

**AN ANALYSIS OF IMAGES IN DRACUL NOVEL:
ARCHETYPAL APPROACH**

THESIS



**By:
Martha Uli Sihombing
141210139**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2020**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of
Sarjana Sastra**



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SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini saya:

Nama : Martha Uli Sihombing

NPM/NIP : 141210139

Fakultas : Humaniora

Program Studi : Sastra Inggris

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141210139

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AN ANALYSIS OF IMAGES IN DRACULA NOVEL: ARCHETYPAL APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Martha Uli Sihombing
141210139

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The thesis has been approved to be examined on the date as indicated below

Batam, 13th March 2020

**Mhd. Johan, S.S., M.Hum.
NIDN 1021046905**

ABSTRAK

Penelitian ini adalah penelitian yang membahas tentang archetypal approach dengan spesifik tentang archetypal images yang ditemukan dalam novel Dracula. Tujuan dari penelitian ini adalah untuk mengetahui jenis archetypal images yang digunakan dalam novel Dracula dan efek penggunaan archetypal images kepada element intrinstik dalam novel Dracula. Penggunaan archetypal images dapat dilihat dalam jalan cerita novel Dracula. Teori yang digunakan adalah teori Carl Jung. Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif, karena dalam analisisnya menggunakan kata-kata dan kalimat. Metode pengumpulan data, peneliti menggunakan metode dokumentasi, dengan cara membaca novel Dracula lalu mengamati penggunaan archetypal image dalam novel Dracula dan menganalisis efek yang ditimbulkan dari penggunaan archetype images pada element intrinstik dalam novel Dracula. Hasil dari penelitian ini adalah ditemukannya dua belas penggunaan jenis archetype images dalam novel Dracula, empat jenis untuk penggunaan archetype images color, dua untuk penggunaan archetype circle, satu jenis untuk penggunaan archetype serpent, satu jenis untuk penggunaan archetype number, satu jenis untuk penggunaan archetype women, satu jenis penggunaan archetype wise old man, satu jenis untuk penggunaan archetype matahari, satu jenis untuk penggunaan archetype air dan ditemukan delapan data untuk efek penggunaan archetype image dalam novel yang mempengaruhi elememen intrinstik dalam novel yaitu plot, thema dan setting dalam novel Dracula.

Kata kunci: Pendekatan Archetypal, Pola Dasar, Novel Dracula

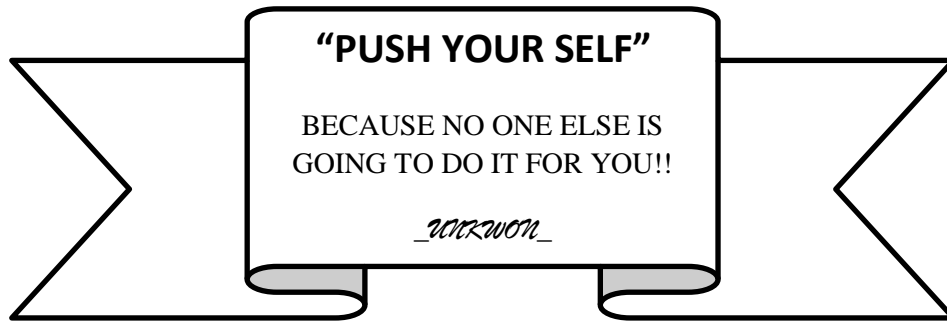
ABSTRACT

This research discusses the using archetypal approach with specifics about archetype images found in Dracula's novel. The purpose of this research was to describe the types of archetypal images used in Dracula's novel and the effect of using archetypal images on intrinsic elements in Dracula's novel. The use of archetypal images can be seen in the Dracula novel storyline. The theory used is Carl Jung's theory. In this research, the researcher used a descriptive qualitative method, because in this research, the reasercher using words and sentences. Methods of data collection, researchers used the documentation method, by reading Dracula's novel and then observing the use of archetypal images in Dracula's novel and analyzing the effects that resulted from using archetype images on intrinsic elements in Dracula's novel. The results of this result are found twelve types of archetype images in the Dracula novel, four types for the use of archetype images color, two for the use of archetype circles, one type for the use of archetype serpents, one type for the use of archetype numbers, one type for the use of archetype women, one type of use archetype wise old man, one type for use of solar archetype, one type for use of water archetype and found eight data for the effect of using archetype images in novels that affect intrinsic elements in the novel Dracula, that are plot, theme, and setting.

