

**THE IMAGE IN “ERAGON” NOVEL BY
CHRISTOPHER PAOLINI; ARCHETYPAL
APPROACH**

THESIS



**By:
Mery Andriani
151210136**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
UNIVERSITY OF PUTERA BATAM
2020**

**THE IMAGE IN “ERAGON” NOVEL BY
CHRISTOPHER PAOLINI; ARCHETYPAL
APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
Mery Andriani
151210136**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
UNIVERSITY OF PUTERA BATAM
2020**

SURAT PERNYATAAN

Dengan ini saya menyatakan bahwa:

1. Skripsi ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar akademik (sarjana, dan/atau magister), baik di Universitas Putera Batam maupun di perguruan tinggi lain;
2. Skripsi ini adalah murni gagasan, rumusan, dan penelitian saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing;
3. Dalam skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dicantumkan sebagai acuan dalam naskah dengan disebutkan nama pengarang dan dicantumkan dalam daftar pustaka;
4. Pernyataan ini saya buat dengan sesungguhnya dan apabila di kemudian hari terdapat penyimpangan dan ketidakbenaran dalam pernyataan ini, maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh, serta sanksi lainnya sesuai dengan norma yang berlaku di perguruan tinggi.

Batam, 15 Februari 2020
Yang membuat pernyataan,



Merv Andriani
151210136

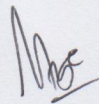
DECLARATION OF THE THESIS ORIGINALITY

I, Mery Andriani, NPM No. 151210136
Hereby declare that the term paper entitled:

THE IMAGE IN “ERAGON” NOVEL BY CHRISTOPHER PAOLINI; ARCHETYPAL APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, February 15th 2020



Mery Andriani
151210136

**THE IMAGE IN “ERAGON” NOVEL BY
CHRISTOPHER PAOLINI; ARCHETYPAL
APPROACH**

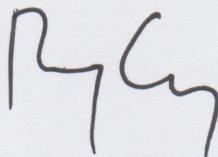
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**

**By:
Mery Andriani
151210136**

This thesis has been examined and approve on the date as indicated below

Batam, February 15th 2020

A handwritten signature in black ink, appearing to read 'RyGy'.

**Robby Satria, S.S., M.Hum.
NIDN: 1001098503**

ABSTRAK

Penelitian ini menekankan pada analisis archetypal image yang ditemukan di novel “Eragon” karya Christopher Paolini. Cerita di novel ini dimulai dari Eragon yang menemukan telur naga, sampai dia harus menjalani hidupnya sebagai penunggang naga. Di cerita ini, dia berhasil melawan Durza yang mempunyai pengalaman yang lebih dari nya untuk menyelamatkan rakyat Verden. Objek penelitian ini adalah archetypal image di dalam novel “Eragon” karya Christopher Paolini dilihat dari theory Carl Gustav Jung. Peneliti menggunakan metode kualitatif deskriptif dalam menganalisis archetypal image di novel “Eragon” karya Paolini. Hasil data ditemukan dari primary data dan secondary data yang dikemukakan oleh Creswell. Dalam melakukan penelitian kualitatif, peneliti menggunakan teori archetypal image diusulkan oleh Jung yang dikategorikan di buku Guerin (2005) sebagai konsep dasar dan kerangka berfikir. Peneliti menemukan beberapa archetypal image dalam novel ini, itu adalah water, sun, colours, circle, numbers, the archetypal woman, the wise old man, garden, tree, desert dan mountain. Semua archetypal image ini mempunyai arti tersendiri untuk menyimbolkan situasi dan perasaan manusia. Setelah itu, peneliti menemukan pengaruh archetypal image terhadap cerita didalam novel tersebut. Dari analisis, itu dapat disimpulkan bahwa archetypal image sangat cocok untuk di temukan dalam novel Eragon oleh Christopher Paolini.

