

## CHAPTER II

### REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK

In this chapter, the researcher presents theoretical review on approach in literary works according to Guerin et al., ( 2005) in *A Handbook of Critical Approaches to Literature*, traditional criticism approaches in literary works include Historical Biography and Moral Philosophy. Especially moral philosophical approach to examine moral values in *Great Expectations* novel by Charles Dickens.

#### **2.1 Moral philosophy**

Moral philosophy is one of several approaches that have long been used in ancient Greek and Roman novels. Moral philosophy plays an important role in a literary work because any good work of literature incorporates moral values inserted by the literary writer and literature is often used as a study aid in forming one's of moral values. This is supported by a philosophies Johnson, (1971) argument, in which he argues that moral philosophy in literature encompasses moral values as well as the life of the surrounding society. It can be concluded that literature has a relationship where these moral values exist in society and can be analyzed using moral philosophical approach. The view of morals is classified into two parts, namely moral values and life philosophy. The view of morals is classified into two parts, namely moral values and life philosophy:

### **2.1.1 Moral value**

Moral values are accepted in the life of the community around and they include both good behaviour (Johnson, 1971). According to Nurgiyantoro, (2005) that moral values are a way of life in taking positive and negative actions, which differs somewhat from the above definition. Based on the relationship between moral values and character, he divides moral values into several categories: 1. those between human relations and creators such as when we make mistakes, we indirectly keep a big secret within ourselves and we are responsible for this to ourselves creator and self-deception , negative morals and bad effects on ourselves, 2. those between humans and their own individuals for example in the novel the character Pip has a fickle nature and he struggles with his own personality which is difficult to accept the fact that he does not come from a rich person and has a higher education, 3.those between humans and others such as Miss Havisham and Pip where she wants to take revenge against all men and Pip becomes a victim of her hatred and this includes negative moral values because it can make that person suffer, 4. those between humans and their environment as an example in the novel there is Pip's character where he becomes inferior because of the influence of Estella who always insults Pip's situation, can be taken from real life everyone will be appreciated if he has a lot of money and has a high education this is what make Pip a forgetful person.

### **2.1.2 Life Philosophy**

Life philosophy is the foundation of person's life in carrying out an action. Humans are intelligent beings with moral sense that can distinguish between what

is right and what is wrong. It can be seen from the lives portrayed in Charles Dicken's novel *Great Expectations*, where they are required to work hard to have life guidelines in action so that their actions can be accounted for, in the norms that they believe and apply in that society, in Johnson, (1971).

## **2.2 Previous study**

The researcher hopes that previous research can strengthen this analysis, as a reference in this study the researcher took several previous studies related to the title of this study. The first researcher from Fitriani Rafy et al., (2016) discussed about moral values in the research entitled "An analysis of moral values in novel *Oliver Twist* by Charles Dickens". The researcher used symbols and conflicts to analyze this research, symbols and conflicts in the novel was examined use a sociological approach from a functionalist perspective. This research applied a sociological theory with a qualitative descriptive method. The result of the study was presented in the form of an explanation of moral values from a functionalist point of view, humans are units that function as shaping moral values. Moral values from a symbolic point of view that moral values come from interactions between individuals and groups with gestures or signs. Meanwhile, the conflict point of view is the existence of disputes between individuals that result in moral responses.

The second researcher entitled "The moral value of Jean Louise Scout in Harper Lee's *To Kill a Mockingbird* ( 1960 ) and *Go Set a Watchman* (2015)" written by Nugraha et al., (2020). This research discussed about moral values through a person's personality using the psychoanalytic theory of Jacques Lacan.

This research used descriptive qualitative method and data obtained from the novel. From the research above, it was found that there was a conflict between black and white races. In this case the researcher presents the moral values that are taught through a family where the father is a lawyer who has two children, and he teaches his children to dare to defend the truth regardless of race since childhood. So, it can be concluded that the family has an important role in shaping moral values.

The next researcher was Ariyanti, (2016) who discussed about moral values with entitled “Moral values reflected in the *House on Mango Street* novel written by Sandra Cineros”. In here researcher use a qualitative descriptive method and theoretical considerations from Kinner et.al where there is a major part in moral value criteria. The result of this research obtained element of moral values through the fact contained in the novel.

Then, Suryaningrum et al., (2015) with the title of the research “The analysis of the moral values in the novel *Sense and Sensibility*”. The method of the research is descriptive qualitative to analyze positive and negative moral in the novel. The results in this research include possitive moral such as: responsible, kind and patient, while negative morals such as cold-hearted, greedy, cunning, cunning, and an exaggerated attitude. So the researchers recommend this novel as a good method of learning, especially in exploring moral values.

Next, Musinda, (2018) who examined under the title “Moral values in *Great Expectations* by Charles Dickens and their relation to character education”. In his

research, he used descriptive qualitative research methods and affective theory to analyze moral values in the novel. From this study, it was found that there were 19 types of moral values in the novel and were classified into three relationships, namely personal relationships with others, personal relationships with oneself, and relationships with the God. The researchers found moral values described in four different forms, such as words, clauses, phrases, and sentences, as well as a contribution to character education, as a result of this study of this research.

