

CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

5.1 Conclusions

After finishing with an analysis of the principles and traits of power ambition of the characters in William Shakespeare's drama *The Tempest*, in this research the writer would like to draw the following conclusions:

The focus and objective of this research is to describe the various principles and analyze the traits of power ambition toward sovereignty that desired and employed by the characters in Shakespeare (1611) drama *The Tempest*. The English monarchy was experiencing transformation at the time William Shakespeare wrote *The Tempest*. The data is analyzed based on Machiavelli's theory to answer the research questions in chapter I. Before conducting data analysis, the writer described several intrinsic elements of drama, namely plot, themes, setting, genre, symbols, point of view, and characters. These intrinsic elements are listed in the preliminary research section. After describing the intrinsic elements of the drama, the writer began to analyze the data in the findings section. The data analyzed by the writer is divided into two categories, they are principles of power ambition and traits of power ambition. This separation is based on theory of Niccolò Machiavelli (1995). In this research, the writer analyzed four principles of power ambition, such as virtue, goodwill & hatred, free will, and statesmanship & warcraft. The research found 21 data regarding power ambition. Within the principles of power ambition, the data is taken from the characters; Prospero (8), Miranda (1), Caliban (2), and Antonio (1). Apart from principles, there are also three traits of power ambition analyzed by

the writer, namely master of manipulating the mind, backstabber, and trickster. Within the traits of power ambition, the data is taken from the characters; Antonio (1) and Prospero (8). After conducting an in-depth analysis, the writer concludes that from those categories of power ambition, Prospero, the main character, is a perfect reflection of Machiavellian Prince since the data is mostly taken from his quote throughout the drama story.

5.2 Recommendations

1. Specifically, the power ambition of the main protagonist Prospero and other characters is being investigated in this study. The writer's analysis of Prospero and other characters' desire is concerned with the principles and traits of power ambition that are present in their personality. The writer anticipates that there will be additional researchers who seem to be interested in studying other studies that deal with power ambition, such as those conducted by others.
2. Other researchers are encouraged to investigate and conduct a more exhaustive study of power ambition by employing an additional object of study that serves as a source of social knowledge for the society as a complement to their current research.