

**THE MAIN CHARACTER'S RESISTANCE TOWARDS
PATRIARCHY SYSTEM IN "THE NOTEBOOK" NOVEL
BY NICHOLAS SPARK: FEMINIST APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
SOCIAL SCIENCE AND HUMANITIES FACULTY
PUTERA BATAM UNIVERSITY
2021**

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THESIS

**Submitted in partial fulfillment of the requirements for the degree of
sarjana sastra**



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2021**

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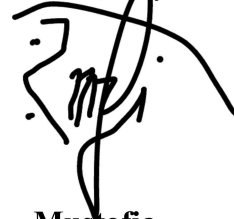
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**THE MAIN CHARACTER’S RESISTANCE TOWARDS
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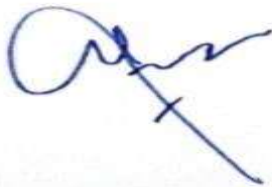
THESIS

**Submitted in Partial Fulfillment of the Requirements for the
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Batam, July 31st, 2021



**Emil Eka Putra, S.S., M.Hum
SUPERVISOR**

ABSTRAK

Penelitian ini bertujuan untuk menganalisis resistensi terhadap budaya patriarki oleh tokoh utama dalam novel The Notebook karya Nicholas Sparks. Peneliti menggunakan pendekatan feminisme. Feminisme adalah gerakan untuk memperjuangkan kesetaraan gender di dunia. Pendekatan feminisme adalah memasukkan feminisme ke dalam wacana teoretis, fiksi, atau filosofis. Tujuannya adalah untuk memahami kompleksitas ketidaksetaraan gender. Dalam penelitian ini feminisme fokus pada budaya patriarki. Patriarki sendiri merupakan budaya yang menempatkan perempuan sebagai inferior dan laki-laki sebagai superior. Dalam sistem patriarki menjadikan perempuan ter subordinasi dan laki-laki mendominasi perempuan. Fokus penelitian pada kesetaraan gender yang muncul dalam masyarakat patriarki khususnya dalam keluarga. Masyarakat patriarki membuat ayah atau suami memiliki otoritas lebih terhadap perempuan. Tujuan dari penelitian ini adalah untuk mendeskripsikan praktik masyarakat patriarki terhadap perempuan dan mendeskripsikan tindakan tokoh utama melawan budaya patriarki. Sumber data primer penelitian ini adalah novel The Notebook karya Nicholas Sparks (1996). Analisis data menggunakan teori De Beauvoir (2014) dan didukung oleh Walby (1991). Peneliti menggunakan metode penelitian kualitatif deskriptif Creswell & Creswell (2018). Hasil dari penelitian ini adalah beberapa praktik masyarakat patriarki yang membuat tokoh utama memiliki keterbatasan aktivitas dan tidak memiliki keputusan sendiri, serta perjuangan tokoh utama perempuan untuk melawan budaya patriarki.

Kata kunci: *Feminisme, Patriarki, Perlawanan, Perempuan*

ABSTRACT

This research is aims to analysis the resistance towards patriarchal culture by the main character in the novel *The Notebook* by Nicholas Sparks. Researcher use feminism approach. Feminism is a movement to struggle equality of gender in the world. Feminism approach is to incorporate feminism into theoretical, fictional, or philosophical discourse. Its goal is to comprehend the complexities of gender inequality. In this research feminism is focus to patriarchy culture. Patriarchy its self is a culture that establish women as inferior and men as superior. In the patriarchy system make women subordinate and men are dominating women. The research focus on the inequality between gender that appear in the patriarchy society especially in the family. Patriarchy society make father or husband have more authority towards women. The purpose of this research is to describe patriarchy society practices towards woman and to describe the actions of main character resist patriarchal culture. The primary data source of this research is novel *The Notebook* by Nicholas Sparks (1996). Data analysis using theory by De Beauvoir (2014) and supported by Walby (1991). The researcher used descriptive qualitative research methods by Creswell & Creswell (2018). The result of this research is several practices of patriarchy society which make main character has limitation of activity and no have self-decision, also the struggle of main female character to resist patriarchal culture.

Key words: Feminism, Patriarchy, Resistance, Women

MOTTO AND DEDICATION

MOTTO

Watch your thoughts, they become your words; watch your words, they become your actions; watch your actions, they become your habits; watch your habits, they become your character; watch your character, it becomes your destiny

Lao Tzu

DEDICATION

This thesis is proudly dedicated to my beloved father and mother, and all of my family, all lecturers and staff at Putera Batam University.

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All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “The Main Character Resistance towards Patriarchy System in the novel “The Notebook” by Nicholas Sparks: Feminist Approach”. The researcher would like to say thanks to my beloved father and mother for the love inspiring and blessing given her endlessly in taking this ungraduated program. The researcher wishes to express er gratitude and appreciation to Mr. Emil Eka Putera, S.S., M.Hum. as advisor who has contributed his ideas and time in arranging this thesis. Furthermore, the researcher would like to express here sincere gratitude to all people who involve both directly and indirectly especially to:

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