

## REFERENCES

- Alamsyah, I. E. (2019, April 11). *Kasus AY, cerminan bobroknya moral generasi*. Republika. <https://republika.co.id/berita/ppsj1g349/kasus-ay-cerminan-bobroknya-moral-generasi>
- Arianto, T. & Ambalegin, A. (2019). Suicide experiments due to unmet love needs in Jhumpa Lahiri's Hell-heaven story. *Ide Bahasa*, 1(1), 41–50. <https://doi.org/10.37296/idebahasa.v1i1.3>
- Barrow, R. (2007). *An introduction to moral philosophy and moral education*. Routledge.
- Cady, D. L. (2005). *Moral vision*. Rowman & Littlefield Publishers, Inc.
- Creswell, J. W. (2013). *Qualitative inquiry & research design* (3rd ed.). Sage Publications.
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (4th ed.). Sage Publications.
- Eyre, L. & Eyre, R. (1993). *Teaching your children values*. Simon & Schuster.
- Fitria, T. N. (2020). An analysis of moral values found in a Korean TV series “The world of married.” *Acuity: Journal of English Language Pedagogy, Literature and Culture*, 5(2), 52–64. <https://doi.org/https://doi.org/10.35974/acuity.v5i2.2317>
- Guerin, W. L., Labor, E., Lee, M., Reesman, J. C. & Willingham, J. R. (2005). *A handbook of critical approaches to literature* (5th ed.). Oxford University Press.
- HarperCollins. (2015). *Collins cobuild learner's pocket dictionary*. PT Gramedia Pustaka Utama.
- Johardianto, Y., Herawati, S. & Ningsih, M. G. S. (2019). An analysis of moral value in 47 ronin film. *Jurnal Ilmiah Bahasa Dan Sastra*, 5(2), 77–94. <https://doi.org/10.21067/jibs.v5i2.3168>
- Kennedy, X. J. & Gioia, D. (1995). *Literature: An introduction to fiction, poetry, and drama* (L. Moore, K. H. Glynn, & D. Williams (Eds.); 6th ed.). HarperCollins College Publishers.
- Kenney, W. P. (1966). *How to analyze fiction*. Monarch Press.
- Loehrke, K. (2016). *Workplace lessons from the boy who cried wolf*. The Business Journals. <https://www.bizjournals.com/bizjournals/how-to/human-resources/2016/10/workplace-lessons-from-the-boy-who-cried-wolf.html>
- Mahendra, M. Y. I. & Amelia, D. (2020). Moral values analysis in The fault in our stars novel by John Green. *Linguistics and Literature Journal*, 1(2), 55–61. <https://doi.org/10.33365/llj.v1i2.302>
- Novelization. (2022, January 07). In *Wikipedia*. <https://en.wikipedia.org/wiki/Novelization>
- Payne, W. R. (2015). *An introduction to philosophy*.
- Pitri, R., Asridayani & Sufiyandi. (2018). Moral values analysis on main characters as seen on “My sister’s keeper” film by Nick Cassavetes. *Jurnal Linguistik Budaya*, 3(1), 9. <https://ojs.umbungo.ac.id/index.php/Krinok/article/view/222>

- Pojman, L. P. (2000). *The moral life: an introductory reader in ethics and literature*. Oxford University Press.
- Ralia, A., Kasmaini, K. & Indah, I. (2019). A description of moral values in JK Rowling's novel Harry potter and prisoner of Azkaban and their application to Indonesian morality education. *Al-Lughah: Jurnal Bahasa*, 8(1), 50. <https://doi.org/10.29300/lughah.v8i1.2349>
- Ratna, N. K. (2004). *Teori, metode, dan teknik penelitian sastra*. Pustaka Pelajar.
- Rudnick, E. (2017). *Beauty and the beast*. Disney Press.
- Rudnick, E. (2021, August 01). *About Liz*. <http://elizabethrudnick.com/liz.php>
- Safnidar Siahaan, S. (2019). Values of being analysis in R.J. Palacio's novel "Wonder." *Anglo-Saxon: Jurnal Ilmiah Program Studi Pendidikan Bahasa Inggris*, 10(1), 75. <https://doi.org/10.33373/anglo.v10i1.1878>
- Seli, S. & Afero, V. (2018). The educational values of the novel "Totto chan: the little girl at the window" by Tetsuko Kuroyanagi. *Jurnal Perspektif Pendidikan*, 12(1), 18. <https://ojs.stkipgrilubuklinggau.ac.id/index.php/JPP/article/view/71>
- Susilawati & Purnamasari. (2019). Moral values in The martian (2015). *Concept: Community Concern for English Pedagogy and Teaching*, 5(1), 46–59. <https://doi.org/https://doi.org/10.32534/jconcept.v5i1.1385>
- Wolff, J. (2018). *An introduction to moral philosophy* (K. Barton & P. Simon (Eds.)). W. W. Norton & Company.