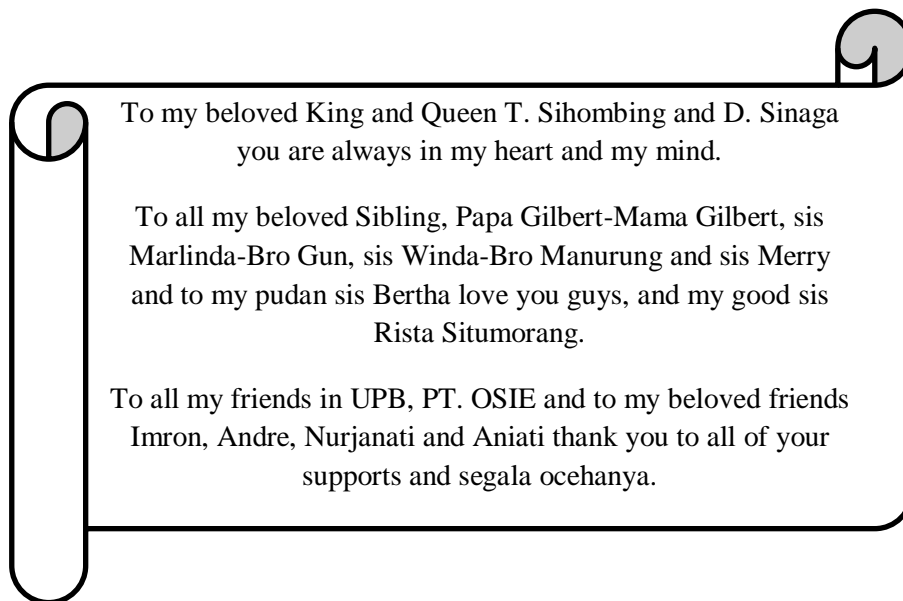
Keywords: Archetypal Approach, Archtype Image, Novel Dracula.

MOTTO AND DEDICATION

MOTTO



DEDICATION



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All praise to Jesus the Lord is the merciful and compassionate researcher who has been in completing this thesis entitled “An Analysis of Images in Dracula Novel: Archetypal Approach”. The researcher would like to say thanks to her beloved mother and sister for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Johan, S.S., M.Hum., as her advisor who has contributed his ideas and time in arranging this thesis.

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141210139

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CHAPTER I

INTRODUCTION

1.1. Background of the Research

In a literary works of novel, symbols are one of the things that are often used to describe a thing. But the use of symbols in a novel is not something easy to understand by some of the readers. This is something that also experienced by some of the researchers where the researchers often find symbols contained in novels and do not understand the meaning of the symbols that appear in the novel. This phenomenon made researcher try to find out what is exactly the relationship of symbols that appear in the story and try to understand the meaning of the symbol symbols. This research also expected to help readers of other novels to understand the meanings of symbols that often appear in a novel. Understanding the symbols found in a novel is not too important, but if we understand the symbols that appear in the novel, it makes the story and reading process of the novel more interesting. The next reason why the researcher choose this title, because this novel is one of the best seller novels and many films have been adapted from Dracula's novels.

The symbol and code which found in the novel is knowledge archetype. According to Jung, n.d.(1993) archetypal approach is the knowledge that learns about symbols or images and emotions related to culture that develops in the community and trusted by many people. Archetype is a culture that is inherent in humans that is related to nature and legend that believed. Archetype is images and

ideas that have a general cross-cultural meaning that can show ancient art, dreams or legends(Adamski, 2011). Archetype is symbols or picture that occurs or implied that has a meaning that is believed by some people. Archetype that can be understood by paying attention and analyzing the events that occur and applying the science of legend can help to analysis a symbol or event in some situational.

Archetype is the bridge to the world of spirit, whereas instinct connects us with the reality of matter in life. Archetype comes from repetitive observations of universal myths and legends which contain stories with various mythical themes that are known everywhere and believed throughout human history.

Further more discussing of the archetypal approach can be found differences in legends or symbols in different regions and times. Therefore Carl Jung defined archetypal images to group symbols and images in general. Archetypal images as universal come from the collective unconscious are basic content of religions, legends, fairy tales and mythological. According to Walker(2013)archetypal images have 11 types. There are water, sun, colors, circle, Serpent, Number, women, wise old man, garden, tree, and desert.

The use of archetypal images in poetry, drama, short story and novel can be found in laterally work. The novel is one of the literary works that used archetypal images in their stories to make stories more interesting and provide clues to readers to trigger curiosity on the novel storyline. The researcher found archetypal images that used in Dracula novel. Dracula novel was written by Bram Stoker and published in 1897. Dracula novel told about vampire that is inspired from collection of journal entries, letters, telegrams, memorandum, and

newspapers. The novel is in the form of a collection of documents letter Jonathan Harker to Lucy Western. The novel tells the story when Dracula attempt to move from Transylvania to England to find newblood and spread the undead curse. Dracula invited Jonathan to help him move to England. Finally, Jonathan knew that Count Dracula is a vampire sucking blood.

The novel is one of the bestseller and famous novels for gothic horror lovers until now. The novel has been adapted into movies in 1938, 1958 and 1992. The researcher saw many people still interesting to read this novel, but some of them do not understand the symbols and images that appear in the novel Dracula. Many archetype images are found in the Dracula novel. The variety of symbols and images finding in Dracula's novel made the integrity of the storyline in the novel to be interesting and challenging. The following is a quotation taken from the novel Dracula which shows the use of archetypal images.

“Within, stood a tall old man, clean shaven save for a long white moustache, and clad in black from head to foot, without a single speck of color about him anywhere.”(Stoker, n.d.,1897, p: 23)

This quote illustrates the characteristics of Dracula, when Jonathan first met Dracula in his castle. The shadow of Dracula that looks black covered his entire body and his body that covered all of his body made Jonathan frightened and shuddered.

