

REFERENCE

- Agung, W. K. S. (2016). *The Violation of Cooperative Principles on Students' Responses toward Teacher Questions in TEFL Class. Vol. 10*. Ponorogo: Kodifikasia, Jurnal Penelitian Islam.
- Aritonang, T. L. & Meisuri. (2015). *Violation of Maxim on Facebook Status of University Students in North Sumatera. Vol. 4*. Medan: Digital Reposistory, UNIMED.
- Chairunnisa, N. & Natsir, M. (2016). *The Violating Maxims of Main Characters in the Hangover Movie Script*. Medan: Digital Reposistory, UNIMED.
- Cutting, J. (2002). *Pragmatics and Discourse*. London: Routledge.
- Grice, H. P. (1975). "Logic and Conversation." Pp. 41–58 in *Syntax and Semantics*. New York: Academic Press.
- Gultom, M. Y. & Gintings, E. M. (2013). *The Violation of Cooperative Principle a Case of Humorous Verbal Cartoon in Kompas. Vol. 12*. Medan: Journal of linguistics of FBS UNIMED.
- Johnson, Rian. 2019. *KNIVES OUT A Murder Mystery Script*.
- Levinson, S. C. (1983). *Pragmatic*. Cambridge University Press.
- Nasution, S. P., and S. A. Ginting. (2015). *Violated Maxim in the Amazing Spider-Man 2 Movie. Vol. 4*. Medan: Digital Reposistory, UNIMED.
- Sembiring, M. & Pulungan, A. H. (2014). *Violation Maxims in Awas Ada Sule Situation*. Medan: Digital Reposistory, UNIMED.
- Sihite, D. H. & Ownie, S. J. (2015). *Violation of Conversational Maxims in the Avengers Movie. Vol. 4*. Medan: Digital Reposistory, UNIMED.
- Subiyanto, A. & Ester, O. A. (2016). *The Maxim Violation on Mata Najwa Talk Show 'celebriti Pengganda Simpati '*. Semarang: Diponegoro University.
- Sudaryanto. (2015). *Metode Dan Aneka Teknik Analisis Bahasa*. Yogyakarta: Senata Dharma University press.
- Sugiyono. (2012). *Metode Penelitian Kuantitatif, Kualitatif Dan R&D*. Bandung: Alfabeta.
- Thomas, J. A. (1995). *Meaning in Interaction*. Newyork: Routledge.
- Utami, S. R. & Siregar, M. (2013) *Violated Maxim in Oz: The Great and Powerful Movie*. Medan: Digital Reposistory, UNIMED.
- Yule, George. (1996). *Pragmatics*. New York: Oxford University Press