

**THE REPRESENTATION OF STRONG WOMEN
AMONG MALE DOMINATION IN CHURCHIL'S *TOP
GIRLS* DRAMA: FEMINIST APPROACH**

THESIS



**By:
Balqis Majesty Wahana
181210018**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfillment of the Requirements for
the Degree of Sarjana Sastra (S1)**



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Yang bertandatangan di bawah ini saya:

Nama : Balqis Majesty Wahana
NPM : 181210018
Fakultas : Ilmu Sosial dan Humaniora
Program Studi : Sastra Inggris

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Balqis Majesty Wahana
181210018

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Balqis Majesty Wahana
181210018

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BALQIS MAJESTY WAHANA
181210018**

The thesis has been approved to be examined on the date as indicated below

Batam, 5th September 2022



**Emil Eka Putra, S.S., M.Hum.
Supervisor**

ACKNOWLEDGEMENTS

All thanks to God Almighty, because of His abundant grace, and His mercy so that the thesis entitled of “The Representation of Strong Women among Male Domination in Churchil’s Top Girls Drama: Feminist Approach” can be completed properly. During thesis preparation, author received support, guidance, critics and advices from various parties. Therefore, the author expressed deepest gratitude to:

1. Dr. Nur Elfi Husada, S. Kom., M.SI., as Rector of Putera Batam University.
2. Dr. Michael Jibrael Rorong, S.T., M.I.Kom as the Dean of Social Sciences and Humanities Faculty of Putera Batam University.
3. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of English Department of Putera Batam University;
4. Emil Eka Putra, S.S., M.Hum. as thesis supervisor
5. Mhd. Johan, S.S.,M.Hum as the academic counsellor
6. All of Lecturers and staffs of Putera Batam University especially Department of English Literature

The author realizes that the preparation of this thesis is still far from perfect due to the limited author’s knowledge. Therefore, the authors expect constructive criticism and suggestions from all parties. Finally, author hope this thesis is useful for readers and other interested parties.

Batam, 4th August 2022

Balqis Majesty Wahana

181210018

ABSTRAK

Karya sastra sebagai cerminan sosial masyarakat yang menghadirkan berbagai persoalan yang terjadi dalam kehidupan. Feminisme adalah perjuangan untuk mengoreksi hukum dan praktik kesetaraan dalam kehidupan sehari-hari yang menghalangi perempuan untuk setara dengan laki-laki dalam semua lini. Salah satu literatur yang memuat perjuangan perempuan adalah *Top Girls* karya Caryl Churchill. Drama *Top Girls* karya Caryl Churchill secara khusus mengangkat isu feminisme, yang dapat dikritisi melalui kaca mata eksistensi perempuan. Drama *Top Girls* menyuguhkan perjuangan seorang wanita dalam meraih posisi karier yang baik di tengah diskriminasi di tempat kerja. Tujuan penelitian adalah mendeskripsikan fenomena perempuan kuat dalam dominasi laki-laki yang tercermin dalam drama *Top Girls* karya Caryl Churchill (1982) dan mendeskripsikan hambatan yang dialami tokoh utama untuk menjadi perempuan kuat dalam drama *Top Girls*. Penelitian ini adalah penelitian kualitatif yang dimaksudkan untuk mengungkap fenomena di masyarakat dari data, atau pandangan masyarakat untuk dianalisis dan menemukan jawaban. Objek penelitian adalah representasi perempuan kuat di antara dominasi laki-laki dalam drama *Top Girls*. Analisis data dalam penelitian kualitatif adalah tahapan memilih, mengorganisasikan, mencari dan menemukan pola-pola penting dari data yang diperoleh di lapangan sehingga menjadi suatu kesimpulan untuk diceritakan kepada publik. Penelitian ini menggunakan teknik analisis isi kualitatif. Penelitian ini menemukan 33 data terkait feminisme eksistensial, perjuangan perempuan (perempuan kuat), dan hambatan yang didapatkan oleh tokoh utama untuk menjadi perempuan tangguh dalam drama *Top Girls*. Feminisme eksistensial dianalisis dengan menggunakan kerangka liyan (*other*), kebebasan, dan transendensi. Sementara itu, perjuangan perempuan untuk menjadi perempuan yang kuat ditemukan dalam bentuk kecerdasan perempuan, menjadi diri sendiri, dan aktualisasi diri. Sedangkan kendala yang dihadapi oleh tokoh utama dalam drama *Top Girls* antara lain sistem patriarkal, perkawinan, dominasi laki-laki, dan faktor keluarga.

Kata kunci: feminisme, wanita kuat, drama *Top Girls*

ABSTRACT

The literary works as social reflection of society that presents various problems that occur in the live. Feminism is a struggle to correct the laws and practices in everyday life that prevent women from being equal with men in domestic life and society in general. One of the literatures that contain the women struggle is *Top Girls* drama. The *Top Girls* drama by Churchill raised the issue of feminism in particular, which can be criticized through the lens of existence women. *Top Girls* drama presented the struggle of a women in achieved a good carrier position in the mid of discrimination in the workplace. The research objectives were describe the phenomenhon of strong women in male domination reflected in drama *Top Girls* by Churchill (1982) and describe the obstacles gotten by the main character to be a strong women in *Top Girls* drama. This is qualitative research type aimed to reveal phenomena in society from data, or people's views to be analysed and find answers. The research object is the representations of strong women among male domination in Churchill's *Top Girls* drama. Data analysis in qualitative research is the stage of selecting, organizing, searching and finding important patterns from the data obtained in the field so that it becomes a conclusion to be told to the public. This study applies a qualitative content analysis technique. This study found 33 data related to existentialist feminism, women struggle (strong women), and obstacles gotten by the main character to be a strong women in the drama *Top Girls*. Existentialist feminism is analysed using the framework of other, freedom, and transcendence. Meanwhile, women's struggle to be strong women is found in the form of women's intelligence, being themselves, and self-actualization. Meanwhile, the obstacles faced by the main character in the *Top Girls* drama include patriarchal system, marriage, male domination, and family factor.

Keywords: feminism, strong women, *Top Girls* drama

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