep literature inside. Novel certainly has such of genre in the story, like romance, horror, mystery, humour, sci-fi, biography, history, and fantasy. The genre of novel given based on contents or phenomenon in the story. The phenomenon can be the social problem related with the politic issue, culture issue, crime, and many more. Based on phenomenon in the novel, the reader would be known meaning and message that explain by author although it set in fantasy genre.

Fantasy genre is genre with story that present something that do not exist in real life because it only based on imagination of author. One novel with fantasy genre is “Eragon” by Christopher Paolini in 2002. “Eragon” became the bestsellerr book in the year of its publication. This case supported by Bean (2011)

in an article entitled Behind a Bestseller: a look into the inner workings of the inheritance cycle, it explained about Paolini who wrote this novel in fifteenth years old. This novel tells about struggle of people against bad empire that want to grab their land. In this novel, there is a dragon rider who helped them, he is Eragon. That is a bit story of “Eragon” by Paolini.

Paolini tells the story of “Eragon” amazingly. The story of this novel consist of phenomenal imagination, such as sword skill, magic and traditional war inside. It showed that this novel is real fantasy story, so it suitable to analyse with archetypal image by Jung. There are some researchers that contributed in developing the idea in this research. The first is Fleer (2014) that analysed archetypal of character in three early plays drama by W.B. Yeats. Then, the second is Rozmysl (2018) that analysed about the wise old man archetype in Master Twardowski movie. From those researchers, it seems they analysed with the same theory in different object of research.

The author of “Eragon” that explained above is Christopher Paolini. Paolini is American author who succeed wrote series novel of “The Inheritance Cycle”. It consists of “Eragon”, “Eldest”, “Brisingr” and “Inheritance”. He started his first work with wrote “Eragon” in fifteenth years old at his residence, Montana, United Stated. That novel became the bestseller and be trending topic at daily news in USA. Finally, “Eragon” adapted into a movie with the same tittle. Because of Paolini’s good work, he got Indies choice book award for children in 2004 and Quill award for young adult or teen in 2006. Indeed, he wrote his work in fantasy

genre that compatible read by children until adult. Mostly, his work set with mythology land which represent of archetypes.

To analyse “Eragon”, the writer apply Archetypal Approach. Archetypal approach is the approach purposed by Professor Carl Gustav Jung. Jung explained that archetypes are formed by collective unconscious which related to aspect of life. Collective unconscious believed by certain generation, then displayed repeatedly on some next generations. One of people belief is image as a term to represent something. As an example, the demonstrator recently refuse some new rules in Indonesia. The demonstrator wrote their refuse with red colour at the banner. From that banner, people knew about the purpose of the demonstration by saw image of red. Indirectly, they showed their refuse by write the red notice at the banner. Furthermore, Jung formulated it as archetype image. In addition, Jung explained that archetype image can be found in myth or fairy-tale.

In this case, archetypal image can be found in “Eragon” by Paolini. “Eragon” that explained at third paragraph consist of myth story, so it is compatible to analyse about archetypal image by Jung. There are eleven archetypal image that found in this novel, such as water, sun, colour, number, the archetypal of woman, circle, the wise old man, garden, tree, desert and mountain. The eleven archetypal image has been well viewed from the beginning until the ending of story in “Eragon” by Paolini. Eventually, the researcher interest to deeper examine and explore about archetypal image by Carl Jung that exist in Eragon novel by Christopher Paolini.

In conclusion, archetypal image can be found in Eragon novel by Cristopher Paolini. Indeed, archetype image is suitable to analyse in fantasy story like Eragon novel. As said by Jung (1980), that archetypal image is easy to find in myth and fairy tales. Therefore, the researcher interested to analyse archetypal image in this novel. Finally, the researcher found the archetypal image by Jung in the story of Eragon novel by Paolini and it can fulfill eleven from fourteen symbols of archetypal image. Therefore, the writer entitles The Image in “Eragon” Novel by Christopher Paolini: Archetypal Approach.

1.2 Identification of the problem

The researcher found the problem by the explanation above.

1. Anima concept of archetype that found in the story of Eragon novel by Christopher Paolini.
2. The child of archetype that found in the story of Eragon novel by Christopher Paolini.
3. Archetypal image that found in the story of Eragon novel by Christopher Paolini.
4. Mythical and cultural archetypes that found in the story of Eragon novel by Christopher Paolini.
5. The symbol of transformation that found in the story of Eragon novel by Cristopher Paolini.

1.3 Limitation of the problem

Based on the identification problem, the researcher limits the problem to focus in analysing this novel.

1. The kinds of archetypal images found in “Eragon” by Christopher Paolini.
2. The meaning of each symbolism in archetypal image found in “Eragon” by Christopher Paolini.

1.4 Formulation of the problem

To make easy the researcher answer hypothesis research so the researcher arranged formulated problem in the questions that can see in this research question below:

1. What are the kind of archetypal image found in “Eragon” by Christopher Paolini?
2. What is the meaning of each symbolism in archetypal image found in “Eragon” by Christopher Paolini?

1.5 Objective the research

Objective the research is the purpose to achieve hypothesis research, there are some objective research that will achieve in this research below:

1. To reveal the archetypal images that found along the Eragon’s journey in “Eragon” by Christopher Paolini.
2. To explain the meaning of each symbolism in archetypal image in the story of “Eragon” by Christopher Paolini.

1.6 Significant of the research

There are some advantages in this research theoretically. This research attempts to inform readers about the images in the real life or fiction based on archetypal image by Carl Jung. Next, the reader knows how to describe about the meaning in every symbol of images. After that, this research attempt to increase the understanding of novel about image application in the socialization. Then, this research measured the relationship between novel and life about the image of archetype.

Practically, this research attempts to be useful for life. This research brings education for the readers to know about the universal symbols or archetype in life. It certainly adds knowledge about the symbol in the story of Eragon novel. Then, the reader get entertainment from the mythology and wonderful imagination story through archetypal images that found along the journey in the story. Last, this research gives good contribution to readers who want to analyse about archetypal image by Carl G. Jung in the novel.

1.7 Definition of Key Terms

Myth Criticism : The critic that relies in prehistory, primitive, and illusions as manifestation based on the minds of people. It concerned about the mysterious elements that inform certain literary works and universal human reactions. It contains of something that some facts and some is fantasy.

Archetypal approach : A type of critical theory that interprets a text by focusing on recurring myths and archetype in the narrative, symbols, images and character types in literary works. It is base models of mind people and inborn that play a role in influencing human behaviour. It theorized that myths do not derive from external factor such as seasonal or solar cycle, but it derive from people insight.

Image : A part of archetype as symbolic terms. It is used to signify the object and qualities of sense with metaphoric toward to literary works. Image called as pattern of behaviour, and modes of perception which crystallize in the form symbol.