

**THE ACTANTIAL SCHEME OF A.J. GREIMAS IN
PAULA HAWKINS' NOVEL "THE GIRL ON THE
TRAIN": STRUCTURALIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
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PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**



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DECLARATION OF THE THESIS ORIGINALITY

With this letter I hereby declare:

1. This thesis is original and has never been used or applied for getting an academic title (bachelor or non-bachelor) in Putera Batam University or other institution;
2. This thesis' ideas, formulas, and research is done purely by myself, without any intervention except from the supervisor;
3. This thesis does not contain the works and opinions which have been written or publicized by another people, except those names and works which have been listed in the reference;
4. This declaration is made with my responsibility and if in the future there are aberrations and untruth in this statement, then I am willing to accept academic sanctions which is the revocation of the achieved academic title, and other sanctions in accordance with the norms in the university.

Batam, 23th July 2021

Declarer,



Harry Yoesoef Pabiona

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The thesis has been approved to be examined on the date as indicated below

Batam, 28th July 2021



**Tomi Arianto, S.S., M.A.
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk mengungkap dan menganalisis skema aktansial dan isotopi (makna dalam) dalam novel Paula Hawkins “The Girl on the Train” dengan menggunakan pendekatan Strukturalisme. Teori yang digunakan dalam penelitian ini adalah teori Strukturalisme dari Greimas. Sumber datanya adalah novel “The Girl on the Train” karya Paula Hawkins. Data diambil dari urutan-urutan cerita yang dideskripsikan oleh teks berupa narasi, deskripsi, dan dialog novel. Metode yang digunakan untuk menganalisis novel ini adalah dengan menggunakan metode deskriptif kualitatif. Novel ini diteliti dan dianalisis dalam kaitannya dengan unsur-unsur yang dijelaskan dalam teori Greimas. Pertama, peneliti menemukan sekuen cerita novel. Kedua, peneliti membentuk dan menganalisis skema aktansial berdasarkan sekuen. Ketiga, peneliti membentuk dan menganalisis skema fungsional berdasarkan bagaimana peristiwa terjadi dalam sekuen tersebut. Terakhir, peneliti menemukan isotopi (makna dalam) cerita dengan menganalisis skema aktansial dan fungsional dalam novel. Hasil penelitian ini menemukan tiga puluh tiga sekuen, membentuk empat skema aktan utama dan skema fungsionalnya yang terkait dengan plot utama, dan isotopi (makna dalam) cerita mengenai dengan perilaku manusia dalam memenuhi kebutuhan atau keinginannya.

Kata kunci: *model aktansial, isotopi, strukturalisme*

ABSTRACT

The research aimed to reveal and analyze the actantial scheme and the isotopy (deep-meaning) in Paula Hawkins' novel "The Girl on the Train" by using the approach of Structuralism. The theory used in this research is the Structuralism theory of Greimas. The data source was the novel "The Girl on the Train" by Paula Hawkins. The data was taken from the sequences in the story, described by the text in form of narrations, descriptions, and dialogues of the novel. The method used to analyze the novel is by using descriptive qualitative method. The novel was researched and analyzed in relation to the elements described in Greimas' theory. First, the researcher found the sequences of the story novel. Second, the researcher formed and analyzed the actantial scheme based on the sequences. Third, the researcher formed and analyzed the functional scheme based on how the events happen in those sequences. Last, the researcher found the isotopy (deep-meaning) of the story by analyzing the actantial and functional schemes in the novel. The results of this study revealed thirty-three sequences, forming four major actantial scheme and its functional schemes which is related to the main story, and lastly the isotopy (deep-meaning) of the story which was related on human's behavior in fulfilling his desire or needs.

Keywords: *actantial model, isotopy, structuralism,*

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The researcher is aware of the lack of the research as it is still far from perfect, so all suggestion and criticism are welcomed to improve the research. Hopefully, this proposal can be useful in the future, not only for the researcher, but also for other future students.

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