

**SYMBOLIC VIOLENCE TOWARD WOMAN IN  
GOLDMAN'S "THE LION IN WINTER" DRAMA: A  
FEMINIST APPROACH**

**THESIS**



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PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of  
English Sarjana Sastra**



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**2022**

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**Anastasia Juwita Ningsih**  
181210026

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**The thesis has been approved to be examined on the date as indicated below**

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**Tomi Arianto, S.S., M.A.  
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## **ABSTRAK**

*Kekerasan simbolik merupakan jenis kekerasan yang terkadang sering tidak disadari. Namun, jenis kekerasan ini benar-benar terlihat. Kekerasan simbolik merupakan bentuk kekerasan yang sangat halus dan berbeda dengan jenis kekerasan lain yang bentuk dan akibatnya dapat dengan mudah diidentifikasi. Tidak dapat dipungkiri bahkan cerita klasik berbentuk drama sering kali menghadirkan bentuk kekerasan simbolik pada karakter cerita tersebut. Salah satunya terdapat pada drama “The Lion in Winter”. Drama ini mengangkat isu tentang perempuan yang mengalami kekerasan simbolik dari lingkungannya. Pendekatan feminis diterapkan untuk mendukung data dalam penelitian ini. Penelitian ini menggunakan teori Bourdieu et al (2003) untuk menganalisis representasi kekerasan simbolik dan juga dampak kekerasan simbolik itu sendiri. Metode dalam penelitian ini menggunakan metode deskriptif kualitatif. Untuk mengumpulkan data, penelitian ini menggunakan teori dari Ratna (2021) yang berkaitan dengan tindakan dan kinerja dialog. Sebagai hasilnya, penelitian ini menemukan tiga kategori di representasi kekerasan simbolik yang terdiri dari pengkhianatan, ujuran kebencian, dan penindasan. Penelitian ini juga menemukan tiga kategori dampak dari kekerasan simbolik diantaranya kelemahan, kepatuhan, dan kekecewaan. Penelitian ini sangat berguna untuk para pembaca karena para pembaca akan tahu betapa kerasnya kekerasan simbolik itu.*

**Kata Kunci:** *feminis, kekerasan simbolik, representasi*

## ABSTRACT

Symbolic violence is a type of violence that is often not realized. However, this type of violence is really visible. Symbolic violence is very smooth and subtle, in contrast to other types of violence whose form and consequences could be easily identified. Could not be denied that even classic stories in the form of dramas often present symbolic forms of violence on the characters of the story. Especially in “*The Lion in Winter*” drama. This drama raises issue about the woman who had symbolic violence from her environment especially with her family. Feminist approach applied to support the data in this research. This research used Bourdieu et al (2003) theory to analyze the representation of symbolic violence and also the impact of the symbolic violence itself. The method in this research applied in descriptive qualitative method. To collect the data, this research used theory from Ratna (2021) which is regard to the actions and dialog performance. As the result, this research found three categories in the representation of symbolic violence towards the main character are betrayal, hatred speech, and oppression. This research also found three categories the impact of symbolic violence such as weaknesses, submissive, and disappointed. This research is helpful to the readers because the readers would be known how harsh the symbolic violence it is.

**Keywords:** feminist, symbolic violence, representation

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