

**AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY
ACTS PERFORMED IN “GET OUT” MOVIE:
PRAGMATICS APPROACH**

THESIS



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PUTERA BATAM UNIVERSITY
2022**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of
Sarjana Sastra**



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I, Fanny Virginia, NPM No 181210003

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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Fanny Virginia

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The thesis has been approved to be examined on the date as indicated below

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui jenis dan bentuk tindak direktif dalam film “Get Out”. Jenis-jenis teori tindakan direktif yang ditemukan oleh Searle (1979) dan bentuk-bentuk teori tindakan direktif oleh Kreidler (1998) digunakan untuk menganalisa data. Mengenai metodologi penelitian, penelitian kualitatif deskriptif ini menggunakan metode simak dan teknik bebas libat cakap. Hal ini mengingat peneliti mengumpulkan data dengan menonton film dan peneliti tidak terlibat sebagai partisipan dalam percakapan. Dalam menganalisis data, penelitian ini menggunakan metode padan dan teknik hubung banding menyamakan. Mengenai metode penyajian hasil penelitian, penelitian ini menggunakan metode informal. Penelitian ini mengungkapkan ada 10 jenis dari 11 jenis tindak direktif. Jenisnya adalah ask, order, command, request, beg, plead, entreat, invite, permit, dan advise. Tipe yang dominan adalah ask karena karakter umumnya memiliki niat untuk mempengaruhi karakter lain untuk menjawab pertanyaan. Bentuk interrogative dan imperative muncul dalam film dan tindak direktif sering diucapkan dalam bentuk imperative mengingat karakter sering mengarahkan karakter lain untuk melakukan tindakan. Tindak direktif doa dan bentuk declarative tidak ditemukan karena tokoh tidak terpengaruh dengan berdoa dan tindak tutur direktif dengan memberikan pernyataan.

Kata Kunci: *pragmatik, tindak direktif, tindak tutur*

ABSTRACT

This research aimed at finding out the types and forms of directive acts in “Get Out” movie. The types of directive acts theory discovered by Searle (1979) and forms of directive acts theory by Kreidler (1998) were applied to analyze the data. Regarding the research methodology, this descriptive qualitative research took observational method and non-participatory technique. It is considering the researcher collected the data by watching the movie and the researcher did not involve as participant in the conversation. In analyzing data, this research used pragmatic identity method and pragmatic competence- in equalizing technique. Regarding the method of presenting research result, this research applied the informal method. This research revealed there were 10 types out of 11 directive acts types. The types are ask, order, command, request, beg, plead, entreat, invite, permit, and advise. The dominant type was the directive act of ask because the characters commonly had the intention to affect the other characters to answer questions. The form of interrogative and imperative appeared in the movie and the directive acts were frequently uttered in the imperative form considering the characters frequently directed other characters to do action. The directive act of pray and the form of declarative were not found because the characters did not influence by praying and utter directive acts by giving statement.

Keywords: directive acts, pragmatics, speech acts

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TABLE OF CONTENTS

COVER PAGE	i
TITLE PAGE	ii
SURAT PERNYATAAN ORISINALITAS	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK	vi
ABSTRACT	vii
ACKNOWLEDGMENTS	viii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Research	1
1.2 Identification of the Problem.....	9
1.3 Limitation of the Problem	9
1.4 Formulation of the Problem	10
1.5 Objectives of the Research.....	10
1.6 Significance of the Research	10
1.7 Definition of Key Terms.....	11
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	12
2.1 Pragmatics	12
2.1.1 Speech Acts.....	14
2.1.2 Illocutionary Acts	16
2.1.3 Directive Illocutionary Acts.....	17
2.1.4 Directive Illocutionary Acts Types	19
A. Ask.....	19
B. Order	20
C. Command	21
D. Request.....	22
E. Beg.....	23
F. Plead.....	24
G. Pray	25
H. Entreat.....	26
I. Invite	26
J. Permit.....	27
K. Advise	28
2.1.5 Directive Illocutionary Acts Forms.....	29
A. Declarative	29
B. Interrogative	30
C. Imperative	31
2.2 Previous Research.....	33
2.3 Theoretical Framework.....	35
CHAPTER III RESEARCH METHODOLOGY	38
3.1 Research Design	38

3.2	Object of the Research.....	39
3.3	Method of Collecting Data.....	39
3.4	Method of Analyzing Data.....	40
3.5	Method of Presenting Research Result.....	41
	CHAPTER IV RESEARCH ANALYSIS AND FINDINGS	43
4.1	Research Analysis.....	43
4.1.1	Directive Illocutionary Acts Types and Forms in “Get Out” Movie	44
4.2	Findings.....	109
	CHAPTER V CONCLUSIONS AND RECOMMENDATIONS.....	113
5.1	Conclusions.....	113
5.2	Recommendations	114
	REFERENCES	
	APPENDICES	
	Appendix 1. Data of the Research	
	Appendix 2. Curriculum Vitae	
	Appendix 3. Permission Letter for Research	

LIST OF FIGURES

Figure 2.1 Theoretical Framework	37
Figure 4.1 Analytical Framework.....	112