

CHAPTER V

CONCLUSION AND RECOMMENDATIONS

5.1 Conclusions

This study found 33 data related to freedom, women struggle (strong women), and obstacles gotten by the main character to be a strong women in the drama *Top Girls*. Existentialist feminism is analysed using the framework freedom. Meanwhile, women's struggle to be strong women is found in the form of women's intelligence, being themselves, and self-actualization. Meanwhile, the obstacles faced by the main character in the *Top Girls* drama include patriarchal system, marriage, male domination, and family factor.

5.2 Recommendation

The research carried out by the author in this thesis can at least provide an adequate picture of existentialist feminism thinking and the struggle of women to become strong women among male domination. However, these descriptions of thinking have the potential to be wrong. In other words, the descriptions in research on existentialist feminism and women's struggles to become strong women need to be reviewed in future studies. Therefore, it is appropriate that this research can be an invitation to start the next discussion.

The author realizes that this research is still descriptive in nature, therefore, further studies need to sharpen the thoughts of Simone de Beauvoir and *Top Girls* drama or further studies can try to study further, namely by criticizing Simone de Beauvoir's thoughts. The author also realizes that in this study there is still a lack

of data or literature related to Simone de Beauvoir's thoughts and Drama Top Girls. For this reason, further research is expected to be able to access more data or literature both discussing the thoughts of Simone de Beauvoir and Drama Top Girls