

CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Design

The goal of qualitative research is to collect descriptive data from people in the form of written or spoken words. While quantitative research focuses on collecting numerical data and generalizing it across groups of individuals or explaining specific occurrences, qualitative research focuses on gathering qualitative data and generalizing it across groups of people. The research must establish a qualitative procedure that is compatible with the research's effectiveness and the quality of the results. The qualitative method has its roots in dealing with more specific and in-depth social problems, and data reports are descriptive (Creswell & Creswell, 2018). This study is based on qualitative data. Library research and attentive reading are the methods employed in this investigation. Because literature is a realm of full-of-meaning words and symbols, qualitative research is best suited for literary phenomena. This study design is practical and effective for the researcher to examine symbolic violence and its influence on the drama "*The Lion in Winter*."

3.2 Object of the Research

The object of this research is to explain the symbolic violence and practice in James Goldman's drama "*The Lion in Winter*". The object's selection could be found in the drama that mentioned above. As a novelist and short stories writer, James Goldman wrote this drama. First performance in this drama was in New York

City at the Ambassador Theatre in March 3, 1966 which is presented by Eugene V and the others (Goldman, 1983). In 1968, this drama is succeeded to get Academy Awards for the categorized movie's adapted screenplay (Engel, 2016). It told about the woman who is got oppressed as the main character. The woman who named Eleanor got subordinated because of her husband. The husband prisoned her in tower alone for some reasons. Henry as a King in England, he got jealous because Eleanor his wife more clever than him. Not only that, Henry wanted to sleep with his mistress named Alais which is still 23 years old meanwhile his was 50 years old. The object's selection connects to the drama's social problem:

(1) the representation of symbolic violence in relation to women in the drama, and (2) the impact of women who have been subjected to symbolic violence in James Goldman's drama. The first difficulty is best explained by symbolic violence, whereas the second problem is best addressed by theory of practice. Furthermore, both of the objects are related to Bourdieu's theory. As a result, treating both concepts as objects could help to overcome the issues.

3.3 Method of Data Collection

To explain the collected data in Goldman's drama, the research focused on its literary features. Close reading would be the best approach for gathering textual information. The data for the study was gathered through the use of library research. Specifically, library research was conducted on either old or new texts, with both primary and secondary data sources being used (Ratna, 2021) Close reading could be a useful tool for covering all relevant major and minor data; symbolic violence

and practice. As a result, when implementing the method, the technique begins with several steps were followed.

1. Finding the drama script of “*The Lion in Winter*”.
2. Read the script of “*The Lion in Winter*” drama.
3. Highlight the information was gathered by marking sentences that contained actions and dialogues that were relevant to the research.

3.4 Method of Data Analysis

Every piece of information gathered is assessed using a method of social criticism, such as a reduction version of content analysis. The study employed an approach in which it discussed the content of the literature and places literature and social theory on an equal footing (Ratna, 2021). It means descriptive analysis approach began with a description of the facts found in the data source, followed by analysis, which included not only interpreting but also providing enough explanation and comprehension. The social theory helps to prove the literature, and the literature helps to explain the social theory. Starting with this premise, the analysis includes a dialogue between literature and social philosophy. As a result, the suitable strategy is detecting the data's pattern or correlation, criticizing, and validating it. The researcher took some steps to analyse the data in this research were followed below:

1. Started with this premise, the analysis includes a dialogue between literature and social philosophy.

2. Classified collected data as related to the research objects, which are representation and the impacts of symbolic violence by the main character.
3. Interpreted classified data by analysis using the theory of symbolic violence by Pierre Bourdieu, (1991).
4. The interpretation of data was reported in form of words and paragraphs.
5. The report of data was structured into completed report specifically a thesis.
6. The last step was to reread and cohered the reporting result of the analysis.

3.5 Method of Data Result Presentation

After evaluating, the next stage was to present the research findings. This study employed Creswell (2014) qualitative strategy approach, which is a manner of summarizing the outcomes of an analysis by creating descriptions and themes from the research data. Because no diagrams, tables, pictures, or symbols were shown, the findings of this study were conveyed narratively utilizing words and sentences. It was done this way in order for the readers to understand the results easily.