

**ANALYSIS OF MORAL VALUES IN “ GREAT
EXPECTATIONS NOVEL ” BY CHARLES DICKENS:
MORAL PHILOSOPHICAL APPROACH**

THESIS



**By:
Afriani Rismauli Simanungkalit
161210041**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022**

**ANALYSIS OF MORAL VALUES IN “ GREAT
EXPECTATIONS NOVEL ” BY CHARLES DICKENS:
MORAL PHILOSOPHICAL APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
Afriani Rismauli Simanungkalit
161210041**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022**

SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini saya:

Nama : Afriani Rismauli Simanungkalit
NPM : 161210041
Fakultas : Ilmu sosial dan Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa “**Skripsi**” yang saya buat dengan judul:

ANALYSIS OF MORAL VALUES IN “ GREAT EXPECTATIONS NOVEL ” BY CHARLES DICKENS: MORAL PHILOSOPHICAL APPROACH

Merupakan hasil karya sendiri dan tidak di “duplikasi” dari karya orang lain. Menurut pemahaman saya, didalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata di dalam naskah Skripsi ini dapat dibuktikan terdapat unsur-unsur plagiasi, saya bersedia naskah Skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 11th January 2022



Afriani Rismauli Simanungkalit

161210041

DECLARATION OF THE THESIS ORIGINALITY

I, Afriani Rismauli Simanungkalit, NPM No. 161210041

Hereby declare that the thesis entitled:

ANALYSIS OF MORAL VALUES IN “ GREAT EXPECTATIONS NOVEL ” BY CHARLES DICKENS: MORAL PHILOSOPHICAL APPROACH.

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 11th January 2022


Afriani Rismauli Simanungkalit
161210041

APPROVAL PAGE

ANALYSIS OF MORAL VALUES IN “ GREAT EXPECTATIONS NOVEL ” BY CHARLES DICKENS: MORAL PHILOSOPHICAL APPROACH.

THESIS

**Submitted in Partial Fulfillment of the Requirements Thesis for the Degree
of Sarjana Sastra**

By:

Afriani Rismauli Simanungkalit

161210041

This thesis has been approved to be examined on the date as indicated below

Batam, 11th January 2022



Emil Eka Putra, S.S., M.Hum

SUPERVISOR

ABSTRAK

Penelitian ini membahas tentang *Great Expectation* novel yang merupakan karya dari Charles Dickens seorang novelis era victoria. Analisis ini berfokus pada nilai-nilai moral. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis nilai moral yang terdapat dalam novel dan apa efek dari gambaran moral filosofis yang terdapat dalam novel melihat dari sisi kehidupan masyarakat. Peneliti menggunakan metode deskriptif kualitatif Creswell (2014). Dengan metode pengumpulan data yaitu dengan mengambil sumber data dari novel *Great Expectation* dan dengan membaca novel kemudian membuat list yang merupakan nilai moral dalam novel. Peneliti juga menggunakan pendekatan moral philosophi yang mana moral dalam pendekatan tersebut mengacu pada hal yang baik dan buruk. Nilai moral baik merupakan hal yang harus diikuti karena nilai tersebut dapat membangun sikap seseorang tersebut menjadi lebih baik dan dinilai positif. Sedangkan nilai moral buruk merupakan hal yang harus dihindari karena hal tersebut dinilai dapat membuat mental seseorang down dan sikapnya mengacu pada hal-hal yang negatif. Dapat ditarik kesimpulan bahwa moral philosophical merupakan nilai moral yang menjadi tolak ukur terhadap baik atau buruknya tindakan seseorang yang harus diikuti dan harus dihindari. Penulis juga berharap penelitian ini dapat memberikan gambaran informasi yang berguna bagi pembaca terkhusus dalam nilai moral

Kata kunci: moral philosophi, nilai moral, novel.

ABSTRACT

The novel Great Expectations by Charles Dickens, a Victorian novelist, is the subject of this study. Moral values are the focus of this research. The purpose of this research is to determine what kinds of moral values were present in the novel and what are the effects of the philosophical moral picture contained in the novel from the perspective of people's lives. A qualitative descriptive method Creswell (2014) was used by the researchers. To collect the data researcher using the data collection method, namely by taking the data source from the novel Great Expectation reading it, and making a list of moral principles in the novel. The researcher also uses a moral philosophy approach where the moral in the approach refers to good and bad things. Good moral values are things that must be followed because these values can build a person's attitude for the better and are considered positive. While bad moral values are things that must be avoided because they are considered to make a person mentally down and his attitude refers to negative things. It can be concluded that philosophical morals are moral values that become a benchmark for the goodness or badness of a person's actions that must be followed and must be avoided. The author also hopes that this research will provide readers for useful information, especially in terms of moral value.

