

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1. Conclusion**

After analyzing the novel “The Girl on the Train” using A.J. Greimas theory, the researcher created in total of thirty-three sequences. It describe the flow of events of the story in general from beginning to the end of the novel. From the sequences, a total of four actantial scheme has been created. In order to describe the actantial scheme, the role of actantial scheme must be related and then analyzed using their perspective functional schemes. The first actantial scheme described about the earlier part of the story, which when Rachel tried to find the truth about Megan’s disappearance. The second actantial scheme described from the middle until near the end part of the novel, which when Rachel tried to find Megan’s murderer after she knew that Megan was murdered. The third actantial scheme described the ultimate ending of the story where Rachel finally killed Tom, the actual antagonist of the story. The fourth actantial scheme described the underlying motive and cause of the main antagonist, Tom, which would led into the events as described by the novel.

From the four actantial scheme, a functional scheme could be made to each one of them, describing the events that revolved in the particular actantial scheme. The deep meaning of actantial 1, 2, and 4 was about fulfilling one own desire. Actantial 3 concerned about protecting safety needs. These fulfillments were done by almost neglecting some norms, morals, and values (because of desperation or

extreme motivation.) By analyzing the functional scheme into its actantial scheme, the deep-meaning (isotopy) of the story can be found. The isotopy or the deep meaning of the story is the desperation of human in order to fulfill their needs when they lost control of their situation (to the world) and their desire.

## **5.2. Suggestion**

There are many actantial schemes and sequences variant that can be created by using the novel as the research object. The story of the novel is quite unique in terms of storytelling. It might enthuse some of the avid readers to try on the novel “The Girl on The Train.” Hopefully, this novel will be used for further research as they’re still many aspects that can be analyzed, considering the novel wasn’t yet exposed that much in the academic field. The researcher felt that this paper could be expanded by another research.

Finally, the researcher hopes that this paper will be useful for future users and readers. It might become an inspiration for another great research even for another discipline. For lecturers, the paper might be useful for giving an entirely new perspective, as most of literature works nowadays were analyzed by putting emphasis on contextual matters, which was entirely omitted in structuralism approach. In structuralism approach, the analysis were only done by textual matters provided by the literature work itself.