

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 CONCLUSION**

Based on the research analysis and findings, the researcher makes a conclusion as the answer of the objectives of the study based on the analysis. There are fifteen data quotation mentioned in the analysis used to prove the finding of the archetypal image types and five data mentioned in the analysis used to prove the finding of the effect of archetypal images to the story. The first thing to be discussed is the archetypal images found in the novel. The Jung's theory purposed eleven kinds of archetypal images. In the novel, there are six archetypal images appeared from the novel. They are color, serpent, number, and woman, circle and wise old man archetypes. The next discussion is about the effect of the archetypal images to the story. From all the archetypal images found, they have effect in revealing the plot, setting, and theme.

#### **5.2 SUGGESTION**

There are still many cases on the study of archetypal image that is still needed to be conducted and studied from different perspective. However, this research still far from the complete one, but by this research, at least it can be known archetypal image in Dracula novel. Based on the results of the analysis and conclusion of the data the researcher proposes several suggestions, as follows:

1. To the readers, hopefully the readers can choose the archetypal image proportionally to be used in a novel.
2. To the students, especially English department, they can understand the

types of archetypal image, especially in using archetypal image in novel Dracula.

3. To the other researchers who would like to conduct the same research could complete this research not only about the kinds of archetypal image used and what the effect of archetypal image used the novel, but the researcher expects to the other researcher to take different object of the research