Kata Kunci: *archetypal image, Eragon, Carl Gustav Jung, primary, secondary.*

ABSTRACT

This research emphasizes on the analysis of archetypal image that found in Eragon novel by Christopher Paolini. The story in this novel is begin from Eragon found dragon egg, until he should drive his life as a dragon rider. In this story, he succeed fight Durza that has better experience than him to save Verden people. The object research is archetypal image in “Eragon” novel by Christopher Paolini viewed from Carl Gustav Jung theory. The researcher employs qualitative descriptive method to analyze archetypal image in “Eragon” novel by Paolini. Data result founded from primary data and secondary data that stated by Creswell. In doing qualitative research, the researcher employs archetypal image theory purposed by Jung that categorized in book of Guerin (2005) as basic concept and framework thinking. The researcher found eleven archetypal image in this novel, those are water, sun, colour, circle, number, the archetypal woman, the wise old man, garden, tree, desert and mountain. All those archetypal image have their own meaning to symbolize a situation or feeling of character in this novel. After that, the researcher found the impact of archetypal image to the story in that novel. From the analysis, it can be concluded the archetype image is compatible to be found in Eragon novel by Paolini.

Keyword: archetypal image, Eragon, Carl Gustav Jung, primary, secondary.

MOTTO AND DEDICATION

MOTTO

**And only to Allah SWT should you hope
- Q.S Al-Insyirah:8 -**

DEDICATION

**To my beloved father and mother
For love, care and support**

**To my brother and sister
For support in every time**

ACKNOWLEDGEMENT

All praise and thankfulness to Allah SWT who has given strength and blessing, so that the writer can complete the thesis for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, University of Putera Batam.

The researcher realizes that this thesis is far from perfect. Therefore, criticism and suggestions will always be accepted by the researcher with pleasure. With all the limitations, the researcher also realized that this thesis would not complete without help, guidance and encouragement from various parties. For this reason, with all humility, the author expresses his gratitude to:

1. Rector of University of Putera Batam; Dr. Nur Elfi Husada, S. Kom., M.SI.
2. Dean of the Faculty of Language and Literature of University of Putera Batam; Rizki Tri Anugrah Bhakti, S.H., M.H.
3. Head of English Department of University of Putera Batam; Afriana, S.S., M.Pd.
3. Robby Satria, S.S., M.Hum. as thesis supervisor in English Department Study Program, University of Putera Batam.
4. Lecturers and staff of University of Putera Batam.
5. My father and my mother for all the love, care and support.
6. All my beloved friends in University of Putera Batam.

May Allah SWT always give us the grace and blessing, Amin.

Batam, February 15th 2020

Mery Andriani
151210136

TABLE OF CONTENT

FRONT COVER PAGE	i
TITLE PAGE	ii
SURAT PERNYATAAN	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK	vi
ABSTRACT	vii
MOTTO AND DEDICATION	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT	x
 CHAPTER I INTRODUCTION	 1
1.2 Identification of the problem	4
1.3 Limitation of the problem	5
1.4 Formulation of the problem	5
1.5 Objective the research	5
1.6 Significant of the research	6
1.7 Definition of Key Terms	6
 CHAPTER II REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK	 8
2.1 Archetypal approach	8
2.2 Archetypal Image Theory	9
2.3 Previous Research	18
2.4 Theoretical Framework	21
 CHAPTER III METHOD OF RESEARCH	 22
3.1 Research Design	22
3.2 Object of the Research	22
3.3 Method of Collecting Data	23
3.4 Method of Analyzing Data	24
3.5 Method of Presenting the Result Analysis	25
 CHAPTER IV RESEARCH ANALYSIS AND FINDINGS	 26
4.1 Research Analysis	26
4.2 Finding	41
 CHAPTER V CONCLUSION	 43
5.1 Conclusion	43
5.2 Suggestion	46

REFERENCE	43
------------------------	-----------

APPENDICE

APPENDIX 1: DATA SOURCE

APPENDIX 2: CURRICULUM VITAE

APPENDIX 3: THE RESEARCH LETTER