

**TYPES AND STRATEGIES OF FLOUTING MAXIM IN
“JUSTICE SOCIETY WORLD WAR II” (2021) MOVIE:
PRAGMATICS APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2022

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**Submitted in Partial Fulfillment of the Requirements for the degree of English
Sarjana Sastra**



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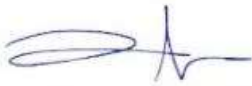
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana
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This thesis has been approved to be examined on the date as indicated below

Batam, 21 Januari 2022



**Zia Hisni Mubarak, S.Pd., M.Pd
Supervisor**

ABSTRAK

Penelitian ini membahas jenis dan strategi pelanggaran maksim sebagai objek penelitian. Teori prinsip kerja sama Grice (1975) digunakan untuk mengidentifikasi jenis-jenis pelanggaran maksim. Teori strategi Cutting (2002) juga digunakan dalam penelitian ini untuk mencari strategi pelanggaran maksim. Untuk melakukan dan menganalisis objek penelitian, digunakan film berjudul "Justice Society: World War II" sebagai sumber data. Dari sumber data tersebut, tuturan para tokoh akan dianalisis untuk mencapai tujuan. Karena penelitian ini bersifat deskriptif, maka desain penelitiannya adalah kualitatif. Pengumpulan data dilakukan dengan metode observasional dan teknik non partisipatif oleh Sudaryanto. Selanjutnya, metode identitas pragmatik dan kompetensi pragmatik dalam penyetaraan dari Sudaryanto (2015) diterapkan untuk menganalisis data dalam konteks. Selanjutnya untuk menyajikan data dilakukan dengan metode informal. Dari penelitian ini, semua jenis flouting maxim dan semua strategi flouting maxim ditemukan. Jenis pelanggaran maksim yang paling banyak dilakukan adalah pelanggaran maksim relevansi. Jenis cara adalah yang paling sedikit digunakan. Selanjutnya, strategi tidak relevan yang paling banyak digunakan dengan total data 23. Strategi yang paling sedikit digunakan adalah tidak singkat. Jenis dan strategi cara tidak banyak dilakukan dengan alasan konteks perang jadi informasi lengkap, singkat, dan jelas diperlukan agar tidak terjadi miskomunikasi dan dapat tercapai tujuannya.

Kata kunci: *pelanggaran maksim, pragmatik, prinsip kerjasama*

ABSTRACT

This research carried out types and strategies of flouting maxim as the object of the research. Grice (1975) theory of cooperative principles was used to identify the types of flouting maxims. Cutting (2002) theory of strategies was also used in this research in accordance to search out the strategies of flouting maxim. To conduct and analyze the object of the research, a movie entitled “Justice Society: World War II” was used as the data source. From that data source, the utterances of the characters were analyzed in order to achieve the aims. Since this research is descriptive, then the research design was qualitative. To collect the data, the method was observational and the technique was non-participatory by Sudaryanto. Furthermore, Pragmatic identity method and pragmatic competence- in equalizing from Sudaryanto (2015) were applied to analyze the data in context. Next, to present the data, the method was informal. From this research, all types of flouting maxim and all strategies to flout the maxim were found. Type of flouting maxim that was done the most was flouting maxim of relevance. Manner type was the least to use. Next, strategy of being irrelevant was used the most with the total data 23. The least strategy to use was being not brief. Type and strategy of Manner was not that much done with the reason the context was in war so complete, to the point, and clear information was needed to avoid miscommunication and their purpose could be achieved.

Keywords: cooperative principle, flouting maxim, pragmatics

ACKNOWLEDGMENTS

All praise and thankfulness to God Almighty who has given us His mercy and gifts therefore researcher could completed this thesis for the requirements to complete the undergraduate study program (S1) in the English Literature Study, Putera Batam University. The researcher would like to say thanks to her beloved father and mother for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Zia Hisni Mubarak, S.Pd., M.Pd. as supervisor who has contributed his ideas and time in arranging this thesis. Furthermore, the researcher would like to express her sincere gratitude to all people who have involved both directly and indirectly especially to:

1. Dr. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University
2. Dr. Michael Jibrael Rorong, S.T., M.I.Kom., Dean of Faculty of Social Sciences and Humanities of Putera Batam University
3. Nurma Dhona Handayani, S.Pd., M.Pd., as Head of Department of English Literature of Putera Batam University
4. All lecturers of Department of English Literature, for their knowledge, motivation, and suggestion during my Research at Putera Batam University
5. All my friends at Putera Batam University

Batam, 28 Januari 2022



Elyza Beauty Napitupulu

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