CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After the researcher did this research, the researcher can make to conclude about this research based on analysis research and findings that related to impoliteness strategies in *Ugly Betty Movie.* There are two main conclusions can be concluded. The first is type of impoliteness strategies found in *Ugly Betty Movie*. There are positive impoliteness, bald on record impoliteness, negative impoliteness, off-record impoliteness and withhold politeness. The type that researcher found and mostly occurs in *Ugly Betty Movie* is positive impoliteness strategies in which the researcher got 8 data and percentage is about 53%. It happened because the speaker mostly used impolite utterance that showed strategies impoliteness such as; not interested about the topic, ignore the speaker, seek disagreement, using taboo words and didn't care the other.

The second is factor that the speaker often choosing impoliteness strategies in *Ugly Betty Movie.* There are six factors found in this movie. First is physical appearance. Physical appearance refers to using impoliteness by mocking or abases the hearer by their image physic. The use of impoliteness strategies by physical appearance in this movie found like using mock or using taboo word to describe the physical of someone such as ugly and an old slut. Second is sex. Sex is the factor in which this factor refers to speaker used taboo word as identity marker. It usually used identity marker that the speaker know its taboo words

refers to man and woman such as bitch (for calling the bad woman) and bastard (for calling a bad man). The third factor that influenced the speaker used impoliteness is factor of social-physical setting. This factor refers to an utterance that express anger of the speaker based on the relationship, such as the speaker angry easily with their colleagues in the office and angry with an expression to their neighbor. Then, there is status as the fourth factor found in *Ugly Betty Movie.* Factor of status means that the angers expresses their anger to the speaker with related the status, usually the anger has a big power than the speaker, and such as when boss with his assistant. Moreover, the fifth factor that also has found in the movie is self as wrongdoer. Self as wrongdoer is one of factor that influences the speakers utter the taboo words as frustration for themselves. For example the words of damn it and I'm a jerk. The last one of the factor found in the movie is age. Age is factor that refers to the speakers use positive or negative utterance when people speak, because in some context the younger and older people raise less anger than adult and teenager. For example the word as shut up when an adult upsets to other people that disturbs her.

5.2   Suggestion

After doing this research, the researcher gives suggestions for the participant. The first is for linguistics students. Because is important to increase ability to know and recognized type of impoliteness that related with the factor that influenced, exactly in the context. Because of it is different context really gets different about the meaning. It's because language is very important to be

studied. The second suggestion is for the other researcher that wants to research impoliteness strategies. All of finding in this research from whole data is influenced by context of communication in spoken communication about impoliteness strategies. Because of different context of communication will different finding in the data. For example : the data from utterance in film is really different result of the finding analysis with the data that taken from written communication such as *facebook* and *instagram.*