

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background of the Research**

In a literary works of novel, symbols are one of the things that are often used to describe a thing. But the use of symbols in a novel is not something easy to understand by some of the readers. This is something that also experienced by some of the researchers where the researchers often find symbols contained in novels and do not understand the meaning of the symbols that appear in the novel. This phenomenon made researcher try to find out what is exactly the relationship of symbols that appear in the story and try to understand the meaning of the symbol symbols. This research also expected to help readers of other novels to understand the meanings of symbols that often appear in a novel. Understanding the symbols found in a novel is not too important, but if we understand the symbols that appear in the novel, it makes the story and reading process of the novel more interesting. The next reason why the researcher choose this title, because this novel is one of the best seller novels and many films have been adapted from Dracula's novels.

The symbol and code which found in the novel is knowledge archetype. According to Jung, n.d.(1993) archetypal approach is the knowledge that learns about symbols or images and emotions related to culture that develops in the community and trusted by many people. Archetype is a culture that is inherent in humans that is related to nature and legend that believed. Archetype is images and

ideas that have a general cross-cultural meaning that can show ancient art, dreams or legends(Adamski, 2011). Archetype is symbols or picture that occurs or implied that has a meaning that is believed by some people. Archetype that can be understood by paying attention and analyzing the events that occur and applying the science of legend can help to analysis a symbol or event in some situational.

Archetype is the bridge to the world of spirit, whereas instinct connects us with the reality of matter in life. Archetype comes from repetitive observations of universal myths and legends which contain stories with various mythical themes that are known everywhere and believed throughout human history.

Further more discussing of the archetypal approach can be found differences in legends or symbols in different regions and times. Therefore Carl Jung defined archetypal images to group symbols and images in general. Archetypal images as universal come from the collective unconscious are basic content of religions, legends, fairy tales and mythological. According to Walker(2013)archetypal images have 11 types. There are water, sun, colors, circle, Serpent, Number, women, wise old man, garden, tree, and desert.

The use of archetypal images in poetry, drama, short story and novel can be found in laterally work. The novel is one of the literary works that used archetypal images in their stories to make stories more interesting and provide clues to readers to trigger curiosity on the novel storyline. The researcher found archetypal images that used in Dracula novel. Dracula novel was written by Bram Stoker and published in 1897. Dracula novel told about vampire that is inspired from collection of journal entries, letters, telegrams, memorandum, and

newspapers. The novel is in the form of a collection of documents letter Jonathan Harker to Lucy Western. The novel tells the story when Dracula attempt to move from Transylvania to England to find newblood and spread the undead curse. Dracula invited Jonathan to help him move to England. Finally, Jonathan knew that Count Dracula is a vampire sucking blood.

The novel is one of the bestseller and famous novels for gothic horror lovers until now. The novel has been adapted into movies in 1938, 1958 and 1992. The researcher saw many people still interesting to read this novel, but some of them do not understand the symbols and images that appear in the novel Dracula. Many archetype images are found in the Dracula novel. The variety of symbols and images finding in Dracula's novel made the integrity of the storyline in the novel to be interesting and challenging. The following is a quotation taken from the novel Dracula which shows the use of archetypal images.

“Within, stood a tall old man, clean shaven save for a long white moustache, and clad in black from head to foot, without a single speck of color about him anywhere.”(Stoker, n.d., 1897, p: 23)

This quote illustrates the characteristics of Dracula, when Jonathan first met Dracula in his castle. The shadow of Dracula that looks black covered his entire body and his body that covered all of his body made Jonathan frightened and shuddered.

Dracula characteristic in this novel illustrates the used of the black archetype in Dracula novel. This can also be interpreted that Dracula has a negative impact, namely the curse of blood that causes death, the chaos that will be brought down

by Dracula arrival can also be attributed to this black color. and the many mysteries of the Dracula also can be symbolized by the black color.

In developing this idea, the researcher found some journals that give much inspiration and idea especially in analyzing the topic of archetypal image. The first Taghizadeh,(2015) and the title of journal is archetypal analysis of Joseph Conrad Heart of Darkness, used Carl Jung theory that is archetypal images to analyze the use of images that appear in Heart of Darkness novel by Joseph Conrad. The result of this research journal is the discovery of archetypal images used in the Heart of Darkness novel used by Joseph in the journey of the hero in his story which have many puzzles and myths spread incivilization.

The second journal is from Rizakiah, Sili, &Kuncara (2018) the collective unconscious concept Jungian critic contains archetypes are unique part in the story theory of human personality. The archetype can be found in R and Julie character in Warm Bodies film. The purpose of this research is to find out some archetypes based on Jungian critics that related to both character. Analytical psychology theory by Carl G Jung was used as the main theory to find out the archetypes that related research is emphasized on the analysis of literary work. The primary data of this study are collected from Jonathan Levine's Warm Bodies film.

The difference between my research and other researchers is the data source researcher using is Dracula novel. In my research, researcher focused on archetypal image by Carl Jung scientists in Dracula novels while other researchers tended to focus on the mythological and archetypal approach with approaches from other scientists.

## **1.2. Identification of the Problem**

Based on the background of the problem described by the researcher, the researcher found several problems:

1. The type of archetype images that found in Dracula novel by Bram Stoker.
2. The relationship archetype images related to the Dracula novel by Bram Stoker.
3. The reason in choosing type archetype image in Dracula novel by Bram Stoker.
4. The effect of using archetype images on the intrinsic elements of the Dracula novel by Bram Stoker.

## **1.3. Limitation of the Problem**

Based on the problems in the identification of the problem, the researcher limits the research into two categories:

1. The type of archetypal images that found in Dracula novel by Bram Stoker.
2. The effect of using archetype images on the intrinsic elements of the Dracula novel by Bram Stoker.

## **1.4. The Formulation of the Problem**

The researcher finds limiting the problem of the research there some problem that can be formulated as follows:

1. What the type of archetype images that found in Dracula novel by Bram Stoker?
2. What the effect of using archetype images on the intrinsic elements

of the Dracula novel by Bram Stoker.

### **1.5. Objectives of the Research**

In relation to the formulation above, the purpose of this research are:

1. To describe the types of archetypal images in the Dracula novel by Bram Stoker?
2. To describe effect of archetypal images related to Dracula novel by Bram Stoker.

### **1.6. Significance of the Research**

#### **1. Therotically**

The significance of the theory from this study is to provide new information of what is an archetypal image and the use of archetypal images in a literary work, especially the researcher hopes this research can help students of University Putera Batam to know what archetypal images.

#### **2. Partically**

The research of this study is expected to be beneficial for the following parties. First, this research enriches English students and literary knowledge in the field of literature, especially the use of archetypal images in a literary work. Secondly, this research is expected to make a more practical contribution for researchers in describing the phenomenon of using archetypal images which can be found in literary works.

## 1.7 Definition of Key Term

The key term exists in the research are:

Archetypal Images:	Archetype images point to the unconscious and instinctual structural elements of human soul that is trusted in certain symbol. Archetypal images, as universal patterns or motifs which come from the collective unconscious, are the basic content of fairy tales, mythological, religion and legends Leigh (2018)
Dracula Novel:	Dracula novel is the bestseller novel from Bram Stoker that was published in 1897. Dracula is a gothic horror novel about a vampire that is written as a collection of journal entries, telegrams, letters, memorandum, and newspapers. This novel is in the form of a collection of documents such as characters' diaries, Jonathan Harker's letter, Mina Murray's letter to Lucy Western, Stoker, n.d. (1897).