Dracula characteristic in this novel illustrates the used of the black archetype in Dracula novel. This can also be interpreted that Dracula has a negative impact, namely the curse of blood that causes death, the chaos that will be brought down

by Dracula arrival can also be attributed to this black color. and the many mysteries of the Dracula also can be symbolized by the black color.

In developing this idea, the researcher found some journals that give much inspiration and idea especially in analyzing the topic of archetypal image. The first Taghizadeh,(2015) and the title of journal is archetypal analysis of Joseph Conrad Heart of Darkness, used Carl Jung theory that is archetypal images to analyze the use of images that appear in Heart of Darkness novel by Joseph Conrad. The result of this research journal is the discovery of archetypal images used in the Heart of Darkness novel used by Joseph in the journey of the hero in his story which have many puzzles and myths spread incivilization.

The second journal is from Rizakiah, Sili, &Kuncara (2018) the collective unconscious concept Jungian critic contains archetypes are unique part in the story theory of human personality. The archetype can be found in R and Julie character in Warm Bodies film. The purpose of this research is to find out some archetypes based on Jungian critics that related to both character. Analytical psychology theory by Carl G Jung was used as the main theory to find out the archetypes that related research is emphasized on the analysis of literary work. The primary data of this study are collected from Jonathan Levine's Warm Bodies film.

The difference between my research and other researchers is the data source researcher using is Dracula novel. In my research, researcher focused on archetypal image by Carl Jung scientists in Dracula novels while other researchers tended to focus on the mythological and archetypal approach with approaches from other scientists.

1.2. Identification of the Problem

Based on the background of the problem described by the researcher, the researcher found several problems:

1. The type of archetype images that found in Dracula novel by Bram Stoker.
2. The relationship archetype images related to the Dracula novel by Bram Stoker.
3. The reason in choosing type archetype image in Dracula novel by Bram Stoker.
4. The effect of using archetype images on the intrinsic elements of the Dracula novel by Bram Stoker.

1.3. Limitation of the Problem

Based on the problems in the identification of the problem, the researcher limits the research into two categories:

1. The type of archetypal images that found in Dracula novel by Bram Stoker.
2. The effect of using archetype images on the intrinsic elements of the Dracula novel by Bram Stoker.

1.4. The Formulation of the Problem

The researcher finds limiting the problem of the research there some problem that can be formulated as follows:

1. What the type of archetype images that found in Dracula novel by Bram Stoker?
2. What the effect of using archetype images on the intrinsic elements

of the Dracula novel by Bram Stoker.

1.5. Objectives of the Research

In relation to the formulation above, the purpose of this research are:

1. To describe the types of archetypal images in the Dracula novel by Bram Stoker?
2. To describe effect of archetypal images related to Dracula novel by Bram Stoker.

1.6. Significance of the Research

1. Therotically

The significance of the theory from this study is to provide new information of what is an archetypal image and the use of archetypal images in a literary work, especially the researcher hopes this research can help students of University Putera Batam to know what archetypal images.

2. Partically

The research of this study is expected to be beneficial for the following parties. First, this research enriches English students and literary knowledge in the field of literature, especially the use of archetypal images in a literary work. Secondly, this research is expected to make a more practical contribution for researchers in describing the phenomenon of using archetypal images which can be found in literary works.

1.7 Definition of Key Term

The key term exists in the research are:

- Archetypal Images: Archetype images point to the unconscious and instinctual structural elements of human soul that is trusted in certain symbol. Archetypal images, as universal patterns or motifs which come from the collective unconscious, are the basic content of fairy tales, mythological, religion and legends Leigh (2018)
- Dracula Novel: Dracula novel is the bestseller novel from Bram Stoker that was published in 1897. Dracula is a gothic horror novel about a vampire that is written as a collection of journal entries, telegrams, letters, memorandum, and newspapers. This novel is in the form of a collection of documents such as characters' diaries: Jonathan Harker or Letter Wilhemina Murray to Lucy Westenra. Stoker, n.d. (1897).

CHAPTER II
REVIEW OF RELATED LITERATURE AND THEROTICAL
FRAMEWORK

2.1. Approach Used

In analyzing a literary work, many approaches can be used, but also must pay attention to the object of research first this research focuses on the images and symbols found in the Dracula novel by Bram Stoker, and the aim is to interpret all the images and symbols found. The approach that discusses symbols and images is the archetypal approach.

Archetypal approach is the knowledge that learns about symbols or images and emotions related to culture that develops in the community and is trusted by many people as truth (Jung, n.d., 1993). Archetypal is a culture that is inherent in humans that is related to nature and legend that is believed. Archetypal approach has two kinds that is archetype images and archetype patterns. This research focused to archetype images.

2.1.1 Archetypal Image

Archetypes are images and ideas that have a general cross-cultural meaning that can show ancient art, dreams or legends (Adamski, 2011). The archetypal images is formed from the human subconscious which is believed to be an image that has a hidden meaning or meaning that is influenced by culture, religion, and beliefs of a community group. Archetype images point to the unconscious and instinctual structural elements of human soul that is trusted in certain symbol.

Archetypal images, as universal patterns or motifs which come from the

collective unconscious, the basic content of mythological, legends, fairy tales, and religion (Leigh, 2018). The archetype images have eleven types, it is necessary to know that these images and meanings have broad and different meanings depending on legend, religion and a trusted environment.

