

CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

5.1. Conclusions

In this section, after analyses the data of the drama based on the objective research. The researcher concludes that this research has analysed by using the theory of symbolic violence. There is the representation symbolic violence toward woman and there are the impacts of symbolic violence toward woman in *The Lion in Winter* drama which covers several significance point that that explain in next paragraph.

The representation of symbolic violence toward the woman in the drama shows that there is a woman which named as Eleanor feels so much pressure with her family. She gets symbolic violence by her family as divided into several categories. Betrayal appears in two sections which divided into lying and disrespect. Then, hatred speech also appears in three sections which divided into insult, incitement, and discrimination. Last, oppression appears in two sections which divided into powerlessness and exploitaion. Eleanor gets all of the representation of symbolic violence that have mentioned above.

As a result, this analysis could be useful for the readers to learn and develop the research in real life. Not only this, there should be appeared also the impacts of the representation of symbolic violence itself. The woman as the main character which named Eleanor on the drama, consistently fight for her rights as her husband betrayed her and also she struggled with her life while her children becoming so

rude and impolite to her. She has to live in prison alone aside from that her husband lives in castle with his mistress. The impact should be she is being weak, feel submissive, and disappointed as she gets the experience like that. This research has proven the symbolic violence theory is applicable on the character in literary works. As findings in this research has found 59 data final which are 12 data of hatred speech, 7 data of betrayal, 12 data of oppression, 12 data of weaknesses, 4 data of submissive, and 12 data of disappointed.

5.2. Recommendations

This research has reached its conclusion. However, the researcher knows that it is still far from perfect. Therefore, the researcher want to convey some suggestion to other researcher as the next researcher, it might be another researcher can conduct the same object or approach with a better topic and theme in order to improve knowledge about feminists, the representation of symbolic violence toward woman, the impacts of symbolic violence toward woman, and other aspects of *The Lion in Winter* drama that have yet to be revealed. As a result, women in this era will recognize that they are no longer living in an era where women's rights are limited, as they were in the nineteenth century, and they will be expected to treat their lives with more respect.

Not only that, the findings of this study are likely to aid the researcher in comprehending the representations and the impacts of symbolic violence in James Goldman's drama "*The Lion in Winter*," particularly for students at Putera Batam University.