

**PORTRAYAL OF MORAL IN “BEAUTY AND THE
BEAST” NOVELIZATION BY ELIZABETH
RUDNICK: MORAL PHILOSOPHICAL APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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2022**

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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The thesis has been approved to be examined on the date as indicated below

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A handwritten signature in blue ink, appearing to read 'T. Arianto', with a stylized flourish at the end.

**Tomi Arianto, S.S., M.A.
Supervisor**

ABSTRAK

Tindakan moral dapat ditemukan dalam karya sastra, mau itu fiksi atau non-fiksi. Tujuan dari penelitian ini adalah untuk mengungkap jenis nilai moral yang ditunjukkan oleh karakter dan faktor berpengaruh yang membangun nilai moral karakter dalam novel “Beauty and the Beast” oleh Elizabeth Rudnick sebagai sumber data. Novelisasi adalah istilah untuk transformasi dari film ke novel. Penelitian ini menggunakan teori Linda and Richard (1993) tentang bentuk nilai moral, dan teori Cady (2005) tentang faktor berpengaruh dalam pembentukan moral. Metode penelitian yang digunakan dalam penelitian ini yaitu deskriptif kualitatif. Kemudian, peneliti menerapkan metode penelitian perpustakaan untuk mengumpulkan data dan metode analisis deskriptif untuk menganalisa data dengan menggunakan teori dari Ratna (2004). Hasil dari penelitian ini ditemukan bahwa nilai moral karakter utama yaitu kejujuran, keberanian, perdamaian, kemandirian dan potensi, kedisiplinan dan moderasi, rasa hormat, cinta, ketidakegoisan dan kepekaan, kebaikan dan keramahan, dan keadilan dan belas kasihan. Sedangkan, faktor-faktor yang menyebabkan terbentuknya nilai moral tersebut berupa didapatkan secara kebetulan, niat dari lingkungan sekitar, dan kemauan sendiri. Karakter utama dari novel, Belle telah menunjukkan semua nilai moral seperti yang diteorikan kecuali nilai dari kesetiaan dan kesucian. Analisis yang dilakukan juga telah mengidentifikasi bahwa Belle dipengaruhi secara dominan oleh kemauannya sendiri dalam menunjukkan nilai-nilai moralnya dan disebabkan oleh beberapa alasan yang mempengaruhinya melakukan nilai-nilai itu.

Kata Kunci: nilai moral, filosofis moral, novelisasi

ABSTRACT

The acts of moral can be found in literary work, whether it is fiction or non-fiction. The aim of this research is to find out moral value types shown by the character and the influential factors that built character's moral values in the novel of "Beauty and The Beast" by Elizabeth Rudnick as the data source. Novelization is the term for the transformation from film to novel. This research used theory by Linda and Richard (1993) about the types of moral values and influential factors of moral forming theory by Cady (2005). The research method used in this research was descriptive qualitative. Afterwards, the researcher applied the method of library research to collect the data and the method of descriptive analysis to analyse the data by using the theory from Ratna (2004). The results of this research found that the moral values of the main character are honesty, courage, peaceability, self-reliance and potential, self-discipline and moderation, loyalty and dependability, respect, love, unselfishness and sensitivity, kindness and friendliness, and justice and mercy. Meanwhile, the factors that led to the forming of moral values are imposed by chance, intentions of surroundings, and own willingness. The main character of the novel, Belle had portrayed all of the moral values as theorized except the value of fidelity and chastity. The analysis done also had identified that Belle was influenced dominantly by her own willingness in portraying her moral values and was caused by some reasons that affected her to do the values.

Keywords: moral value, moral philosophical, novelization

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