1. Water Archetype

Water archetype is mean of the mysteries of birth-death, the mystery of creation, redemption-purification, fertility-growth as theory (Kharbe, 2009). Water is the basic symbol in archetype images.

1. The seas represents the mother of all the life, the mysteries of life - infinity, birthright, unconsciousness- ignorance, this means that water has a very deep meaning according to Jung.
2. Rivers usually describes should beautiful view. The archetype image river interpreted as represented rebirth (baptism) and death. The river also symbolize eternity because, river always flows and never stop flowing. Many legends or stories that mention gods and monsters refer to the river as its place of origin. The river also means the reincarnation of gods.

2. Sun Archetype

The sun is a picture that is a ball. The sun is the main energy source for the Planet. According to Abuzahra(2017) archetypal image draws sun in different perspective. It also illuminates the earth and also provides energy for all living things on earth. The sun archetype it represents consciousness (thought, enlightenment, mission, wisdom and spiritual), and the journey of life and time).

1. Rising Sun is bringing a new story, new life and warmth. The rising Sun can

be symbolizes that new birth, recreation, and enlightenment.

2. Setting Sun that brings darkness and gives that time has passed. The setting sun symbolizes death.

3. Color Archetype

There are many colors in the world that can be interpreted things in images archetype. According to Kharbe(2009) selected some colors that commonly used by author in implicating, that are red, green, blue, black, and white.

1. Red in Jung image archetype represented by blood. When characters sacrifice themselves, they died and spilt their blood. Red also represents violent behavior.
2. Green The green color according to Li(2017) commonly represents positive aspect such as fertility and hope. The plants such as grasses and trees are often used to represent this color. Green also represents negative aspects such as decay and death.
3. Blue this color usually brings positive aspect. The blue is associated with religious feeling, security, truth, and spiritual purity.
4. Black (Darkness) The black color mostly brings the negative aspect such as evil and death. The black colors not only means death and evil but, black also represent chaos, mystery the unknown, primal wisdom, the unconsciousness, and melancholy.
5. White described that the color white commonly brings positive aspects such as light, purity, innocence. There are many examples taken that is represented white.

4. Circle Archetype

Circle basically is one of the shapes which have no edge. According to Kharbe(2009)stated that it is represented by ball, ring, hole, etc. The Circle usually represent wholeness and unity Circle described was parted into 4 kinds. That are:

1. Mandala represents the desire for spiritual unity and psychic integration. That in its classic Asian forms the mandala juxtaposes the triangle, the square, and the circle with their numerical equivalents of three, four, and seven.
2. Ouroboros the ancient symbol of the snake biting is own tail signified the eternal cycle of life, primordial unconsciousness, the unity of opposing forces.Ouroboros also represents the transformation process.
3. Egg (Oval) or oval shape represents the mystery of life and the forces of generation.
4. Yang-Ying described yang-yin as a Chinese symbol of circle with half white and black represents the union of the oppositeforces of the yang (masculine principle, light, activity, and the conscious mind) and the yin (female principle, darkness, passivity, the unconscious).
5. Serpent Archetype is represented as slither reptile such as snake. The meaning symbol serpent archetype image according to Skinner (2012) explained that serpent could represent energy and pure force evil, libido, corruption, sensuality, destruction, mystery, wisdom, and the unconsciousness.

6. Number Archetype

Number is also used in image archetype. There are lots of numbers but not all of them represent implicit meaning. Number archetype according to Kharbe, (2009) mentioned 3 numbers that have implicit meaning which are three, four, and seven.

1. Three based on society belief, three is usually connected with the holy trinity. Three then represents light and spiritual awareness. Three in image archetype according to Kharbe, (2009) also could represent unity and the male principle.
2. Four archetype according to Kharbe, (2009) stated that this number is usually associated with the circle, life cycle, and four seasons. This number also represents female principle, earth, nature and the elements (earth, air, fire, water).
3. Seven is a unique number because it signifies the union of three and four, the completion of a cycle, and perfect order stated by (Kharbe, 2009)

7. Women Archetype

The Archetypal Woman is the image that is represented through female character in the story. This archetype generally represents female principle which is associated with the moon. In archetypal woman, there are 3 kinds of women archetypes that commonly found in the novel according to Jung.

1. The good mother according to Jung as cited in Qu (2016) stated that the good mother is associated with the life principle, birth, warmth, nourishment, protector, fertility, growth, and abundance. This image is

usually represented by a loving mother.

2. Terrible mother is usually represented with witch, sorceress, siren, whore, lamia, femme fatale. This image is associated with sensuality, sexual orgies, fear, danger, darkness, dismemberment, emasculatory death; the unconscious in its terrifying aspects.
3. Soul mate image is usually represented by the princess or "beautiful lady". It represents incarnation of inspiration and spiritual fulfillment.
4. Demon lover archetype is the counter part of the terrible mother in term of the gender. It is usually represented by the devil, Satan. Demon lover archetype according to Walker (2013) represents the power of man as well as the powerless of woman.

