AN ANALYSIS OF LANGUAGE STYLE FOUND IN "SOUL" MOVIE: SOCIOLINGUISTICS APPROACH

THESIS

By:
HERY RICCA
181210070

DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022

AN ANALYSIS OF LANGUAGE STYLE FOUND IN "SOUL" MOVIE: SOCIOLINGUISTICS APPROACH

THESIS

Submitted in Partial Fulfillment of the Requirements for the Degree of English Sarjana Sastra

By:
HERY RICCA
181210070

DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022

SURAT PERNYATAAN

Dengan ini saya menyatakan bahwa:

1. Skripsi ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar akademik (sarjana dan/atau sarjana), baik di Universitas Putera Batam maupun di perguruan tinggi lain;
2. Skripsi ini adalah murni gagasan, rumusan, dan penelitian saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing;
3. Dalam Skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dicantumkan sebagai acuan dalam naskah dengan disebutkan nama pengarang dan dicantumkan dalam daftar pustaka;
4. Pernyataan ini saya buat dengan sesungguhnya dan apabila di kemudian hari terdapat penyimpangan dan ketidakbenaran dalam pernyataan ini, maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh, serta sanksi lainnya sesuai dengan norma yang berlaku di perguruan tinggi

Batam, 21 Januari 2022 Yang membuat pernyataan,

Hery Ricca
181210070

ii

DECLARATION OF THE THESIS ORIGINALITY

I, Hery Ricca with NPM 18121070, undersigned below

Hereby declare that the paper entitled:

AN ANALYSIS OF LANGUAGE STYLE FOUND IN "SOUL" MOVIE: SOCIOLINGUISTICS APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

Batam, 21 January 2022

Hery Ricca
181210070

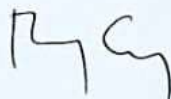# AN ANALYSIS OF LANGUAGE STYLE FOUND IN "SOUL" MOVIE: SOCIOLINGUISTICS APPROACH

THESIS

Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)

By:

HERY RICCA
181210070

The thesis has been approved to be examined on the date as indicated below

Batam, 21 January 2022

Robby Satria, S.S., M.Hum.
Supervisor

iv

ABSTRAK

Gaya bahasa merupakan variasi dan pilihan kata-kata yang diterapkan oleh orang-orang untuk berkomunikasi dalam situasi tertentu dalam masyarakat. Gaya bahasa terjadi berdasarkan situasi formal hingga informal. Selain gaya Bahasa, fungsi bahasa juga merupakan tidak dapat dipisahkan dari komunikasi masyarakat. Penelitian ini menerapkan teori dari Joos (1976) untuk menganalisis lima jenis gaya bahasa yaitu frozen style, formal style, consultative style, casual style dan intimate style. Penelitian ini juga menerapkan teori dari Jakobson (1980) untuk menganalisis fungsi bahasa yaitu emotive function, conative function, phatic function, metalingual function, referential function, dan poetic function yang ditemukan dalam film ini. Sebagai desain penelitian kualitatif oleh Creswell (2014) digunakan dalam penelitian ini, penelitian ini dijelaskan secara deskriptif yang menggunakan kata-kata dan kalimat. Berdasarkan hasil penelitian, ada lima gaya bahasa yang digunakan oleh karakter dalam film "Soul" dengan total data 33 ucapan. Frozen style terdapat 1 data, formal style terdapat 1 data, consultative style terdapat 7 data, casual style terdapat 18 data, dan intimate style terdapat 6 data. Yang terakhir, ada enam fungsi bahasa yang digunakan oleh karakter dalam film "Soul" dengan total data 17 ucapan. emotive function terdapat 6 data, conative function terdapat 4 data, phatic function terdapat 3 data, referential function terdapat 1 data, metalingual function terdapat 1 data, dan poetic function terdapat 2 data.

Kata Kunci: gaya bahasa, fungsi bahasa, sosiolinguistik

ABSTRACT

Language style is variety and choice of words applied by people to communicate in a specific situation in society. Language style occurs based on formal to informal situations. In addition to language style, the function of language is also an inseparable part of community communication. This research applies the theory by Joos (1976) to analyze the five language style types which are frozen style, formal style, consultative style, casual style and intimate style. This research also applies theory by Jakobson (1980) to analyze the language functions which are emotive function, conative function, phatic function, metalingual function, referential function, and poetic function found in this movie. As the qualitative research design by Creswell (2014) is used in this research, this research is presented descriptively which is using words and sentences. Based on the research results, there are five language styles used by characters of "Soul" Movie total data of 33 utterances. Frozen style is 1 data, formal style is 1 data, consultative style is 7 data, casual style is 18 data, and intimate style is 6 data. Last, there are six language functions performed by characters of "Soul" Movie with total data of 17 utterances. The emotive function has 6 data, conative function has 4 data, phatic function has 3 data, referential function has 1 data, metalingual function has 1 data, and poetic function has 2 data.

Keywords: language styles, language functions, sociolinguistic

ACKNOWLEDGEMENTS

All praise to Buddha the lord is merciful and compassionate researcher who has been in completing this thesis entitled "An Analysis of Language Style Found in "Soul" Movie: Sociolinguistics Approach". The researcher would like to say thank you to beloved father and mother for the love inspiring and blessing given endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Robby Satria, S.S., M.Hum. as supervisor who has contributed with his suggestions, ideas, and time in arranging this thesis.

Furthermore, the researcher would like to express sincere gratitude to all people who involve both directly and indirectly especially to:

a. Dr. Nur Elfi Husda, S.Kom., M.Si. as Rector of Putera Batam University
b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of Faculty of Social Sciences and Humanities of Putera Batam University
c. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of Department of English Literature of Putera Batam University
d. All lecturers of Department of English Literature, for their knowledge, motivation, and suggestion during my research at Putera Batam University
e. All of the researcher's family members, father, mother, brother, and sisters for their endless support.
f. All of the researcher's friends at Putera Batam University, and friends outside of Putera Batam University.

Batam, 21 January 2022

Hery Ricca
181210070

vii

TABLE OF CONTENTS

REFERENCES
APPENDICES
Appendix 1. Data Collection
Appendix 2. Curriculum Vitae
Appendix 3. Surat Keterangan Izin Penelitian

LIST OF FIGURES