

**BLACK WOMEN'S OPPRESSION
AND RESISTANCE IN KATHRYN STOCKETT'S
"THE HELP" NOVEL: FEMINIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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Sastra (S1)**



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2021**

DECLARATION OF THE THESIS ORIGINALITY

I, as a signatory

Name : Mutia Rafael

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BLACK WOMEN'S OPPRESSION AND RESISTANCE IN KATHRYN STOCKETT'S "THE HELP" NOVEL: FEMINIST APPROACH

Is a pure form of research that I did myself and has never been researched or submitted for an academic degree (whether undergraduate or not) at the University of Putera Batam or any other institution.

Batam, 28th July 2021

Declarer,



Mutia Rafael
171210022

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The thesis has been approved to be examined on the date as indicated below

Batam, 28 Juli 2021



**Tomi Arianto, S.S., M.A.
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ABSTRAK

Penelitian ini bertujuan untuk menganalisa bentuk opresi dan perlawanan Perempuan Kulit Hitam dalam melawan tekanan yang mereka dapat dalam novel "The Help" karya Kathryn Stockett. Dalam penelitian ini, Black Feminist Thought oleh Patricia Hill Collins menjadi teori yang digunakan karena teori yang digunakan berhubungan dengan fokus yang dibahas dalam penelitian ini. Novel yang di publis pada tahun 2009 ini mengangkat contoh sederhana dari isu-isu diskriminasi ras yang dilakukan oleh ibu-ibu rumah tangga yang berlatarkan tahun 1960an di kota Jackson (ibukota Negara bagian Mississippi) terhadap pembantu-pembantu mereka yang merupakan orang-orang kulit hitam. Black Feminist thought merupakan konsep yang mengoreksi teori Feminis yang umumnya berlaku bagi mereka yang merupakan kaum Mayoritas dan tidak untuk Wanita Kulit hitam yang merupakan Minoritas. Penelitian berfokus pada Opresi yang mendorong Wanita Kulit Hitam untuk melakukan Perlawanan dalam menghadapi diskriminasi ras. Opresi tersebut didasari oleh status atau kedudukan dan Image Negative dari Wanita Kulit Hitam yang dilabeli oleh masyarakat sekitar tahun 1960an di Amerika Serikat. Dalam mengumpulkan data, peneliti menggunakan metode Qualitative dalam proses analisis data. Kumpulan Data berupa narasi, tindakan, atau kalimat yang merujuk kepada tindakan opresi dan upaya perlawanan Wanita Kulit Hitam dari Novel The Help. Dari penelitian terdapat dua puluh data dari novel yang menunjukkan adanya indikasi dari tindakan baik opresi juga bentuk perlawanan. Terdapat sembilan data yang mengungkapkan bentuk dari opresi dominasi dan mengontrol, dan sebelas data yang menunjukan bentuk dari perlawanan yang mengisyaratkan kesadaran dan bentuk pembelaan dari karakter dalam novel.

Keywords: *feminis kulit hitam, opresi, perlawan*

ABSTRACT

This study aims to analyze the forms of oppression and resistance of Black Women in resisting the pressure they get in the novel "The Help" by Kathryn Stockett. In this study, Black Feminist Thought by Patricia Hill Collins became the theory used because this theory is related to the focus discussed in this study. The novel, published in 2009, raised a simple example of issues of racial discrimination carried out by housewives set in the 1960s in the city of Jackson (the capital of the State of Mississippi) against their black servants. Black Feminist Thought is a concept that corrects feminist theories that generally apply to those who are the majority and not to black women who are a minority. Research focuses on Oppressions that encourage Black Women to take up Resistance in the face of racial discrimination. The oppression was based on status or position and the Negative Image of Black Women labeled by the community around the 1960s in the United States. In collecting data, researchers used Qualitative methods in the process of data analysis. Data Collection in the form of narration, action, or sentence refers to the act of oppression and resistance efforts of Black Women from The Help novel. From the research, there are twenty data taken from the novel show indications of both oppression and resistance. There are nine data that reveal the form of oppression which domination and controlling, and eleven data that show the form of resistance that indicates consciousness and standpoint of the characters in the novel.

Keywords: *black feminist, oppression, resistance*

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This proposal is still far from perfection, therefore researchers expect all suggestions and constructive criticism from all parties for further improvement. The researcher hopes that this proposal can be useful in the future, especially for English literature students.

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