8. Wise Old Man Archetype

The wise old man is described by Hopcke, (2013) as a personification of the spiritual principle which represents knowledge, reflection, insight, wisdom, cleverness, and intuition on the one hand, and on the other, moral qualities such as goodwill and readiness to help the character makes his 'spiritual' character sufficiently plain. Apart from his cleverness, wisdom, and insight, the old man is also notable for his moral qualities. What is more, he even tests the moral qualities of others and makes gifts dependent on this test. The old man always appears when the hero is in a hopeless and desperate situation from which only profound reflection or a lucky idea can extricate him.

9. Garden Archetype

Garden literally means a field decorated with some plants such as flowers,

trees, and any other kind of plants. Garden archetype according Abuzahra, (2017) mentioned that garden usually represents paradise and Eden garden. Garden not only means paradise, garden also represents innocence, unspoiled beauty and fertility.

10. Tree Archetype

In its most general sense, the symbolism of the tree denotes life of the cosmos. Tree archetype According to Kharbe (2009) tree image also represents of the immortality, consistence, growth, proliferation, generative and regenerative processes. It stands for inexhaustible life, and is therefore equivalent to a symbol of immortality.

11. Desert Archetype

The desert is the land of sand, the geographic in a place such as Middle East and Nevada. Desert archetype According to Qu, (2016) desert represents spiritual aridity, death, nihilism, hopelessness.

1. Mountain is a large landform that stretches above the surrounding land in a limited area, usually in the form of a peak. According to Jung as cited in Davis, (2015) mentioned that it represents aspiration and inspiration, meditation and spiritual elevation. The mountain also stands for the goal of the pilgrimage and ascent. It often has the psychological meaning of the self.

2.2 Novel Dracula

The novel is a work of art in the form of writing to be published and enjoyed by the crowd. The Novel is literary works in the form of prose narratives which are the results of the author imagination or real stories that are made into a

book that can be read and enjoyed by other people. Many names of the famous writers who have created literary works that can still be enjoyed today. The famous novel writers like Shakespeare, Lewis Carrol, Charles Dickness and Bram stoker. Those famous writers have written novels with a very interesting genre.

The author focuses to the one of the best novel from Bram stoker that is Dracula novel. Dracula is his masterpiece that was published in 1897 after his fourth novel entitled The Shoulder of Shasta. Dracula is a gothic horror novel about vampire that is written as a collection of journal entries, letters, telegrams, memorandum, and newspapers.

2.2.1 Intrinsic Element in Dracula Novel

1. Plot

Plot is the most important element of a good story. Plot is the events that written by the author based on causal effect. Plot has components that called plot diagram; exposition, rising action, climax, falling action, resolution. In the novel Dracula, the element of plot can be seen below.

1. Exposition

Jonathan Harker, an English lawyer visits Transylvania to meet Dracula who wants to purchase a real estate in Carfax, England. As long as his way to Transylvania, Harker realizes something is weird about Dracula.

2. Rising Action

Harker imprisons by Dracula in his castle and Dracula go to England by ride in the Varna"s ship. After arrive in London, Dracula looking for Lucy and make Lucy sleepwalks to the churchyard and starts biting Lucy Westenra.

Lucy increasingly becomes ill under Dracula's bite. When Mina and Harker are married, Dracula feels hurt and makes Lucy become a vampire.

3. Climax

Van Helsing and others killed Lucy who has become a vampire by Arthur driving a stake into Lucy's heart and Van Helsing cutting off Lucy's head. Dracula infects Mina by forcing her to drink his blood. Van Helsing and others pursue Dracula to his home, Transylvania.

4. Falling Action

Van Helsing kills three vampire women in Dracula's castle who hypnotized Mina to kill him. Harker and Murrain pursue Dracula's cart to kill Dracula.

5. Resolution

In the battle, Quincey Morris and Dracula were killed. Mina turns back into human, and seven years later, Harker and Mina have a boy named Quincey on the same day as Quincey Morris died. As Mina begins the slow change into a vampire, the men pursue the count, dividing their forces and tracking him across land and sea.

2. Theme

The theme is the main idea or thought idea about a novel. It is always found in writing short stories, poetry, novels, and various types of writing must have a theme. So if assumed like a house, the theme is the foundation. The theme is also the main thing seen by the readers of an article. If the theme is interesting, it will give more value to the literature work. The theme of a story is its underlying

message or big idea(Kenney, 1966)

1. Religion

Religion is the most frequently discussed thing in a novel. the religion that arises most often in Christianity. This also applies to Dracula's novel. Throughout the novel there is a lot of constant references to Christianity, this is also made clear by the use of Christian attributes and the character of Dracula who is portrayed as evil and Dr. Van Helsing who is described as a good person who represents God, because Dr. Van Helsing represented God, so he dreamed of himlike Jonathan, Mina, etc. could be considered as angels, and Dracula who was considered an evil, then the three women in Dracula's castles were also his evil accomplices.

2. Good versus Evil

The theme of Good versus evil is very clearly seen in the novel. The good group is represented by Dr. Van Helsing, Jonathan, Mina, and others. Dracula and the three women in his castle are an evil group. This fight began when the Good group leader by Dr. Van Helsing tried to kill Dracula, which is an evil group for trying to spread a curse of blood and has killed Lucy.

