

REFERENCES

- Adi, W. T. (2018). Code-switching in critical eleven novel. *Metathesis: Journal of English Language, Literature, and Teaching*, 2(1), 39. <https://doi.org/10.31002/metathesis.v2i1.514>
- Bernard Spolsky. (1998). *Sociolinguistics* (p. 71). p. 71. Oxford Univesity Press.
- Creswell, J. W. (2013). *Qualitative, Quantitative, and Mixed Method Approaches - Research Design*. SAGE Publications.
- Girsang, M. L. (2015). An Analysis of Code Switching and Code Mixing as Found in Television Advertisement. *Code Mixing and Code Switching Study*, VII, 50–64.
- Harya, T. D. (2018). Sociolinguistics (Code: Code Switching and Code Mixing). *LENTERA: Jurnal Ilmiah Kependidikan*, Vol. 11, 89. Retrieved from <http://jurnal.stkipgribl.ac.id/index.php/lentera>
- Hoffmann, C. (1991). An introduction to bilingualism. *Introduction to Bilingualism*, 1(3), 1–353. <https://doi.org/10.4324/9781315842035>
- Kamariah, & Ambalegin. (2019). *Analysis of using code-switching in instagram*. 6 No.2, 259–266. <https://doi.org/https://doi.org/10.33884/basisupb.v6i2.1431>
- Mesthrie, R. (2002). Code-switching: sociopragmatic models. In *concise encyclopedia of sociolinguistics*.
- Mullany, L., & Stockwell, P. (2010). *Introducing English Language*. Routledge.
- Myers-Scotton, C. (2006). Multiple voices: an introduction to bilingualism (review). *Language*, 84(4), 892–897. <https://doi.org/10.1353/lan.0.0070>
- Novedo, & Rachmawaty, L. E. (2021). Code Switching and Code Mixing used by Sarah Sechan and Cinta Lura in Sarah Sechan Talk Show. *Linguistik Dan Pengajaran Bahasa*, 2(2), 67–72.
- Poplack, S. (1980). Sometimes I'll start a sentence in Spanish. *English*.
- Retnawati, S., & Mujiyanto, Y. (2015). Code-switching used in conversations by an American student of the darmasiswa program. *Language Circle-Journal of Language and Literature*, 10(1), 29–35. <https://doi.org/10.15294/lc.v10i1.4156>
- Rini, Natsir, M., & Setyowati, R. (2019). Code Switching in Dior and I Film. *Jurnal Ilmu Budaya*, 3(1), 52–61. Retrieved from <http://e-journals.unmul.ac.id/index.php/JBSSB/article/view/1582>
- Salzmann, Z., & Auer, P. (1998). Code-switching in conversation: language, interaction and identity. In *Language* (Vol. 76). Routledge. <https://doi.org/10.2307/417240>
- Siregar, Y. R., & Jusmaya, A. (2020). *An Analysis of Code-switching in the Hitam Putih Talk Show*. 5(2002), 151–156.
- Sudaryanto. (2015). *Metode dan aneka teknik analisis bahasa*. Sanata Dharma University.
- Wahyudi, R. T., Arifin, M. B., & Setyowati, R. (2018). Code switching in Eastern Promises Film. *Jurnal Ilmu Budaya*, 2(3), 301–310. Retrieved from <http://e-journals.unmul.ac.id/index.php/JBSSB/article/view/1244>
- Wardhaugh, R. (2010). *An introduction to sociolinguistics sixth edition*. Cambridge University Press.
- Wardhaugh, R., & Muller, J. (2015). *An Introduction to Sociolinguistics*. Wiley

Blackwell.

Wijaya, D. (2013). *The analysis of code-switching between conversation of chefs and contestants in masterchef Indonesia season 2*.

Yuliana, N., Luziana, A. R., & Sarwendah ; Pininto. (2017). *Code-mixing and code-switching of Indonesian celebrities : a comparative study. III*, 48.