

REFERENCES

- Abbot, M. L. and J. M. (2013). *Understanding and Applying Research Design*. Jhon Wiley and Sons Inc.
- Abrams, M. . (1999). *A Glossary of Literary Terms*, (C. Brantley (ed.); 7th ed.). Earl McPeek.
- Afkarina, I., & Mila, D. T. (2019). *Psychoanalysis of Main Character's Personality in Movie Moana*. 11(2), 77–83.
- American Psychiatric Association. (2013a). Definition of Mental Disorder. In *Diagnostic and Statistical Manual of Mental Disorders* (Fifth Edit, p. 20). American Psychiatric Association.
- American Psychiatric Association. (2013b). *Diagnostic and Statistical Manual of Mental Disorders (5th ed.)* (Fifth Edit). American Psychiatric Association.
- American Psychiatric Association. (2013c). Dissociative Disorder. In *Diagnostic and Statistical Manual of Mental Disorders* (Fifth Edit, pp. 291–292). American Psychiatric Association.
- Boag, S. (2006). Freudian repression, the common view, and pathological science. *Review of General Psychology*, 10(1). <https://doi.org/10.1037%2F1089-2680.10.1.74>
- Boysen, G. A., & VanBergen, A. (2014). Simulation of multiple personalities: A review of research comparing diagnosed and stimulated dissociative identity disorder. *Clinical Psychology Review*. <https://doi.org/10.1016/j.cpr.2013.10.008>
- Cambridge Dictionary. (2021). *Novel*. Cambridge University Press. <https://dictionary.cambridge.org/dictionary/english/novel>
- Creswell, J. W., & Poth, C. N. (2018). *Qualitative Inquiry & Research Design* (4th ed.). SAGE Publications.
- Dell, P. F. (2009). The Phenomena of Pathological Dissociation. In *Dissociation and the dissociative disorders: DSM-V and beyond* (pp. 225–238). Routledge.
- Feist, G. J., & Rosenberg, E. L. (2009). *Psychology: Making Connection*. McGraw-Hill Primis.
- Guerin, W. L., Labor, E., Morgan, L., Reesman, J. C., & Willingham, J. R. (2005). *A Handbook of Critical Approach to Literature* (Fifth Edit). Oxford University Press.
- Howell, E. F. (2011). *Understanding and Treating Dissociative Identity Disorder: A Relational Approach*. Taylor & Francis Group.

- Kenney, W. P. (1966). *How to Analyze Fiction*. MONARCH PRESS.
- Mischel, W., Shoda, Y., & Ayduk, O. (2008). *Introduction to Personality: Toward an Integrative Science of the Person* (C. Johnson (ed.); 8th Editio). Jay O'Callaghan.
- Nevid, J. ., Spencer .A, R., & Beverly, G. (2014). Abnormal Psychology In Changing World. In *Pearson*.
- Nolen-Hoeksema, S., Fredickson, B. L., Loftus, G. R., & Wagenaar, W. A. (2012). Atkinson & Hilgard's to Psychology Introduction. In *Neuroscience and Biobehavioral Reviews*.
- Oxnam, R. B. (2005). A Fractured Mind: My Life with Multiple Personality Disorder. *New York, Hyperion Books*, 304.
<https://doi.org/10.1080/00029157.2005.10401523>
- Pangestu, N. A., & Sunardi, F. X. D. (2016). *An Incomplete Psychological Novel: a Psychoanalytical Analysis of Hazel Lancaster in John Green's The Fault in Our Stars*. 16, 20–28.
- Plante, T. G. (2006). *Mental Disorder of the New Millennium*. Praeger Publishers.
- Pratiwi, T., Suwandi, S., & Wardhani, N. E. (2019). Psychoanalysis Ego Image by Freudian: Study of Psychology in the Main Character of the Tale of Hang Tuah. *BIRCI-Journal*, 3, 195–199. <https://doi.org/10.33258/birci.v2i3.407>
- Putnam, F. W. (1989). *The Diagnosis and Treatment of Multiple Personality Disorder*. Guilford Press.
- Qodariyah, B., Rohmah, A., & Natalia, S. (2017). The Major Characters in Gillian Flinn Novel “Sharp Objects” A Psychoanalysis Freud. *Channing: English Language Education and Literature*, 2, 78–85.
- Ratna, N. K. (2004). *Teori, Metode, dan Teknik Penelitian Sastra*. Pustaka Pelajar.
- Respatio, C. R. (2018). Application of Freudian Psychoanalysis in Rebecca. *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies*, 2(3), 30–38.
- Rosenberg, R., & Kosslyn, S. (2011). *Abnormal Psychology*. Worth Publisher.
- Sarjani, A. I., Zuriyati, & Attas, S. G. (2019). A Study on Freud’s Psychoanalysis of the Main Figures in Holy Mother’s Novel by Akiyoshi Rikako. *Jurnal Pendidikan Dan Pengajaran Bahasa Jepang*, 4, 7–15.
- Satriyadi, T. (2013). *An Analysis of Personality Disorder of The Main Character in Frankie & Alice Film*. 19.

- Schore, A. N. (2009). Attachment trauma and the developing right brain: Origins of pathological dissociation. In P. F. Dell & J. A. O'Neil (Eds.), *Dissociation and the dissociative disorders: DSM-V and beyond* (p. 113). Routledge.
- Sheldon, S. (1998). *Tell Me Your Dreams*. Warner Books, Inc.
- Shusta-Hochberg, S. R. (2004). Therapeutic Hazards of Treating Child Alters as Real Children in Dissociative Identity Disorder. *Journal of Trauma and Dissociation*, 5(1), 13–27. https://doi.org/10.1300/J229v05n01_02
- Storm, Q. (1993). I Have Multiple Personality Disorder. *For Women First*. <http://www.astraeasweb.net/plural/quietstorm.html>
- Sudaryanto. (2015). *Metode dan Aneka Teknik Analisis Bahasa*. Sanata Dharma University Press.
- Waita, N. (2019). Freudian Psychoanalysis and the African Folktale. *International Journal on Studies in English Language and Literature*, 7(1), 23–29. <https://doi.org/10.20431/2347-3134.0701003>
- Watson, R. I., & Lindgren, H. C. (1973). *Psychology of Child*. John Wiley.
- Wellek, R., & Warren, A. (1956a). The Function of Literature. In *Theory of Literature* (Third Edit, p. 34). Harcourt, Brace & World. Inc.
- Wellek, R., & Warren, A. (1956b). *Theory of Literature*. Harcourt, Brace & World. Inc.
- Wiyani, N. P., Sili, S., & ValiantADien, N. M. (2017). The Psychoanalytical Study of the Characteristics and Causes of Adolescent Deviant Behavior Found in Divergent Novel by Veronica Roth. *Jurnal Ilmu Budaya*, 1.