3. Sexuality

The element of sexuality appears in this novel and showed female charm to tease men. The beauty Lucy has attracted three men they are Dr. Seward, Quency Morris, and Arthur Holmwood (Lord Godalming), even though he finally chose one of them is Lord Godalming. Further explained how three

charming female vampires with Jonathan Harker during his stay in Count Dracula's castle and almost as well Old Van Helsing was fascinated in a certain way when it will sexually destroy it.

4. Modernity

In Dracula's novel, the element of science modern knowledge and technology in that era. This is integrated through action the actions of his characters. Dr.Seward uses tubes recordings called phonographs while Mina Harker is very intensive write with a typewriter. They are figure very upholding research and scientific methods always carefully to note the results of the research and his diary.

3. Character

Character is person or human being in narrative work of art such as novel, play, or film. There are many kinds of character, but in case only main and minor characters that will discuss. It will be discuss bellow.

1. Main character

1. Dracula is the antagonistic character in this novel. He is a vampire that has been aged for centuries and is a Transylvanian nobleman who has pale skin, sharp teeth, red lips, and strength that is not possessed by normal humans. Dracula can change shape into an animal, can control the weather and is a vampire that spreads the curse of blood and is the trouble maker in this novel. Dracula fell in love with Mina and she tried to get Mina.
2. Jonathan Harker is the protagonist character in this novel. She is Mina's fiancé.He is a lawyer, whose company dispatches him to Transylvania to do

real estate with Dracula. He unknowingly helped Dracula in his plans to move to London. After Jonathan aware that he was a prisoner in Dracula castle he tried to run away. With a strong desire to get out of from Dracula castle finally, he escaped. after successfully escaping castle Dracula, Jonathan following Dr. Van Helsing to kill Dracula.

3. Mina is the protagonist female character in the Dracula novel. she is Jonathan's fiancé and the best friend of Lucy. She is a young woman who works as a school teacher. She is an intelligent woman and is a female hero in the Dracula novel that portrays religious observance of purity and innocence even though she had fallen in love with Dracula. Mina has a beautiful face.
4. Dr. Van Helsing is a Dutch Professor and one of the most advanced professors of scientific his time. He is a professor of philosophers and metaphysics experts. His ability is not only in the field of scientists of his day, he is also a vampire expert. He is the teacher Dr. Seward has a lot of information about Dracula and Lucy's disease. He is a very passionate person and is a good person and also a reliable group leader.

2. Minor Characters.

1. Lucy- She is an attractive and beautiful young woman. He is Arthur's fiancé and Mina's best friend. Lucy is the first female character to fall victim to Dracula's spell and transform into a vampire. Lucy is a nobleman who is loved by many men. He was turned into a vampire by Dracula, and killed by his fiancé, Arthur

2. John Seward- He is a talented young doctor in a mental hospital. Seward is the administrator of the Lunatic Asylum hospital, one of his patients named Renfield who lost his mind after meeting with Dracula. He proposes Lucy to be his wife and Lucy refuses him. He is someone who cares about other people. John Seward was the person who contributed the most to save Lucy from death.
3. Arthur Holmwood- he is Lucy fiancé and a friend of her other suitors. Arthur is the son of Lord Godalming and inherits that title upon his father's death. In the course of his fight against Dracula's dark powers, Arthur does whatever circumstances demand: he is the first to offer Lucy a blood transfusion, and he agrees to kill her demonic form.
5. Renfield - He is a patient in a hospital led by Dr. Seward. Renfield suffered a mental disorder after meeting with Dracula. he believed that Dracula could give him eternal life. Renfield has a habit of consuming living insect such as flies, spiders and he believes can give him strength.

4. Setting

The setting place in this novel is Transylvania the first time Jonathan Journey. The development of the story we can also see the development of place information, namely Eastern Europe and London, England

The setting time in Dracula novel can be seen from the Journal of Each Character that began with Jonathan Journey to Transylvania on May 3 without a specific year. after paying attention to the time information on this novel, it can be concluded that the action novel, which began in May to November 1890, means

that the novel has a background in the 19th century.

5. Point of view

The point of view used in this novel is the first-person perspective, when each character has their own story and keeps a journal. The interesting about this story is that the point of view in this story is taken from every character in the novel and a collection of letters, journals, and diaries

2.3 Previous Study

As the references in conducting this research, the research uses some previous researches that related to the research topic. The first journal written by (Taghizadeh, 2015) and the title of journal is archetypal analysis of Joseph Conrad's Heart of Darkness, this journal used Jung theory's, this journal analysis archetypal images the use of images that appear in Heart of Darkness novel by Joseph Conrad's. The result of this research journal is the discovery of archetypal images used in the Heart of Darkness novel used by Joseph in the journey of the hero in his story which is filled with puzzles and myths spread in civilization.

The second journal written by Abdulaziz & Suhaibani, (2016) and title of journal is the archetypal the image of women in Ibsen's A Doll's House and Pinter's The Homecoming, the journal used Sigmund Freud theory, this journal compares the archetypal image of women in Ibsen's A Doll's House and Pinter's The Homecoming novel. The result of this research is the different archetypal image women in Ibsen's A Doll's House and Pinter's The Homecoming. The society introduced in the two texts is a capitalist society, shaped by competition and

individualism.