Key words: moral philosophi, moral value, novel.

ACKNOWLEDGEMENT

Praise and thanksgiving to the Lord Jesus Christ for His blessings and love. The author can complete the thesis with the title "Analysis of moral values in *Great Expectation* novel by Charles Dickens: Moral Philosophical approach", this thesis report is prepared to fulfill one of the requirements in obtaining a Bachelor of Literature at the English Literature Study Program in Putera Batam University.

The researcher is also aware that this thesis will not be completed without the support and motivation of various people. The author would like to thankfulness to her family, especially beloved mom and dad, Mrs. Nuraida Hutabarat and Mr. Armon Simanungkalit and beloved brothers and sisters as Lusy Susanti, Edward Nofrisko Simanungkalit, Priska Yulianti Simanungkalit and Refando Dirga Simanungkalit for their prayers and support.

The author also does not forget to say thank you very much to Mr. Emil Eka Putra, S.S., M.Hum as the supervisor of the author's thesis where he sincerely guided author to complete this final project patiently and with his support the writer was able to finished this thesis.

Furthermore, the writer would like to express thanking to all people who have involved in this term paper writing, especially to:

1. Mrs. Dr. Nur Elfi Husda, S.Kom., M.SI, as Rector of Putera Batam University.
2. Dr. Michael Jibrael Rorong, S.T., M.I.Kom., as Dean of Faculty of Social Studies and Humanities in Putera Batam University.
3. Mrs. Nurma Dhona Handayani, S.Pd., M.Pd. as head of English Department of Putera Batam University.
4. Emil Eka Putra, S.S., M.Hum, as the thesis advisor of English Literature Department in Putera Batam University.
5. All of lecturers in English Department, Putera Batam University.
6. Also to all of all friends who have been by her side in joy and sorrow especially, Julita ,Zetarina and Lida, thakyou for your support.

May God always gives all of us His mercy, love and blessing them. Amen.

Batam, 11th January 2022



(Afriani Rismauli Simanungkalit)

161210041

TABLE OF CONTENTS

SURAT PERNYATAAN ORISINALITAS	i
DECLARATION OF THE THESIS ORIGINALITY	ii
APPROVAL PAGE	iii
ABSTRAK	iv
ABSTRACT	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS	vii
LIST OF FIGURES	ix
CHAPTER I INTRODUCTION	10
1.1. Background of The Research	1
1.2. Identification of the Problem	4
1.3. Limitation of the Problem	14
1.4. Formulation of the problem	14
1.5. Objectives of the Research	14
1.6. Significance of the research	15
1.6.1 Theoretical significance of the research	15
1.6.2 Practical significance of the research	15
1.7. Definition of Key Terms	16
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	16
2.1 Moral philosophy	17
2.1.1 Moral value	18
2.1.2 Life Philosophy	18
2.2 Previous study	19
2.3 Theoretical framework	22
CHAPTER III RESEARCH METHODOLOGY	24
3.1 Research design	24
3.2 Object of the research	24
3.3 Method of collecting data	24
3.4 Method of analyzing data	25
3.5 Method of presenting the result analysis	25
CHAPTER IV RESEARCH ANALYSIS AND FINDING	27
4.1 Preliminary research	27

4.1.1 Plot	27
4.1.2 Character	31
4.1.3 Setting	37
4.1.4 Point of view	40
4.1.5 Style and tone	40
4.1.6 Themes	41
4.2 Data analysis and Finding	43
4.2.2 Sacrifice	44
4.2.3 Friendship	46
4.2.4 Love and affection	49
4.2.5 Strong-trust	51
4.2.6 Honesty	53
4.2.7 Kindness	54
4.2.8 Loyalty	54
4.2.9 Regret	56
4.2.10 Wisdom	58
4.2.11 Despire	59
4.2.12 Cunning	60
4.2.13 Dissatisfaction	61
4.2.14 Hesitation	62
4.2.15 Jealousy	64
4.2.16 Slander	65
CHAPTER V CONCLUSION AND SUGGESTION	68
5.1 Conclusion	68
5.2 Suggestions	68
REFERENCES	70
APPENDIX	
Appendix 1. Data Source	
Appendix 2. Curriculum Vitae	
Appendix 3. Surat keterangan penelitian	

LIST OF FIGURES

Figure 2.1 Theoretical Frameworks	14
--	-----------