

**AN ANALYSIS OF FLOUTING MAXIMS IN
“FANTASTIC BEASTS: THE CRIMES OF
GRINDELWALD” MOVIE: PRAGMATICS
APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2022**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of
English Sarjana Sastra**



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SURAT PERNYATAAN ORSINALITAS

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I, Erdayani, NPM 181210006

Hereby declare that the thesis entitled:

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Is the real work of myself and I realize that this thesis has been never published in other media before, partially or entirely, in the name of mine or others.

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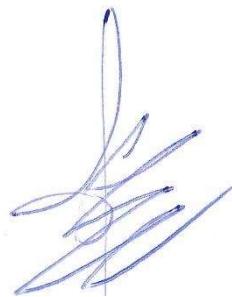
THESIS

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**This thesis has been approved to be examined on the date as the indicated
below**

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**Mhd. Johan, S.S., M.Hum.
Supervisor**

ABSTRAK

Tujuan dari penelitian ini adalah untuk mengetahui jenis dan alasan pelanggaran maksim yang diambil dari ucapan yang diucapkan oleh semua karakter dalam film. Teori (Grice, 1975) digunakan untuk menganalisis jenis pelanggaran maksim dan teori (Thomas, 1995) digunakan untuk menganalisis alasan pelanggaran maksim. Penelitian berjudul "An Analysis of Flouting Maxims in Fantastic Beasts: The Crimes of Grindelwald movie: Pragmatics Approach" mengambil film Fantastic Beasts: The Crimes of Grindelwald sebagai sumber data. Penelitian kualitatif digunakan dan semua ucapan dianalisis secara deskriptif. Penelitian ini menerapkan metode observasional dan teknik non-partisipatif oleh (Sudaryanto, 2015) karena data yang dikumpulkan dengan menonton film. Kemudian, dianalisis dengan menggunakan metode identitas pragmatis dan kompetensi pragmatis dalam teknik pemerataan oleh (Sudaryanto, 2015). Terakhir, hasil analisis disajikan oleh peneliti secara deskriptif dengan metode informal oleh (Sudaryanto, 2015). Temuan menunjukkan bahwa ada 31 data yang ditemukan dalam film. Ada 19 data jenis pelanggaran maksim di antaranya 7 data pelanggaran maksim kuantitas, 1 data pelanggaran maksim kualitas, 9 data pelanggaran maksim relasi, dan 2 data pelanggaran maksim cara. Ada 12 data alasan pelanggaran maksim antara lain 4 data pelanggaran maksim kuantitas, 3 data pelanggaran maksim kualitas, 3 data pelanggaran maksim relasi, dan 2 data pelanggaran maksim cara. Maksim yang paling dominan dilanggar oleh semua karakter adalah maksim relasi dan yang paling sedikit dilanggar adalah maksim kualitas dan cara.

Kata kunci: prinsip koperasi, pelanggaran maksim, pragmatik

ABSTRACT

The purpose of this research is to find out the types and the reasons of flouting maxims that are taken from utterances uttered by all characters in the movie. Theory of (Grice, 1975) employed to analyze the types of flouting maxims and theory of (Thomas, 1995) employed to analyze the reasons of flouting maxims. This research entitled “An Analysis of Flouting Maxims in Fantastic Beasts: The Crimes of Grindelwald movie: Pragmatics Approach” took Fantastic Beasts: The Crimes of Grindelwald movie as the data source. The qualitative research was employed and all the utterances were analyzed descriptively. This research applied the observational method and non-participatory technique by (Sudaryanto, 2015) because the data collected by watching the movie. Then, it were analyzed by using pragmatic identity method and pragmatic competence- in equalizing technique by (Sudaryanto, 2015). Lastly, the analysis result were presented by the researcher descriptively with the informal method by (Sudaryanto, 2015). The findings showed that there were 31 data found in the movie. There were 19 data of types of flouting maxim including 7 data of flouting quantity maxim, 1 data of flouting quality maxim, 9 data of flouting relation maxim, and 2 data of flouting manner maxim. There were 12 data of reasons of flouting maxim including 4 data of flouting the quantity maxim, 3 data of flouting quality maxim, 3 data of flouting relation maxim, and 2 data of flouting manner maxim. The most dominant maxim that flouted by all the characters was the maxim of relation and the least maxim that flouted were the maxim of quality and manner

Keywords: cooperative principle, flouting maxim, Pragmatics

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With all praise and gratitude, the researcher wants to pray to Allah SWT, who has granted His blessing so that the researcher can accomplish this thesis with the title AN ANALYSIS OF FLOUTING MAXIMS IN “FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD” MOVIE: PRAGMATICS APPROACH well at the planned schedule.

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Batam, January 22, 2022

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