

## REFERENCES

- Alston, W. P. (2000). *Illocutionary acts and sentence meaning*. Cornell University Press.
- Anggraeni, Y., Indrayani, L. M., & Soemantri, Y. S. (2020). The expressive speech act on Ridwan Kamil's comments in instagram posting about first covid-19 case in Indonesia. *Journal of English Education and Teaching (JEET)*, 4(3), 18. <https://ejournal.unib.ac.id/index.php/JEET/article/view/11612>
- Babagana, S. A. (2018). Communication as a tool for effective management in organizations. *ResearchGate*, 02(01), 12. [https://www.researchgate.net/publication/328495944\\_Communication\\_as\\_a\\_Tool\\_for\\_Effective\\_Management\\_in\\_Organisations](https://www.researchgate.net/publication/328495944_Communication_as_a_Tool_for_Effective_Management_in_Organisations)
- BBC.com. (2021). *Full transcript of Joe Biden's inauguration speech*. Wwww.Bbc.Com. <https://www.bbc.com/news/world-us-canada-55656824>
- Birner, B. J. (2012). *Introduction to pragmatics*. Wiley-Blackwell.
- Creswell, J. W., & Creswell, J. D. (2018). *Research design: qualitative, quantitative, and mixed methods approaches* (Fifth Edit). SAGE Publications.
- Cruse, A. (2000). Meaning in Language: An Introduction to Semantics and Pragmatics (Oxford Textbooks in Linguistics). In *Australian Journal of Linguistics* (Vol. 37, Issue January 2010).
- Cruse, A. (2006). *A glossary of semantics and pragmatics*. Edinburgh University Press.
- Cruse, D. A. (2000). *Meaning in language: an introduction to semantics and pragmatics*. Oxford University Press, USA.
- Handayani, N. V. (2015). The use of expressive speech acts in Hannah Montana session 1. *REGISTER*, 08(01), 14. <https://journalregister.iainsalatiga.ac.id/index.php/register/article/view/326>
- Hendry, J. (2001). *An anthropology of indirect communication* (J. Henry & C. W. Watson (eds.)). Routledge.
- Herawati, A. (2019). Expressive speech act of character Marie Adler in netflix series unbelievable: a pragmatic analysis. *National Seminars on Culture, Arts, Language and Literature*, 01(01), 5. <https://bsa.uinsgd.ac.id/nsocall/index.php/proceedings/article/view/25>
- Hernández, L. P. (2020). *Speech acts in English: from research to instruction and textbook development*. Cambridge University Press.
- Holmes, J. (2013). *An introduction to sociolinguistics* (Fourth Edi). Routledge.
- Kristina, L. N., & Ambalegin. (2019). Illocutionary Acts in President Obama's Election Night Speech. *BASIS*, 6, 10. <http://ejournal.upbatam.ac.id/index.php/basis/article/view/1416>
- Levinson, S. C. (1983). *Pragmatics*. Cambridge University Press.
- Martinez, N. D. C. (2013). Illocutionary constructions in English: Cognitive motivation and linguistic realization. In *Illocutionary constructions in English: Cognitive motivation and linguistic realization*. Peter Lang. <https://doi.org/10.3726/978-3-0351-0642-8>
- Martínez, N. D. C. (2013). *Illocutionary constructions in English: Cognitive motivation and linguistic realization*. Peter Lang AG, Internationaler Verlag

der Wissenschaften.

- Piscesco, P. O., & Afriana. (2022). Types of expressive acts in Bohemian Rhapsody movie 2018. *EJI (English Journal of Indragiri): Studies in Education, Literature, and Linguistics*, 06(01), 11. <https://ejournal.unisi.ac.id/index.php/eji/index>
- Royanti. (2019). Expressive speech act as found on La La Land movie. *INOVISH JOURNAL*, 04(02), 10. <http://ejournal.polbeng.ac.id/index.php/IJ/article/view/1162>
- Searle, J. R. (1970). *Speech acts: an essay in the philosophy of language*. Cambridge University Press.
- Searle, J. R. (1979a). *Expression and meaning : studies in the theory of speech acts*. Cambridge University Press.
- Searle, J. R. (1979b). *Meaning and Expression. Studies in the Theory of Speech Acts*.
- Searle, J. R., & Vanderveken, D. (1985). *Foundations of illocutionary logic*. Cambridge University Press.
- Selviyani, & Pujiati, T. (2019). Expressive speech act in the novel dialogue The Perfect Husband. *Journal of Language Teaching and Learning, Linguistics and Literature*, 07(02), 11. <http://ejournal.iainpalopo.ac.id/index.php/ideas/article/view/1051>
- Solodka, A., & Perea, L. (2018). The speech act of complimenting as part of the Ukrainian, Russian and English speaking communities: Ukraine and the USA. *Arab World English Journal (AWEJ)*, 9(4), 17. [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=3308246](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3308246)
- Sudaryanto. (2015). *Metode dan aneka teknik analisis bahasa*. Duta Wacana University Press.
- Sugianto, A., & Abdullah, W. (2018). Bombongan: expressive speech act ethnic Java of Panaragan in the art of reyog. *Dvances in Social Science, Education and Humanities Research*, 166(04), 3. [http://eprints.umpo.ac.id/6257/1/7. Bombongan Expressive Speech Act Ethnic Java of.pdf](http://eprints.umpo.ac.id/6257/1/7.Bombongan%20Expressive%20Speech%20Act%20Ethnic%20Java%20of.pdf)
- Supri, I. Z., & Rahmatiany, R. (2021). Investigating the types and strategies of expressive illocutionary acts. *Turkish Journal of Computer and Mathematics Education*, 12(08), 5. <https://turcomat.org/index.php/turkbilmat/article/view/2815>
- Syafitri, W. (2020). Expressive speech acts in the statuses of the facebook users. *PARADIGM: Journal of Language and Literary Studies*, 3(1), 10. <http://ejournal.uin-malang.ac.id/index.php/paradigm/article/view/8056>
- Tamam, B., Setiawan, S., & Anam, S. (2020). The expressive speech act used by Anies Rasyid Baswedan and Recep Tayyip Erdogan as the reaction of the attacks in Christchurch New Zealand. *Prasasti: Journal of Linguistics*, 05(01), 14. <https://jurnal.uns.ac.id/pjl/article/view/39424>
- Tauchid, A., & Rukmini, D. (2016). The performance of expressive speech acts as found on Wayne Rooney's facebook. *English Education Journal*, 06(01), 10. <https://journal.unnes.ac.id/sju/index.php/eej/article/view/12772>
- Virginia, F., & Mubarak, Z. H. (2021). Expressive Acts realization in "I Care aLot" Movie. *Humanitatis : Journal of Language and Literature*, 08(01), 14.

<https://journal.universitasbumigora.ac.id/index.php/humanitatis/article/view/1567/855>

Widyowati, N. (2019). An analysis of the expressive speech acts used by John and Savannah as the main characters in dear John movie. *JELLT*, 03(01), 9.

<https://core.ac.uk/reader/230378650>

Yule, G. (1996). *Pragmatics* (Widdowson (ed.)). Oxford University Press.