

BAB V

CONCLUSIONS AND RECOMMENDATIONS

5.1 Conclusions

Based on the research analysis and findings of this research related to the flouting maxims uttered by all the characters in “Fantastic Beasts: The Crimes of Grindelwald” movie, there are two main points that can be concluded. The first point is the types of flouting maxims that flouted by all the characters, such as flouting maxim flouting maxim of quantity, flouting maxim of quality, flouting maxim of relation, and flouting maxim of manner. The most dominant maxim that has been flouted by all the characters is the maxim of relation and the least maxim that has been flouted are the maxim of quality and manner. The second point is the reasons of the characters flouted the maxims such as to explain more, to stress something, to expect something, to show panic, to convince the addressee, to cover something, to hide something, to change the topic, to give additional information, to avoid talking about something, to get attention, and to be clear.

5.2 Recommendations

Going to follow the accomplishment of the research, the researcher makes recommendations to the next researcher out there that will analyze the very same research, especially regarding pragmatics. It is critical to conduct additional research upon the use of term flouting maxim in societal structure, particularly in the English community. This is due to the fact that English is widely used

throughout the world and became a universal language, so a knowledge of English is required, particularly when implementing flouting maxims. The findings of this research reveals that the use of flouting maxims was affected by the context of the interaction. It happens because different communication contexts will produce different results types of flouting maxims. Furthermore, the researcher anticipates that future researchers to use different data sources in order to prevent copyright infringement.