

**POWER AMBITION TOWARD SOVEREIGNTY  
OF THE CHARACTERS IN SHAKESPEARE’S “THE  
TEMPEST”: SOCIOLOGICAL APPROACH**

**THESIS**



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2022**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
English Sarjana Sastra**



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**2022**

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I, Firzadika Syaufa Yardha, NPM No. 181210063

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**By:**

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**This thesis has been examined on the date as indicated below**

**Batam, 5<sup>th</sup> September 2022**



**Emil Eka Putra, S.S., M.Hum.**

**Supervisor**

## ABSTRAK

*Tujuan dari penelitian ini adalah untuk mendeskripsikan prinsip dan ciri-ciri ambisi kekuasaan dalam drama Shakespeare The Tempest. Untuk menggali lebih dalam tentang ambisi kekuasaan, peneliti menggunakan teori Machiavelli tentang kekuasaan. Selama melakukan penelitian terkait dengan drama The Tempest ini, penulis mengaplikasikan salah satu metode penelitian yaitu kualitatif, dan menerapkannya dengan tujuan untuk menganalisis prinsip serta ciri-ciri ambisi kekuasaan. Dalam penelitian ini, objeknya adalah ambisi kekuasaan. Subjeknya adalah drama Shakespeare The Tempest. Monarki Inggris mengalami transformasi pada saat William Shakespeare menulis The Tempest. Data diambil dari semua tuturan atau percakapan dari naskah drama yang mengandung prinsip dan ciri-ciri ambisi kekuasaan. Dalam mengumpulkan data, peneliti menggunakan metode close reading. Sebelum melakukan analisis data, penulis memaparkan beberapa unsur intrinsik drama. Dalam menganalisis data, peneliti menerapkan teori kekuasaan yang dikemukakan oleh Machiavelli untuk menganalisis prinsip dan ciri-ciri ambisi kekuasaan. Machiavelli membagi prinsip menjadi kebajikan, niat baik & kebencian, kehendak bebas, kenegarawanan & perang; dan ciri-ciri menjadi penusuk dari belakang, penipu, dan ahli memanipulasi pikiran. Setelah melakukan analisis mendalam, penulis menyimpulkan bahwa dari kategori ambisi kekuasaan tersebut, Prospero, karakter utama, merupakan cerminan sempurna dari Machiavellian Prince karena datanya sebagian besar diambil dari kutipannya di sepanjang cerita drama.*

**Kata kunci:** *ambisi kekuasaan, kedaulatan, the tempest*

## ABSTRACT

The writer conducting this research with the purpose to describe the principles and traits of power ambition in Shakespeare's drama *The Tempest*. To explore more deeply about power ambition, the researcher used Machiavelli's theory about power. In conducting this research, the writer utilized one of research method which is qualitative, and apply it to analyze the principles and traits of power ambition. In this research, the object is power ambition. The subject is Shakespeare's drama *The Tempest*. The English monarchy was experiencing transformation at the time William Shakespeare wrote *The Tempest*. The data is taken from all utterances or conversations from the drama script which contain the principles and traits of power ambition. In collecting the data, the writer employed close reading method. Before conducting data analysis, the writer described several intrinsic elements of drama. In data analysis, the writer applied the theory of power suggested by Machiavelli in order to analyze the principles and traits of power ambition. Machiavelli divided the principles into virtue, goodwill & hatred, free will, statesmanship & warcraft; and the traits into backstabber, trickster, and master of manipulating the mind. After conducting an in-depth analysis, the writer concludes that from those categories of power ambition, Prospero, the main character, is a perfect reflection of Machiavellian Prince since the data is mostly taken from his quote throughout the drama story.

**Keywords:** power ambition, sovereignty, the tempest

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