

**AN ANALYSIS OF EXPRESSIVE
ILLOCUTIONARY ACTS FOUND IN “MIDSOMMAR”
MOVIE: PRAGMATICS APPROACH**

THESIS



**By:
Pijar Omar Pisco
181210029**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



**By:
Pijar Omar Piscesco
181210029**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022**

SURAT PERNYATAAN ORISINALITAS

Yang bertandatangan di bawah ini saya:

Nama : Pijar Omar Piscesco

NPM : 181210029

Fakultas : Ilmu Sosial dan Humaniora

Program Studi : Sastra Inggris

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181210029

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Pijar Omar Piscesco
181210029

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**By:
Pijar Omar Piscesco
181210029**

The thesis has been approved to be examined on the date as indicated below

Batam, 25th January 2022



**Afriana, S.S., M.Pd
Supervisor**

ABSTRAK

Penelitian ini mengamati ujaran para karakter dalam film *Midsommar* (2019) untuk menemukan jenis-jenis tindakan ekspresif dan untuk menentukan fungsi dari tindakan ekspresif dengan menggunakan ucapan-ucapan karakter dalam naskah film. Teori dari Searle dan Vanderveken (1985) digunakan untuk menganalisis jenis-jenis tindak ekspresif. Ada dua belas jenis tindakan ekspresif berdasarkan teori Searle dan Vanderveken (1985). Yaitu *meminta maaf*, *berterima kasih*, *turut berduka cita*, *mengucapkan selamat*, *mengeluh*, *meratap*, *protes*, *menyesalkan*, *menyombongkan diri*, *mengeluh*, *memuji*, dan *menyapa*. Kemudian, teori dari Martinez (2013) digunakan untuk menganalisis fungsi tindak tutur ekspresif. Ada lima fungsi tindak ekspresif berdasarkan teori Martinez (2013). Yaitu *mengucapkan selamat*, *berterima kasih*, *meminta maaf*, *berbela sungkawa*, dan *membual*. Selanjutnya, metode kualitatif akan digunakan dalam penelitian ini yang diambil dari Sudaryanto (2015) dan semua ucapan yang diucapkan oleh para karakter akan dianalisis secara deskriptif. Kompetensi pragmatis dalam pemerataan akan diterapkan sebagai teknik analisis data. Kemudian, metode informal dari Sudaryanto (2015) akan diterapkan dalam penelitian ini. Hasil penelitian ini menganalisis 83 total data dalam film *Midsommar* yang dipisahkan menjadi dua tujuan berdasarkan pertanyaan penelitian. Untuk tujuan pertama, terdapat 53 data yang ditemukan dalam 12 jenis tindak ekspresif yang berbeda dalam film *Midsommar*. Untuk tujuan kedua, terdapat 30 data yang ditemukan dalam lima fungsi tindak ekspresif yang berbeda dalam film *Midsommar*.

Kata kunci: Tindak ekspresif, tindak ilokusi, pragmatik, tindak tutur.

ABSTRACT

The purpose of this research is to discover the types of expressive actions and to define the functions of expressive acts by using utterances of the characters in the *Midsommar* movie script. The theory from Searle and Vanderveken (1985) is used to analyze the types of expressive acts. There are twelve types of expressive acts based on Searle and Vanderveken (1985) theory. Those are *apologize, thank, condole, congratulate, complain, lament, protest, deplore, boast, complain, praise, and greet*. Then, the theory from Martinez (2013) will be used to analyze the functions of expressive speech acts. There are five functions of expressive acts based on Martinez (2013) theory. *Those are congratulating, thanking, apologizing, condoling, and boasting*. Furthermore, qualitative method was used in this research which taken from Sudaryanto (2015) and all the utterances that uttered by the characters will be analyzed descriptively. The pragmatic competence in-equalizing was applied as the technique of analyzing the data. Then, the informal method from Sudaryanto (2015) was applied in this research. The result of this research was analyzed 83 total data in *Midsommar* movie which separated into two objectives based on the research questions. For the first objective, there were 53 data found in 12 different types of expressive acts in *Midsommar* movie. For the second objective, there were 30 data found in five different functions of expressive act in *Midsommar* movie.

Keywords: Expressive acts, illocutionary acts, pragmatics, speech acts.

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Pijar Omar Piscesco

181210029

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