The third journal written by Qu (2016) and title of this journal is Anarchetypal analysis of the imagery in the English Patient. This journal seeks to apply the archetypal theories to analyzing the dominant archetypal images in this novel, including fire, desert, garden and the Good Mother. This journal also using Carl Jung theory is archetypal image to analysis novel English Patient by Michael Ondaatje. This conclusion from this journal is that Michael Ondaatje uses so many archetypes in his masterpiece. Though seemingly fragmentary and casual, these biblical and mythical archetypes practice vital roles in the novel.

The four is Li (2017) the title is archetypal interpretation of the hero in the great Gatsby. This journal takes Gatsby's double pursuit of American Dream in the movie as the main line, using archetypal criticism to analyze the inextricable relationship between Gatsby and the heroes in ancient Greek myths and biblical stories, trying to discover the mythological color of the book and confirm that The Great Gatsby work is a very touching.

The five journal is from Rizakiah, Sili, & Kuncara, (2018). The collective unconscious concept of Jungian critic contains archetypes that are unique part in the theory of human personality. The archetypes can be found in R and Julie character in Warm Bodies film. The purpose of this research is to found out some archetypes based on Jungian critics that related to both character. This research is categorized as literary criticism since this study is emphasized on the analysis of literary work.

The six journal is from Winarsih et al., (2018) the title of this journal is

Great archetypal Contents: in A Short literary work. This research focused to analysis archetype patterns and symbol from novel Ernest Hemingway. This journal also used theory archetypal from Carl Jung. This journal using library research from this journal. The conclusion from this research is the researcher found archetypal images and archetypal myth.

The seven Journal is from (Al-mahdi, n.d.)the title of this journal is Myth and Archetype: their application in the waste Land. This journal focus to analysis myth and archetype images in poetry of the waste Land. Al-mahdi also using the theory of Carl Jung. The conclusion of the journal with the use of Myth and Archetype in a poem, the whole poem and its meaning can be well understood in terms of structure such as myths and archetypes. Thus, the poem does not remain an expression of an individual poet. This is somewhat presented as a manifestation of universal functionsarchetypes that operate in the universe system.

