

**AN ANALYSIS OF COMPLIMENTS AND
COMPLIMENT RESPONSES ON THE ELLEN
DEGENERES SHOW: PRAGMATIC APPROACH**

THESIS



By:

Dewi Sartika

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**DEPARTMENT OF ENGLISH LITERATURE FACULTY OF
SOCIAL SCIENCES AND HUMANITIES PUTERA BATAM
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Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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**AN ANALYSIS OF COMPLIMENTS AND COMPLIMENT
RESPONSES ON THE ELLEN DEGENERES TALK SHOW:
PRAGMATICS APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the degree of Sarjana
Sastra**

By:

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This thesis has been approved to be examined on the date as indicated below

Batam, 23rd July 2021

A handwritten signature in black ink, consisting of a stylized 'A' and 'S' followed by a horizontal line.

Ambalegin, S. Pd. M.Pd
Supervisor

ABSTRACT

The purpose of this qualitative research was to identify the topics of compliment and the types of compliment responses to the host and guests' utterances on the Ellen DeGeneres Show. This study applied the theory of Holmes (1988) and Herbert (1990) to analyze the topics of compliment and the types of compliment responses. This research applied observational method and non-participatory technique in collecting the data. Pragmatics identity method and pragmatic-competence in equalizing technique were applied in analyzing the data. One utterance or dialogue was used to find out the topics of compliment and the types of compliment responses. Due to the result of the descriptive analysis, the presentation of this result used an informal method. The result showed that the topics of compliment were identified topics of compliment in appearance, ability or performance, possessions and personality or friendship. Topics of compliment of "others" did not appear because the utterances from speaker and the topics of compliment were matched. The types of compliment responses were identified appreciation token, comment acceptance-single, praise upgrade, return, question, disagreement and no acknowledgement. The types of compliment responses which did not appear were comment history, reassignment, scale down, qualification, and request interpretation. They did not appear because the hearers did not give the response by explaining the history of the object that was complimented, the hearers did not give response by directing the third person or object itself, the hearers did not respond by pointing out the weakness of the object being complimented, the hearers did not respond by comparing the object being complimented with other better ones, and the hearers did not give response by interpreting the compliment as a request.

Keywords: compliments, compliment responses, pragmatics, topics of compliment, types of compliment responses

ABSTRAK

Tujuan dari penelitian kualitatif ini adalah untuk mengidentifikasi topik pujian dan tipe respon pujian pada tuturan pembawa acara dan tamu pada Ellen DeGeneres Show. Penelitian ini menerapkan teori yang dikemukakan oleh Holmes (1988) dan Herbert (1990) untuk menganalisis topik pujian dan tipe tanggapan pujian. Penelitian ini menerapkan metode observasi dengan menggunakan teknik non-partisipatif dalam pengumpulan data. Identitas pragmatis dengan menggunakan kompetensi pragmatik teknik dalam penyerataan digunakan untuk menganalisis data. Satu ujaran atau dialog yang digunakan untuk mengetahui topik pujian dan tanggapan pujian. Karena hasil analisis secara deskriptif, penyajian hasil ini menggunakan metode informal. Hasil penelitian menunjukkan bahwa pada topik pujian ditemukan topik pujian dalam penampilan, kemampuan atau performa, kepemilikan dan kepribadian atau persahabatan. Topik pujian “lain” tidak muncul karena ucapan pembicara dan topik pujian cocok. Pada tipe respon pujian ditemukan token penghargaan, penerimaan komentar-tunggal, peningkatan pujian, balasan, pertanyaan, ketidaksetujuan dan tidak ada pengakuan. Jenis tanggapan pujian yang tidak muncul adalah riwayat komentar, penugasan kembali, perkecil, kualifikasi, meminta interpretasi. Mereka tidak muncul karena pendengar tidak memberikan respon dengan menjelaskan sejarah objek yang dipuji, karena pendengar tidak memberikan respon dengan mengarahkan orang ketiga atau objek itu sendiri, karena pendengar tidak menanggapi dengan menunjukkan kelemahan objek yang dipuji, karena pendengar tidak menanggapi dengan membandingkan objek yang dipuji dengan objek lain yang lebih baik, dan karena pendengar tidak memberikan respon dengan mengartikan pujian sebagai permintaan.

Kata Kunci: *pragmatic, pujian, respon pujian, tipe respon pujian, topik pujian*

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Batam, July 23rd July 2021

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