

REFERENCES

- Ahmed, H. (2020). The feminist voice in Chopin's The awakening & Atwood's The edible woman. *Technium Social Sciences Journal*, 6.
- Atwood, M. (1985). *The Handmaid's Tale*. Houghton Mifflin Harcourt.
<https://largepdf.com/>
- Barry, P. (2017). *Beginning theory* (4th ed.).pdf (p. 296).
- Beauvoir, S. De. (1949). The second sex. In *Vintage e books: Vol. I*.
http://uberty.org/wp-content/uploads/2015/09/1949_simone-de-beauvoir-the-second-sex.pdf
- Creswell, J. W., & Creswell, J. D. (2018). Research and design qualitative, quantitative and mixed methods approaches. In *Thousand oaks california*.
- Cudd, A. E. (2005). How to explain oppression criteria of adequacy for normative explanatory theories. In *Philosophy of the social sciences* (Vol. 35, Issue 1).
<https://doi.org/10.1177/0048393104271923>
- Guerin, W. L. (2005). *A handbook of Critical to Literature*.
- Jung, G. C. (2013). *Essays on the psychology of the unconscious*. Cogito-Center.
- Kenney, D. E. (1984). *How to analyze fiction* (Vol. 107).
- Muzakka, M., & Suyanto, S. (2020). The gender equality struggles in he novel of Perempuan berkalung sorban and Gadis pantai. *Jurnal Poetika*, 8(2), 194.
<https://doi.org/10.22146/poetika.v8i2.60528>
- Purwanto, B. (2009). *Feminist approach in Ann brashares's the sisterhood of the traveling pants*. IV(October), 70–75.
- Septiawati, A., & Darma, D. B. (2014). *Handmaid as the object of sexism in Gilead society: a feminist analysis in Margaret atwood's The handmaid's tale*. 1–12.
<http://jurnalmahasiswa.unesa.ac.id/index.php/literaturkultura/article/viewFile/9839/9648>
- Sirait, D. N., & Arianto, T. (2020). Representation of woman existentialist reflected from archetypal image analysis in The chrysanthemums story. *Ideas: Journal on English Language Teaching and Learning, Linguistics and Literature*, 8(2), 519–534. <https://doi.org/10.24256/ideas.v8i2.1678>

Stoker, B. (1986). *Dracula*. Archibald Constable and Company.
<http://www.planetebook.com>

Transiska, D. R., & Wedati, M. T. (2020). *Offred as the victim of totalitarianism in Margaret atwood's The handmaid's tale*. 14(1), 15–26.

Utomo, U. C., & Supriyanto, T. (2018). Women ' s oppression through patriarchal culture in novel Suti by Sapardi Djoko Damono. *Seloka: Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 7(16), 198–204. <https://doi.org/DOI https://doi.org/10.15294 /seloka.v7i2.25946>

Winandhini, R., Jatmiko, R., & Mada, U. G. (2020). *New woman as seen in Bram stoker's*. 7(2), 207–214.