

CHAPTER III

RESEARCH METHODOLOGY

3. 1. Research Design

This thesis adopts qualitative design in shaping the flow of this study. This design provides framework suitable for handling social problems more particular and in-depth, and suitable for presenting description report of the analysis (Creswell & Creswell, 2018). These features supply the need of this thesis in describing symbolic violence phenomenon in *Beartown* novel. Firstly, it supplies a strategy by focusing on textual data in *Beartown* novel. Second, qualitative allows description of phenomenon rather than statistical representation. Third, qualitative is an apt design for interactive variables between subordinated women and the dominant group in the society. This interaction would be difficult to capture if drawing simple causality confirmed through the degree of the statistics. In other words, qualitative design coincides to the thesis aims in achieving in-depth descriptive analysis of the novel by considering the interactive nature of the variables.

3. 2. Object of the Research

The object of the research is symbolic violence. This phenomenon occurs in *Beartown* novel manifested in constraining ideas and expectation of women. Studying this object, two inquiries are necessary in order to have a holistic portrait of the phenomenon. First question describes the exertion of dominant group to correct subordinated women who deviate the dominant doxa or ideas. Second

question describes the legitimation of the correction toward subordinated women. In short, first concerns on the form of symbolic violence and second concerns on the legitimation of symbolic violence. The former is explained with concept of euphemism and censorship (form) and the latter is with concept of objective structures and cognitive structures (legitimation).

3. 3. Method of Collecting Data

The research examines *Beartown* novel through method of documentation. The method collects textual data from the document, or in this case, from the novel (Sugiyono, 2016). For the technique, the research applies close reading and note-taking. Technique of close reading features a detail and careful reading of literature elements; plot, setting, characterization, and point-of-view (Rapoport, 2011). This could practically cover every major and minor data that is relevant to the discussion; form and legitimation of symbolic violence. In conducting this method, the research also applies note-taking technique which starts from; (1) reading entirely of the literature, (2) marking every major and minor literary element that concerns to the discussion at the time of reading, and (3) sorting every collected data in terms of the research object with the help of Scrivener app, a writing software that helps organizing every findings based on codes or folders.

3. 4. Method of Analyzing Data

In analyzing the data, the research applies qualitative content analysis. This method provides strategy by analyzing solely on the content of the literature (Flick,

2014). In any case, content analysis allows systematic and flexible analysis considering the interactive variables of the study. In other words, this enable to analyze variables that influence each other; between subordinated and the dominant group, or between women and society. Derived from this method, this thesis applies latent content analysis technique which starts from (1) codifying data that shares similar characteristics or features into one unit or sub-chapter, and (2) after codifying the data into units, the research criticizes and (3) evaluates the codified data with the help of social theory by Bourdieu in order to establish an argument or description of the data.

3. 5. Method of Presenting Research Result

In presenting the result, the thesis applies a method called narrative text. Miles & Huberman (as cited in Creswell, 2014) postulated the importance of this method in qualitative research design by embedding quotation and narrative description. In other words, the organization starts from quotation and then the description of the quotation. For quotation, it serves as the textual evidence derived in *Beartown* novel. For description, it informs why the phenomenon in the evidence becomes the way it is. In other words, it informs how the evidence of symbolic violence is manifested (form) or how it is legitimized (legitimation). It also informs, for instance, why the phenomenon in the evidence is euphemism but not censorship, or why this evidence legitimizes this symbolic violence. In short, data appears first and the explanation of the data appears after. These two ultimately creates a whole

picture of symbolic violence phenomenon so as to be easily comprehended by the reader.