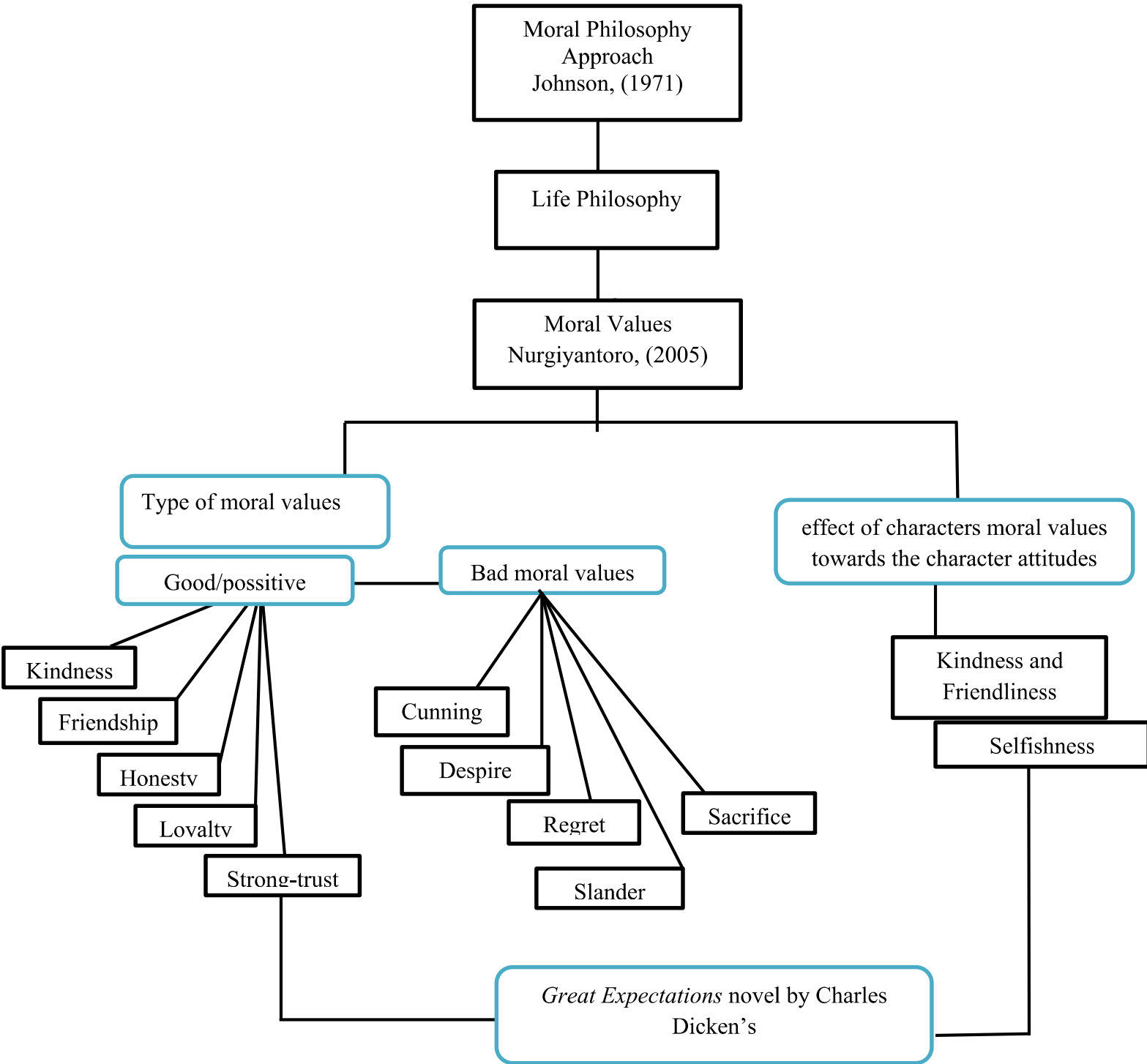
Furthermore, Wibawa, (2013) who examined the crisis analysis of moral teachings in the article “Moral Philosophy in *Serat Centhini*: A Contribution to Character Education in Indonesia”. A qualitative descriptive method was used as analysis, which included a primary source in the form of centhini fiber text and a secondary source in the form of literature. The result of this study can be interpreted as the moral values in the form of rights and obligations, justice, responsibility, moral integrity, and honesty through the *Seh Diantara* character. The moral philosophy contained in *serat centhini* can also be used to the character of the nation's children.

The last, Ralia et al., (2019) The aim of this study is to determine the type of “Description moral value in JK Rowling's novel *Harry Potter and The Prisoner of Azkaban* and its application to moral education in Indonesia”. The method of the research is a qualitative method that relies on questionnaires in collect data and is based on Linda's theory. The results obtained there are 89 moral values in the novel that can be applied to Indonesian morals through the value of character education.

### **2.3 Theoretical framework**

In conducting this research, the researcher uses a moral philosophy approach according to Johnson, (1971) where the definition of moral philosophy that the researcher uses is in accordance with his argument that moral philosophy is something that includes moral values and life in society. As discussed above, the focus of this research is on the moral values reflected in the novel *Great Expectations*. In discussing moral values, the researcher uses the theory of Nurgiantoro, (2005) which discusses the types of moral values.

To analyze the problem in this study, the researcher also attaches a certain description framework so that the author achieves the aims and objectives of the study (are points in the form of a theoretical framework as a determinant and reference that researchers use to achieve the aims and objectives of this research).



**Figure: 2.1** Theoretical Frameworks