

CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

Conclusions and recommendations are presented in this chapter. The following conclusions are based on the analysis and findings of figurative language in this research. The analysis and findings of this figurative language are the types and reasons of figurative language analyzed in Ava Max's selected songs. Whereas the following recommendations, it offers recommendations for students, teachers and future researchers related to figurative language research.

5.1 Conclusions

Through this sub-chapter, the conclusions of the analysis and the findings outcomes are described. In connection with research questions, types and reasons of figurative language are analyzed in Ava Max's selected songs. From the results of data collection and data analysis, the total used data were 31. The analyzed data were data that had been reduced in the process of data collection for analysis. The reason for the data reduction was to avoid data saturation or redundancy. These data also represented the phenomenon of figurative language. In one data, it was analyzed simultaneously for two research questions. Because the two research questions were interconnected, they were analyzed in the same data.

In regards the types of figurative language, there were discovered eight out of ten types of figurative language. These eight types of figurative language are metaphor, simile, personification, metonymy, symbol, allegory, paradox, and hyperbole. Understatement and irony were two types that were not found because there was no data that stated something as being smaller or less important than it

actually is and there was also no data that expressed something that contrary to the real fact. Per the result of the findings, there were five data of metaphor, four data of simile, six data of personification, three data of metonymy, one data of allegory, three data of paradox, and seven data of hyperbole. Hyperbole was the most common type compared to the others in the data. The hyperbole yielded a total of seven data points. Many of the lyrics in Ava Max's songs applied hyperbole showing exaggeration that humans could not comprehend in a logical way.

Based on the research result of figurative language reasons, all of the four reasons were discovered in the songs. These four reasons consisted of imaginative pleasure, additional imagery, emotional intensity, and means of concentration. Imaginative pleasure had ten data, additional imagery showed five data, emotional intensity presented eleven data, and means of concentration consisted of five data. Then for the reason which was dominantly found was emotional intensity. This was due to the usage of figurative language in Ava Max's songs, which was intended to serve not only as informative statements, but also expressed emotional value. There were eleven data in total that had figurative language reasons as emotional intensity.

5.2 Recommendations

Following the conclusion, the researcher proposes some following suggestions. These suggestions are intended for students, teachers, and future researchers. First, this research will benefit students in learning and grasping the

definitions and explanations for each figurative language, as well as study figurative language in song lyrics and identify figurative languages more easily.

As for teachers, they will be getting benefit from this research since it will provide them with extra understanding about figurative language and as a learning resource for their students. Besides, it also allows them to assist students in expanding their knowledge of figurative language study. Finally, for future researchers, it is hoped that future researchers will be able to incorporate all aspects of figurative language and analyze figurative language from a different perspective.