

**ILLOCUTIONARY AND PERLOCUTIONARY ACTS
FOUND IN “CRUELLA” MOVIE: PRAGMATICS
APPROACH**

THESIS



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PUTERA BATAM UNIVERSITY
2022**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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The thesis has been approved to be examined on the date as indicated below

Batam, January 27th 2022

A handwritten signature in blue ink, consisting of several loops and horizontal strokes, positioned above the supervisor's name.

**Mhd. Johan, S.S., M.Hum.
Supervisor**

ABSTRAK

Dalam masyarakat, tindak ilokusi dan perlokusi sering muncul dalam proses komunikasi. Pemahaman tentang tindak ilokusi dan perlokusi diperlukan untuk menghindari masalah dalam komunikasi seperti kesalahpahaman. Hal ini juga berguna sebagai referensi masa depan dalam pembahasan tindak ilokusi dan perlokusi. Penelitian ini berjudul “Tindakan Ilokusi dan Perlokusi yang Ditemukan dalam Film “Cruella”: Pendekatan Pragmatik”. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis ilokusi yang berhubungan dengan tindak tutur langsung dan tidak langsung serta jenis-jenis tindak perlokusi dalam film “Cruella” 2021. Dalam menganalisis sumber data, peneliti menggunakan Searle dan Vanderveken (1985). dan Yule (1996) sebagai teori utama. Leech (1983) sebagai teori kedua. Penelitian kualitatif digunakan dalam penelitian ini. Selain itu, penelitian ini menggunakan metode observasional dan teknik non-partisipatif untuk mengumpulkan data. Peneliti menganalisis data melalui metode identitas pragmatis dan teknik penyetaraan. Berdasarkan temuan penelitian ini, terdapat empat jenis tindak asertif, 15 jenis tindak direktif, empat jenis tindak komisif, lima jenis tindak ekspresif, dan dua jenis tindak deklaratif. Tipe yang dominan adalah tindak ilokusi direktif. Kemudian terdapat 15 fungsi pernyataan, tiga pertanyaan dan empat fungsi perintah/permintaan tindak tutur langsung. Ada 10 fungsi perintah/permintaan dari tindak tutur tidak langsung. Terakhir, terdapat 19 jenis tindak perlokusi disengaja dan 13 jenis tindak perlokusi tidak disengaja.

Kata kunci: Pragmatik, Tindak ilokusi, Tindak perlokusi, Tindak tutur

ABSTRACT

In the society, illocutionary and perlocutionary acts often appear in the communication process. An understanding of the illocutionary and perlocutionary acts is needed to avoid a problem in communication such as misunderstanding. It is also useful as a future reference in the discussion of illocutionary and perlocutionary acts. This research is entitled “Illocutionary and Perlocutionary Acts Found in “Cruella” Movie: Pragmatics Approach”. The purpose of this research was to find out the types of illocutionary related to the direct and indirect speech acts and the types of perlocutionary acts in the “Cruella” movie 2021. In analyzing the data source, the researcher used Searle and Vanderveken (1985) and Yule (1996) as the main theory. Leech (1983) as the second theory. A qualitative research was used in this research. Additionally, the research used the observational method and non-participatory technique to collect the data. The researcher analyzed the data through the pragmatic identity method and equalizing technique. Regarding the findings of this research, there were four types of assertives acts, 15 types of directives acts, four types of commissives acts, five types of expressives acts, and two types of declaratives acts. The dominant type was directives illocutionary acts. Then there were 15 statement, three question and four command/request functions of direct speech acts. There were 10 command/request function of indirect speech acts. Last, there were 19 types of intended perlocutionary acts and 13 types of unintended perlocutionary acts.

Keywords: Illocutionary act, Perlocutionary act, Pragmatics, Speech acts

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