

**AN ANALYSIS OF IMAGES IN DRACUL NOVEL:
ARCHETYPAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2020**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of
Sarjana Sastra**



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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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The thesis has been approved to be examined on the date as indicated below

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ABSTRAK

Penelitian ini adalah penelitian yang membahas tentang archetypal approach dengan spesifik tentang archetypal images yang ditemukan dalam novel Dracula. Tujuan dari penelitian ini adalah untuk mengetahui jenis archetypal images yang digunakan dalam novel Dracula dan efek penggunaan archetypal images kepada element intrinstik dalam novel Dracula. Penggunaan archetypal images dapat dilihat dalam jalan cerita novel Dracula. Teori yang digunakan adalah teori Carl Jung. Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif, karena dalam analisisnya menggunakan kata-kata dan kalimat. Metode pengumpulan data, peneliti menggunakan metode dokumentasi, dengan cara membaca novel Dracula lalu mengamati penggunaan archetypal image dalam novel Dracula dan menganalisis efek yang ditimbulkan dari penggunaan archetype images pada element intrinstik dalam novel Dracula. Hasil dari penelitian ini adalah ditemukanya dua belas penggunaan jenis archetype images dalam novel Dracula, empat jenis untuk penggunaan archetype images color, dua untuk penggunaan archetype circle, satu jenis untuk penggunaan archetypal serpent, satu jenis untuk penggunaan archetype number, satu jenis untuk penggunaan archetype women, satu jenis penggunaan archetype wise old man, satu jenis untuk penggunaan archetype matahari, satu jenis untuk penggunaan archetype air dan ditemukan delapan data untuk efek penggunaan archetype image dalam novel yang mempengaruhi elemen intrinstik dalam novel yaitu plot, thema dan setting dalam novel Dracula.

Kata kunci: Pendekatan Archetypal, Pola Dasar, Novel Dracula

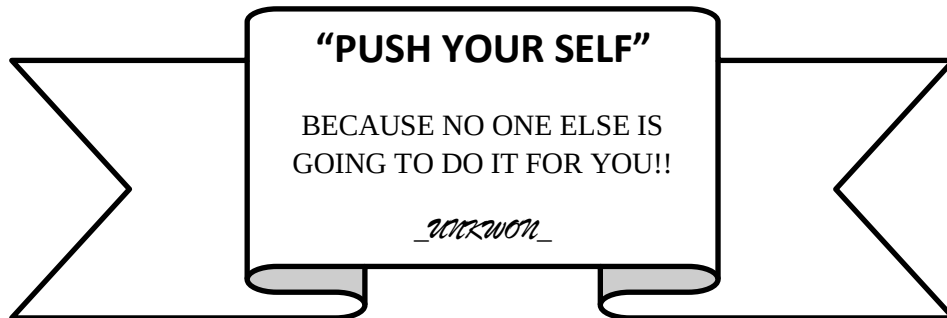
ABSTRACT

This research discusses the using archetypal approach with specifics about archetype images found in Dracula's novel. The purpose of this research was to describe the types of archetypal images used in Dracula's novel and the effect of using archetypal images on intrinsic elements in Dracula's novel. The use of archetypal images can be seen in the Dracula novel storyline. The theory used is Carl Jung's theory. In this research, the researcher used a descriptive qualitative method, because in this research, the reasercher using words and sentences. Methods of data collection, researchers used the documentation method, by reading Dracula's novel and then observing the use of archetypal images in Dracula's novel and analyzing the effects that resulted from using archetype images on intrinsic elements in Dracula's novel. The results of this result are found twelve types of archetype images in the Dracula novel, four types for the use of archetype images color, two for the use of archetype circles, one type for the use of archetype serpents, one type for the use of archetype numbers, one type for the use of archetype women, one type of use archetype wise old man, one type for use of solar archetype, one type for use of water archetype and found eight data for the effect of using archetype images in novels that affect intrinsic elements in the novel Dracula, that are plot, theme, and setting.

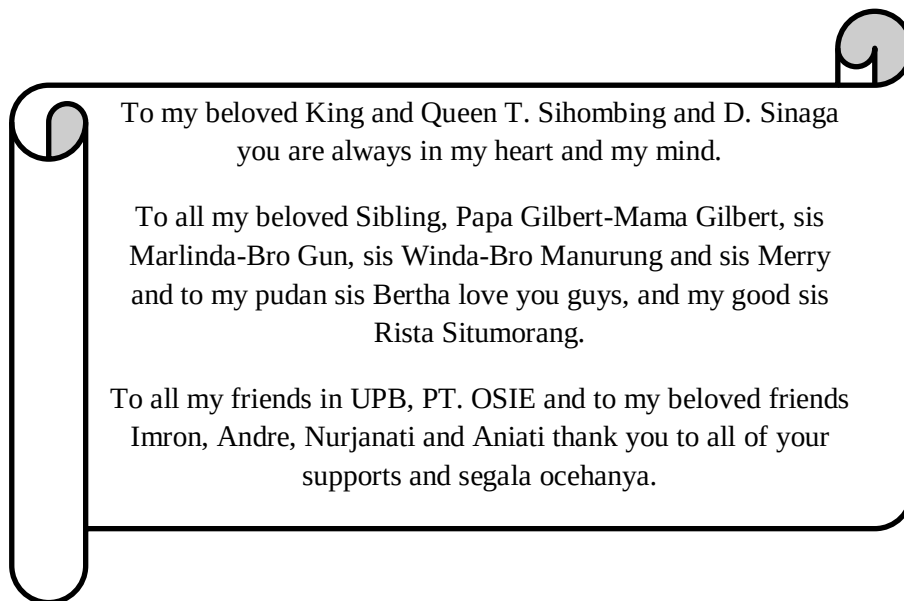
Keywords: Archetypal Approach, Archtype Image, Novel Dracula.

MOTTO AND DEDICATION

MOTTO



DEDICATION



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