

**GENDER INEQUALITY REFLECTED IN KATE CHOPIN'S
“*THE AWAKENING*”: FEMINIST APPROACH**

THESIS



By

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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree
of Sarjana Sastra**



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2021

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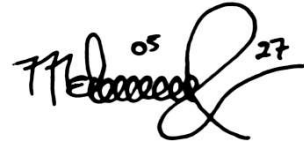
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I, Mela Krismawati, NPM 171210039
Here with declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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A handwritten signature in black ink, appearing to read 'Mela Krismawati', with the numbers '05' and '27' written above the signature.

Mela Krismawati
171210039

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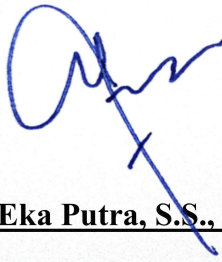
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The thesis has been examined on the date as indicated below

Batam, July 30th, 2021



Emil Eka Putra, S.S., M.Hum.

Supervisor

ABSTRAK

Penelitian ini membahas tentang ketidaksetaraan gender yang terleleksi di dalam novel *The Awakening* karya (Chopin, (1899). Dalam penelitian ini peneliti mengaplikasikan teori dari Walby (1991). Proses pengumpulan data dalam penelitian ini menggunakan metode penelitian perpustakaan dan dalam menganalisanya menggunakan metode deskriptif dengan mendeskripsikan menggunakan kata-kata atau paragraf. Tujuan dari penelitian ini yaitu untuk mengetahui apa saja bentuk-bentuk ketidaksetaraan gender dan upaya yang dilakukan Edna untuk terlepas dari permasalahan tersebut. Adapun hasil dari penelitian ini yakni di dapatkan bahwa karakter utama Edna mengalami bentuk-bentuk ketidaksetaraan gender yaitu di dalam ruang lingkup produksi rumah tangga, pekerjaan yang dibayar dan budaya. Dari adanya permasalahan tersebut Edna melakukan upaya perlawanan untuk mendapatkan kebebasan atas keinginanya sendiri dan melakukan hal yang dia senangi.

Kata kunci: Feminist, ketidaksetaraan gender, kebebasan dan perlawanan.

ABSTRACT

This research discussed gender inequality as reflected in the novel *The Awakening* by (Chopin, 1899). In analyzing the problem of gender inequality, the researcher applied the theory of Walby (1991). The process of collecting data in this research used library research methods and in analyzing it used descriptive method by describing using words or paragraphs. The purpose of this research described what forms of gender inequality and the resistance performed by main character to disrupt these problem. As for the result of this research, it was found that the main character Edna experienced forms of gender inequality, namely in field of household production, paid employment and culture. From these problem Edna made an effort to fight to get freedom of her own accord choose her own way of life and do what she likes.

Key words: Feminist, freedom, gender inequality and resistance.

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