2.4 Theoretical Framework

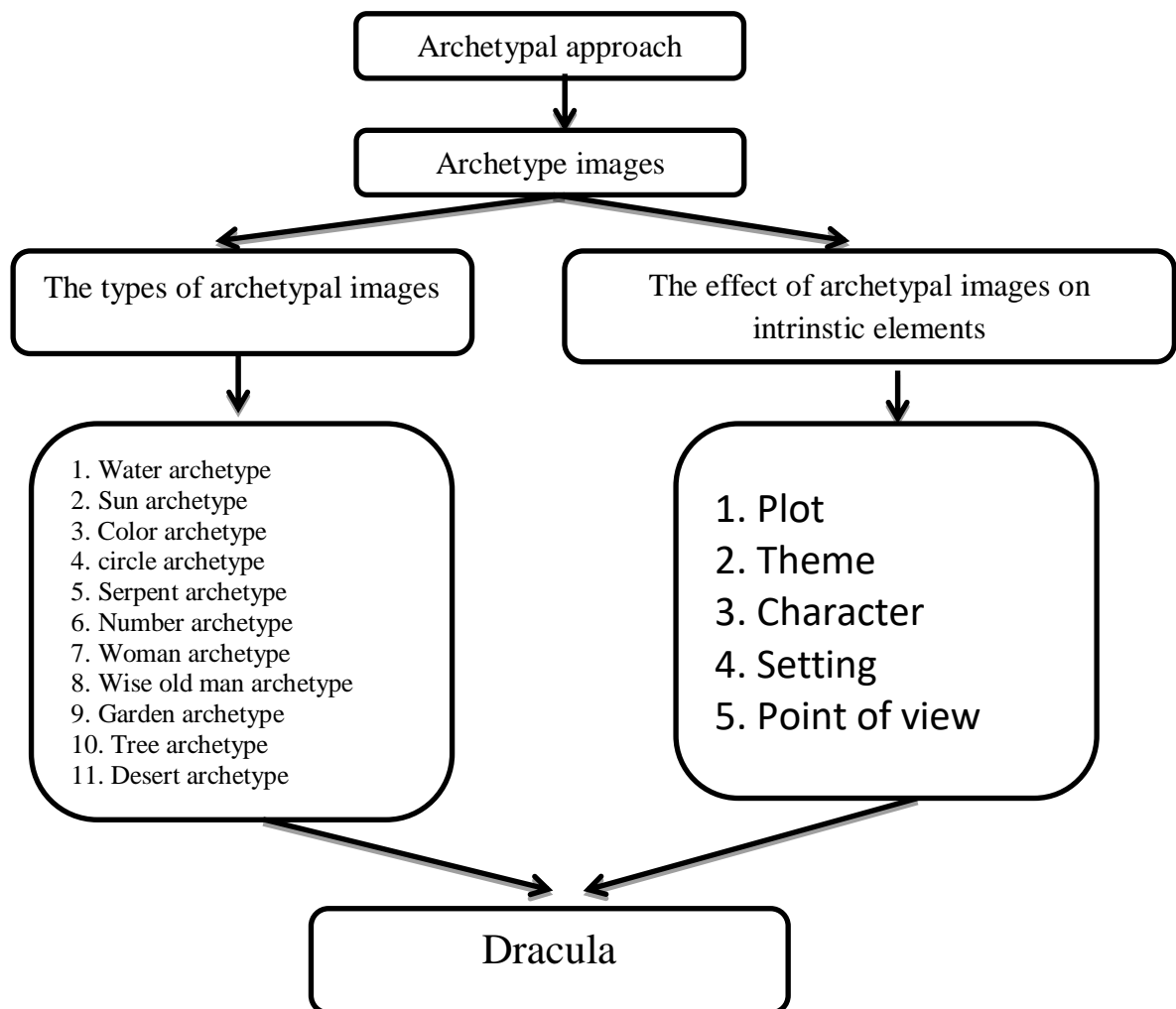


Figure 2.1 Theoretical Framework

Archetypal is one approach that can be used in analyzing a literary work. In the archetypal approach, the researcher is more focused on archetypal image. The archetypal image theory used in this research is Carl Jung's theory. Carl Jung divided the archetypal image into eleven types that are water, Sun, color, circle, serpent, number, woman, the wise old man, garden, tree, and desert. The researcher also analyzed the effects of the dominant archetypal image that appeared in the novel *Dracula* by Bram Stoker that was published in 1897.

CHAPTER III

METHOD OF THE RESEARCH

3.1. Research Design

This research starts from a phenomenon finding by researchers when they see many people reading literature, especially novel. The phenomenon is the understanding of the reader to interpreting or analyzing the symbols and images that appear in a literary work. From this phenomenon, the researcher feels the need to analyze the symbols and images that appear in a novel and finding the best theory to analyze the symbols and this picture is the theory of Carl Jung.

The most appropriate method employed in this research is the descriptive qualitative method. In the descriptive qualitative method is a way to collect all data in the form of words and images rather than numbers (Sugiono, 2012). This research discusses analyzing the symbols and images contained in Dracula novel by Bram Stoker using the theory of Carl Jung. Data collection methods used are documented with nothing technique. Content analysis methods are used to analyze data correctly. The research results are presented in a formal form where only the text is used to explain the results of the research.

3.2. Object of the Research

The object of research is very important to obtain scientific results. The researcher must be intelligent in using theory to analysis research. In this research, the researcher used the theory of Carl Jung archetypal image which is divided into eleven types. That is water, sun, color, circle, serpent, number, woman, wise old man, garden, tree, and dessert. The researchers focused on the use of

archetypal images in Dracula Novel by Bram Stoker and analyzed the relationship or influence of the use of archetypal images found in the novel with the storyline and ending of Dracula novel by Bram Stoker.

3.3. Method of Collecting Data

This research is kind of library research which means that all the data that have been collect are in text, file and document form. Library research use documentation technique collecting data(Cresswell, 2014). Document is event that has been passed, could be written or creation monuments.

There searchers used to take note of techniques to understand the story of the Dracula novel. Researchers take notes all the important data to analyze all the data and to connect archetypal images according to Carl Jung. The novel is one kind of documentation cause, novel have been collected of the text. In collecting the data, the researcher took some steps to collect the data are as follows:

1. Read the Dracula novel by Bram Stoker and try to understand better some topics in the story.
2. Find some useful information and collect the data related to archetypal images from Dracula novel by Bram Stoker, such from another source like internet and other supporting source.
3. Go to libraries to find out books and information that can support this research analysis includes read the previous research and the novel.
4. Analysis the classification of data for type archetypal images found in the novel.

3.4. Method of Analyzing Data

In the analyzing the data, the researcher uses qualitative process analysis. It is to recognition, study, and understanding of interrelationship and concept in the data that hypotheses and assertions are developed and evaluated. It is to recognition, study, and understanding of interrelationship and concept in the data that hypotheses and assertions are developed and evaluated. The data are interpreted in order to expand the meaning of the data explicitly (Ratna, 2013). The researcher uses the archetypal images theory proposed by Jung. The theory is focused on the images or symbols that appear in the literary works which have implicit meaning.

In analyzing archetypal image based on the archetypal Approach by Carl Jung theory. In this the research, the researcher analyzes archetypal image of the novel.

1. The researcher analyzes the archetypal image relationship related to the novel Dracula by Bram Stoker.
2. The researcher applies the Carl Jung Archetypal image theory with the image that found in Dracula novel by Carl Jung.
3. The final step will be making conclusion and finding research.

3.5 Method of Presenting Data

Method of presentation data has two kinds it is are formal and informal persentasion method. Formal persentasion is the researcher present the data analysis result by using simbol, signs,table and diagram. While informal persentasion method is the researcher present analysis data using words without

symbol, table, diagram or signs.

In reporting research, the writer uses informal presentation method. This method presents the data using words, statement or paragraph(Awazu, Barakat, Chevaller, & Ichikawa, 1989). The research is conveyed by using the form of words or paragraphs to deliver the research, and descriptively evokes to the readers about the research. The researcher chooses this method because the researcher uses sentences and paragraphs to explain the result of the research.